The Department of Communication Studies, formerly the Department of Speech Communication, offers courses in the history, theory and application of communication. These courses reflect liberal arts, humanities and social science traditions as approaches to theory and application.

The department also sponsors co-curricular activities in public speaking, debate, forensics, performance studies (oral interpretation), and public relations, all of which are open to non-majors.

English is the language of instruction in the Department of Communication Studies and proficiency in written and oral English is required of all students in Communication Studies. To meet the requirements for a major in the Department of Communication Studies a student must demonstrate the following basic skills: the ability to deliver effective oral public presentations; the ability to write clear, correct English prose; the ability to communicate effectively at the interpersonal level as well as in groups; and the ability to understand and apply communication theory and research.

These communication competencies may be demonstrated by completing the major program and any one of the specializations described below and by receiving no lower than a C grade in courses listed in the required core and as required in the student’s chosen specialization. Under certain circumstances, a student may elect to demonstrate a competency by passing a proficiency examination administered by the Department of Communication Studies.

### Bachelor of Science Degree in Communication Studies

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Communication theory: CMST 230 Communication skills: three hours of public communication selected from CMST 221, CMST 325, CMST 326 or CMST 370; and 3 hours of interpersonal communication selected from CMST 261, CMST 262, CMST 371 or CMST 383.
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For students interested in communication topics and practices as they occur in social, cultural, and cross-cultural settings, verbal and nonverbal transaction and exchange at the interpersonal, group, organizational, and public levels, and the challenges of cultural diversity at home and abroad; domestic and international careers in business, industry, teaching, and government with a focus on intercultural understanding, consensus, and appreciation. Required: CMST 262, CMST 301I (or CMST 341), CMST 361, CMST 440, CMST 441, CMST 448; and fifteen hours selected from any other communication studies courses. Electives: AFR 215, AFR 330; ANTH 202, ANTH 301, ANTH 304, ANTH 370, ANTH 410I, ANTH 410L, ANTH 410N, ANTH 410O; HIST 361, HIST 365; JRNL 306I; LING 200, LING 201, LING 415; MKTG 336, MKTG 435; POLS 352I, POLS 373; PSYC 307, PSYC 323; RTD 467; SOC 215, SOC 423, SOC 424, SOC 435, SOC 437.

Interpersonal Communication Specialization | 33 |

For students interested in topics of communication in interpersonal relationships, language in everyday interactions, group communication dynamics, and nonverbal and intercultural aspects of communication; and careers in communication skills training, interviewing, communication research, conflict management, and employee or client relations. Required: CMST 261, CMST 262, CMST 301I (or CMST 341), CMST 361, CMST 463; and 18 hours selected from any other communication studies courses.

Organizational Communication Specialization | 33 |

For students interested in a broad spectrum of communication topics in the context of the organization including, but not limited to, compliance-gaining, superior-subordinate interaction, communication audit methods, organizational networks, organizational climate and culture, conflict resolution, impact of new communication technology, and information flow. Required: CMST 280, CMST 281, CMST 326, CMST 380, CMST 383, CMST 480, CMST 483; 12 hours selected from any other communication studies courses.

Performance Studies Specialization | 34 |
### Degree Requirements

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For students interested in theatrical and everyday performance and the oral interpretation of literature, and in careers in performance, writing-as-performance, and public presentation from business to the arts. Required: CMST 370, CMST 371, CMST 471, CMST 472; six hours selected from CMST 474, CMST 475, CMST 476; at least one hour selected from CMST 390F or CMST 490F; and 15 hours selected from any other communication studies courses.

**Persuasive Communication Specialization**

- Required: CMST 221, CMST 325, CMST 326, CMST 411; six hours selected from CMST 310, CMST 382, CMST 412, CMST 413, CMST 421 (3,3), CMST 451; and 15 hours selected from any other communication studies courses.

**Public Relations Specialization**

- Required: CMST 280, CMST 281, CMST 326, CMST 381, CMST 382, CMST 481, JRNL 310 and JRNL 335, JRNL 311 or JRNL 302, three hours of CMST 390H or CMST 494H, three hours from JRNL, RTD or CMST 301I (or CMST 341), CMST 390H, CMST 482, CMST 490H, CMST 493, and CMST 494H. Minor or cognate study in related areas: Fifteen hours in a single department or related field of study beyond the University Core Curriculum and required courses. A cognate study will only be allowed if another unit on campus does not offer a minor and the student wishes to focus in that area. Cognate study must be approved by a member of the Public Relations Faculty.

**Electives**

10-26

(Electives for majors specializing in Public Relations include 15 hours of coursework in a minor or cognate study in a related area.)
Communication Studies Minor

A minor in Communication Studies consists of a minimum of 15 hours (in addition to CMST 101), which must include nine hours at the 300- or 400-level.

Communication Studies Courses

CMST100 - Communication Studies Workshop 100-3 Communication Studies Workshop. A workshop in debate, oral interpretation, or public speaking for secondary school seniors interested in intensive study in one or more of these areas. Special approval needed from the instructor.

CMST101 - Intro:Oral Communication 101-3 Introduction to Oral Communication: Speech, Self and Society. (University Core Curriculum) [IAI Course: C2 900] This course provides theory and practical application relevant to students' development of basic oral communication competencies appropriate to a variety of contexts as situated in a culturally diverse world.

CMST102 - Speaking with Confidence 102-1 Speaking with Confidence: Overcoming Communication Apprehension. Designed for students with high speech anxiety that are reluctant to enroll in Communication Studies 101 or are currently enrolled in 101. This course provides exercises and opportunities to significantly lessen and control communication apprehension. Pass/Fail only.

CMST201 - Performing Culture 201-3 Performing Culture. (University Core Curriculum) A critical examination of human communication - from everyday conversation to cultural formation - as performance. Lecture and discussion format with consideration of primary texts drawn from conversational transcripts, multicultural literature and popular culture.

CMST221 - Advanced Public Speaking 221-3 Advanced Public Speaking. The components of effective speech with preparation and presentation of several types of speeches. Prerequisite: CMST 101 or consent of instructor.

CMST230 - Foundations of Communication 230-3 Foundations of Communication. This course provides an expansive survey of communication concepts that foster awareness of self and others. Students will explore how understanding communication can help effectively navigate everyday interactions in personal and professional contexts. This course will enhance understandings of identity, relationships, social inequality, media representation, and organizational norms.

CMST241 - Comm in Global Workplace 241-3 Communication Skills in the Global Workplace. This course provides practical application for intercultural theory beyond the classroom, within the context of globalization. Students will learn how intercultural communication can prepare him/her for life beyond college, including workplace diversity, career preparation, international business contexts and more. Assignments will culminate in a portfolio that will prepare students for their future in an increasingly globalized world.

CMST261 - Small Group Communication 261-3 Small Group Communication. Introduction to small group communication and the small group process. Special emphasis given to problem-solving discussion groups.

CMST262 - Interpersonal Communication 262-3 Interpersonal Communication. Theoretical approaches and contemporary research on patterns of interpersonal communication in romantic, friendship, family, and work relationships. Emphasis on developing skills for analyzing interpersonal processes through close description and interpretation. Satisfies the College of Liberal Arts Writing-Across-the-Curriculum requirement for communication studies majors.


CMST281 - Intro to Public Relations 281-3 Introduction to Public Relations. [IAI Course: MC 913] Introduction to public relations theories, philosophies and principles for agency, business, governmental
and not-for-profit organizations. Historical perspectives, current and future trends, professional associations and career opportunities explored.

**CMST301I - Comm Across Cultures** 301I-3 Communication Across Cultures. (University Core Curriculum) This course provides an introduction to communication between/among people from different cultures, focusing on the application of intercultural communication theory and research. Class assignments and exercises examine everyday encounters with individuals from different races, ethnicity, religions, gender, ages, sexual orientations and physical abilities. Credit cannot be earned in both CMST 301I and CMST 341.

**CMST310 - Speechwriting** 310-3 Speechwriting. Advanced study and practice of the principles of composition, revision and delivery of effective public speeches. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Prerequisite: CMST 221 or consent of instructor.

**CMST325 - Argumentation & Debate** 325-3 Argumentation and Debate. Through the study of argument, evidence, reasoning, and oral advocacy this course seeks to ensure competence in the ascertainment of truth by investigation and research and the establishment of truth through proof. The ultimate rationale for the course is the discovery and support of intelligent decisions. Prerequisite: CMST 101 or consent of instructor; CMST 221 recommended.

**CMST326 - Persuasion** 326-3 Persuasion. The means of influencing individuals and groups through communication. Emphasizes the shaping of others’ values, beliefs, attitudes and behavior. Provides theoretical information about and practice in persuasive speaking for sources and targets of persuasion. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors.

**CMST341 - Intro Intercultural Comm** 341-3 Introduction to Intercultural Communication. (Same as LING 341) Examination of the elements and structure of intercultural and transracial communication in the United States. Designed to analyze and describe the interactions between social perception and expression as manifest in verbal and nonverbal behavior. Emphasis on the functional communication of minority groups. Prerequisite: CMST 101 or CMST 262 or consent of instructor. Credit cannot be earned in both CMST 301I and CMST 341.

**CMST342 - Comm & Popular Culture** 342-3 Communication and Popular Culture. Students will explore the production, consumption, and dissemination of popular culture in the global marketplace. They will apply intercultural and cultural studies theories and concepts to popular culture texts such as film, television, music, advertising, gaming, second life, Facebook, and Twitter. The examination of popular culture will be centered around how popular culture influences understanding of identity/ies, identity differences, intercultural communication, and intercultural relationships. This course will enhance self-reflexivity, understanding, and knowledge concerning the implications of popular culture in our everyday lives and within intercultural interactions.

**CMST361 - Nonverbal Communication** 361-3 Nonverbal Communication. A survey of the nonverbal factors that influence the communicative interaction among persons. Review research findings and conduct projects germane to nonverbal communication. Readings, discussions, and research projects. Prerequisite: CMST 262 or consent of instructor.

**CMST362 - Comm & Social Process** 362-3 Communication and Social Process. Introduction to the phenomenology of human communication and social process. Analysis and description of interpersonal communication in the development and operation of human communities. Special emphasis is given to the nature of persons, consciousness, and communication exchange in society.

**CMST370 - Performance of Literature** 370-3 Performance of Literature. Theory and practice in performance as a method for literary study, with emphasis on the student as performer. Prerequisite: CMST 201 or consent of instructor.

**CMST371 - Storytelling & Oral Tradition** 371-3 Storytelling and the Oral Tradition. Theory and practice in the art of storytelling with emphasis upon practical application, source materials, and historical and ethnic backgrounds.
CMST380 - Intro Leadership & Org Comm 380-3 Introduction to Leadership and Organizational Communication. Introduction to basic concepts, theories, and practices relevant to the understanding of communication in leadership positions and organizational contexts. Provides a communicatively based definition of leadership and formal organization and explores historical and contemporary theories pertaining to individual-organizational relationships.

CMST381 - Public Relations in Practice 381-3 Public Relations in Practice. Application of public relations theory and principles through training and practice in the development of public relations writing and production skills including message construction and delivery, verbal, nonverbal, and visual production work and special events components. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Prerequisite: CMST 281 with a grade of C or better or consent of instructor.

CMST382 - Research Methods Public Comm 382-3 Research Methods in Public Communication. An introductory survey of methods and techniques of audience analysis and public opinion research. Introduction to the design of research tools, sample selection, interviewing, and data analysis.

CMST383 - Interviewing 383-3 Interviewers and Interviewing. Planning, conducting, and analyzing interviews with emphasis on roles of interviewer and respondent in professional and organizational communication settings. Study of factors affecting accuracy, openness, and goal attainment in use of interview methods for evaluation and research. Individual and small group projects with selected aspects of interviewing.

CMST390A - Appl Comm-Comm Pedagogy 390A-1 to 6 Applied Communication-Communication Pedagogy. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills communication pedagogy. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

CMST390B - Applied Comm-Debate 390B-1 to 6 Applied Communication-Debate. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in debate. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

CMST390C - Applied Comm-Intercultural Comm 390C-1 to 6 Applied Communication-Intercultural Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in intercultural communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

CMST390D - Applied Comm-Interpersnl Comm 390D-1 to 6 Applied Communication-Interpersonal Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in interpersonal communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

CMST390E - Applied Comm-Organizational Cm 390E-1 to 6 Applied Communication-Organizational Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in organizational communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

CMST390F - Applied Comm-Performance Stdies 390F-1 to 6 Applied Communication-Performance Studies. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in performance studies. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

CMST390G - Applied Comm-Persuasive Comm 390G-1 to 6 Applied Communication-Persuasive Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in persuasive communication. May be repeated for
credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

**CMST390H - Applied Comm-Public Relations** 390H-1 to 6 Applied Communication-Public Relations. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in public relations. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

**CMST401 - Comm Theories & Models** 401-3 Communication Theories and Models. An advanced examination of the purposes and processes of constructing and using theories and models in communication research. Students critically analyze existing communication theories from both social scientific and interpretive paradigms in order to explicate and evaluate their implicit and explicit assumptions about human being, knowledge, and value. For graduate students and advanced undergraduates. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Prerequisite: CMST 230 or graduate standing.

**CMST411 - Rhetorical Criticism** 411-3 Rhetorical Criticism. Designed to develop the student's ability to criticize public discourse, including speeches, written works and the mass media. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors.

**CMST412 - Environmental Rhetoric** 412-3 Environmental Rhetoric. An exploration of rhetorical structures and strategies in environmental policy, activism and public discourse. This course traces the significant contributions rhetoric and public debate have made in the struggle to protect environments from excessive industrial and commercial exploitation. A lecture, reading and discussion course.

**CMST413 - Visual Rhetoric** 413-3 Visual Rhetoric. An exploration of visual messages in public discourse and persuasive communication. This course offers tools for doing rhetorical criticism of visual messages, identifying similarities and differences between the analysis and production of verbal and visual persuasion. A lecture, readings, and discussion course.

**CMST415 - Gender Sexuality & Comm** 415-6 (3,3) Topics in Gender, Sexuality and Communication. (Same as WGSS 415) An exploration of advanced theories and research in gender and sexuality from communication perspectives. Course may be repeated when topics vary.

**CMST416 - Black Feminist Thought** 416-3 Black Feminist Thought as Theory and Praxis. (Same as AFR 416 and WGSS 416) Explore the roots, contemporary manifestations, and current embodiments of Black feminist thought. Explore the works of Black women to engage in critical thinking and thoughtful dialogue that positions the valuable knowledge, experiences and perspectives of women of color at the center of inquiry while simultaneously discovering spaces for multicultural alliances. Prerequisite: CMST 301I or CMST 341 or consent of instructor or graduate standing.

**CMST421 - Studies in Public Address** 421-3 to 9 (3,3,3) Studies in Public Address. Critical studies of speakers and issues relevant to social and political movements dominant in national and international affairs. A lecture, reading and discussion course. Students may repeat enrollment to a total of nine hours.

**CMST435 - Topics in Performance Studies** 435-3 to 6 (3,3) Topics in Performance Studies. An exploration of advanced theories and techniques in performance studies. Topics vary and are announced in advance. Students may repeat enrollment in the course, since the topics change. Lecture, discussion, class projects.

**CMST440 - Language Culture Comm** 440-3 Language, Culture, and Communication. Study of language in use in social interactions in various cultural and communicative contexts. Topics include components of language, language change and diversity, speech acts, conversational structure, dialects, gender and language, bilingual and multilingual cultures, child language acquisition, and language use in institutional contexts. Prerequisite: CMST 301I or CMST 341, or consent of instructor or graduate standing.

**CMST441 - Advanced Intercultural Comm** 441-3 Advanced Intercultural Communication: Theory and Practice. Advanced study of intercultural communication in domestic and global intercultural contexts. Course incorporates intercultural communication research with specific focus on application theory in
professional contexts and in service of public advocacy and/or social justice. Prerequisite: CMST 301I (or CMST 341) or consent of instructor or graduate standing.

**CMST442 - Psych of Human Communication** 442-3 Psychology of Human Communication. Nature, development, and functions of verbal and nonverbal behavior; application of psychology theories and research to the communication process in individuals and groups. Emphasis on the systemic nature of communicative behavior.

**CMST443 - General Semantics** 443-3 General Semantics. Formulations from the works of Alfred Korzybski and from neo-Korzybskian interpreters are presented. General semantics is discussed as an interdisciplinary approach to knowledge. Relationships are made to contemporary problems in human affairs.

**CMST444 - Studies Language Acquisition** 444-3 Studies in Language Acquisition. Research in and theories of the development of verbal and nonverbal language with attention to the maturational process. Includes investigation of social, phonological, syntactical, and semantic correlates of communication development. Appropriate for advanced students interested in working with or conducting research involving children.

**CMST445 - Conversational Performance** 445-3 Conversational Performance. Analysis of performance acts within everyday interaction: stories, jokes, laughter, teasing, etc. Application of theories of play, metacommunication and framing. Re-performance of recorded, transcribed conversations as method of exploring aesthetic dimensions of communication. Prerequisite: 9 hours of communication studies courses or consent of instructor or graduate standing.

**CMST446 - Soc: Language Discourse & Sign** 446-3 Sociology of Language Discourse and Signs. Introduction to sociological semiotics, especially structuralism and post-structuralism. Reference to French theorists such as Barthes, Baudrillard, Bourdieu, Certeau, Deleuze and Guattari, Greimas, Group Mu, Lacan, Lyotard, and Perelman. Emphasis on the practice of discourse, language, and signs as a model for research in the human science of communicology.

**CMST447 - Comm Race and Ethnicity** 447-3 Communicating Race and Ethnicity. (Same as AFR 447) Via intercultural theories and methods, this course explores histories, relationships, interactions and recent events by positioning racial and ethnic perspectives at the center of inquiry. The course critically examines the complexities of race, racism and ethnicity by focusing on how people communicate across racial and ethnic differences in different contexts. Prerequisite: CMST 301I or CMST 341, or consent of instructor or graduate standing.

**CMST448 - Intercultural Training** 448-3 Intercultural Training. Introduction to communication theories and practices informing the training of individuals and groups anticipating extensive interactions with persons from differing cultural communities. The course provides content and learning opportunities aimed toward the design, development, and evaluation of effective, ethical culture-specific and culture-general intercultural training programs. Prerequisite: CMST 341 or CMST 301I or consent of instructor or graduate standing.

**CMST451 - Political Communication** 451-3 Political Communication. (Same as POLS 418) A critical review of theory and research which relate to the influence of communication variables on political values, attitudes, and behavior.

**CMST460 - Small Group: Theory & Research** 460-3 Small Group Communication: Theory and Research. A critical examination of small group theory and research in communication studies. Emphasis is given to the development of principles of effective communication and decision-making in the small, task-oriented groups. Prerequisite: CMST 261 or consent of instructor or graduate standing.

**CMST461 - Lab-Interpersonal Comm I** 461-3 Laboratory in Interpersonal Communication I. Interpersonal communication is studied as human encounter. The philosophy and theoretical bases of existential phenomenological approaches to human communication are discussed. Projects are evolved by small groups that contribute to the understanding of human communication.

**CMST463 - Interpersonal Conflict** 463-3 Interpersonal Conflict. Study of sources, patterns, and outcomes of conflict in interpersonal relationships. Emphasis on interactive, systems-level analysis.
of naturally-occurring conflict episodes. Practice in managing conflicts, reframing, negotiation, and mediation. Prerequisite: CMST 262 or consent of instructor or graduate standing.

**CMST464 - Compassionate Communication** 464-3 Compassionate Communication. Study and practical training in Nonviolent Communication and similar approaches to more effective inter- and intrapersonal communication. Using real-life experiences from political encounters and interpersonal conflicts to inner dialogue, this class offers a way to deepen peaceful connection and understanding with ourselves and others through honesty, empathy, and being "fully present" in the moment. Special approval needed from the instructor.

**CMST465 - Philosophy of Communication** 465-3 Philosophy of Communication. An introduction to philosophical approaches to the study of communicative interaction. Topics include the relation of meaning and conceptual structures to bodily experience and the interpretative nature of communicative interaction.

**CMST471 - Prose Fiction in Performance** 471-3 Prose Fiction in Performance. Study of prose fiction through analysis and individual performance. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Prerequisite: CMST 370 or consent of instructor or graduate standing.

**CMST472 - Poetry in Performance** 472-3 Poetry in Performance. The study of poetic form through analysis and performance. Prerequisite: CMST 201, CMST 370 or consent of instructor or graduate standing.

**CMST473 - Performance Ethnography** 473-3 Performance Ethnography. An exploration of culture, ritual, narrative, community and personal identity as performance. Readings, field work and assignments focus on performance ethnography, communicative dimensions of performance and performance epistemology. Prerequisite: six hours of performance studies or consent of instructor or graduate standing.

**CMST474 - Staging Literature** 474-3 Staging Literature. Theory and practice of staging literary texts with emphasis on adaptation and directing. Prerequisite: CMST 370 or CMST 371 or consent of instructor or graduate standing.

**CMST475 - Production Texts & Contexts** 475-3 to 6 (3,3) Production Texts and Contexts. Advanced study related to theoretical and practical issues in performance staging with special emphasis on textual production, scripting, social contexts and performance practices. May be repeated for a total of six hours. Prerequisite: 6 hours of performance studies courses or consent of instructor or graduate standing.

**CMST476 - Writing as Performance** 476-3 Writing as Performance. An examination of the practical and theoretical links between composition and performance. Lectures, reading and assignments focus on performance as a means and an end to creative writing. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors.

**CMST480 - Dynamics Organizational Comm** 480-3 Dynamics of Organizational Communication. Exploration of the communicative constitution of organizations, including the role that artifacts and stakeholder attitudes play in the production of meaning and interpretation of organizational events and practices. Uses case studies and individual research into selected aspects of organizational communication to teach principles. Prerequisite: CMST 380, with a minimum grade of C, graduate standing, or consent of instructor.

**CMST481 - PR Cases & Campaigns** 481-3 Public Relations Cases and Campaigns. Advanced course in public relations case analysis and campaign planning. Students critique public relations campaigns created by various profit, nonprofit and agency organizations. Students also design and implement public relations campaigns from problem identification through evaluation stages. Satisfies the CoLA Writing-Across-the Curriculum requirement for communication studies majors. Prerequisite: CMST 381 and 382 with a grade of C or better or consent of instructor.

**CMST482 - PR in Sports/Recreation** 482-3 Public Relations in Sports and Recreation. Explores the role of public relations within sports and recreation organizations and the relationship between
these industries and the media. Students will plan and conduct a fund-raising event, attend athletic competitions, and learn about careers in the sports and recreation fields.

**CMST483 - Studies in Organizational Comm** 483-3 Studies in Organizational Communication. Study of communication systems and behaviors within organizations and their external environments. Considers relevance of communication to management operations, organizational culture, employee morale, networks, superior-subordinate relations, production, and organizational climates. Individual research into selected aspects of organizational communication. Students may repeat enrollment in the course, as the topic varies. Prerequisite: CMST 480, with a minimum grade of C, graduate standing, or consent of instructor.

**CMST484 - Social Media & Digital Comm** 484-3 Social Media and Digital Communication. Advanced application of contemporary theories in communication studies, particularly those related to principles of rhetoric and persuasion, in digitally mediated environments. Course topics cover the generation, management, and consumption of digital communication within social media and other Web platforms. Includes writing content strategy plans and study of tools used to curate, analyze, and interpret digital documents and information.

**CMST490A - Comm Practicum-Pedagogy** 490A-1 to 6 Communication Practicum-Communication Pedagogy. A supervised experience using communication skills. Emphasis on the development of performance skills in communication pedagogy. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490B - Comm Practicum-Debate** 490B-1 to 6 Communication Practicum-Debate. A supervised experience using communication skills. Emphasis on the development of performance skills in debate. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490C - Comm Practicum-Intercultl Comm** 490C-1 to 6 Communication Practicum-Intercultural Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in intercultural communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490D - Comm Practicum-Interpersonal** 490D-1 to 6 Communication Practicum-Interpersonal Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in interpersonal communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490E - Comm Practicum-Organizational** 490E-1 to 6 Communication Practicum-Organizational Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in organizational communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490F - Comm Practicum-Perf Studies** 490F-1 to 6 Communication Practicum-Performance Studies. A supervised experience using communication skills. Emphasis on the development of performance skills in performance studies. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490G - Comm Practicum-Persuasive Comm** 490G-1 to 6 Communication Practicum-Persuasive Communication. A supervised experience using communication skills. Emphasis on the development of
performance skills in persuasive communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

CMST490H - Comm Practicum-Public Relation 490H-1 to 6 Communication Practicum-Public Relations. A supervised experience using communication skills. Emphasis on the development of performance skills in public relations. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

CMST491 - Independent Study in Comm 491-1 to 3 Independent Study in Communication. Readings, creative projects, or writing projects focusing on a theoretical study of communication. The independent study should normally be completed in one semester under the tutorial supervision of a faculty sponsor. A maximum of six hours from Communication Studies 390, 490 and 491 may be counted toward degree requirements. Not for graduate credit. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

CMST492 - Workshop in Performance Studies 492-2 to 8 Workshop in Performance Studies. Summer offering concentrating in specialized areas of performance studies. Prerequisite: CMST 201 and CMST 370 or consent of instructor or graduate standing.

CMST493 - Special Topics in Communication 493-3 to 9 (3,3,3) Special Topics in Communication. An exploration of selected current topics in communication arts and studies. Topics vary and are announced in advance; both students and faculty suggest ideas. Students may repeat enrollment in the course, as the topic varies.

CMST494A - Internship-Comm Pedagogy 494A-1 to 6 Internship-Communication Pedagogy. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST494B - Internship-Debate 494B-1 to 6 Internship-Debate. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST494C - Internship-Intercultural Comm 494C-1 to 6 Internship-Intercultural Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST494D - Internship-Interpersonal Comm 494D-1 to 6 Internship-Interpersonal Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST494E - Internship-Organizational Comm 494E-1 to 6 Internship-Organizational Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST494F - Internship-Performance Studies 494F-1 to 6 Internship-Performance Studies. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST494G - Internship-Persuasive Comm 494G-1 to 6 Internship-Persuasive Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.
CMST494H - Internship-Public Relations 494H-1 to 6 Internship-Public Relations. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

CMST501 - Intro Communication Research 501-3 Introduction to Communication Research. Survey of research methods utilized in the discipline of communication studies. Discussion of these methods as they apply to the various subject matter typologies. Introduction to basic conventions of research investigation and reporting.

CMST503 - Communicology 503-3 Communicology as a Human Science. Introduction to the human science approach (phenomenology) to theory construction in human communication. Examination of the modality conditions for evidence (actuality, possibility, necessity, sufficiency) and the corresponding logics (assert, problematic, apodictic, thematic) for qualitative research. Focus on the Abduction models of human communication and practice used by theorists such as Gregory Bateson, Paul Waltzlawick, Roman Jakobson, Charles S. Pierce, Maurice Merleau-Ponty and Michel Foucault.

CMST504 - Empirical Phenomenological Res 504-3 Seminar: Empirical Phenomenological Communication Research. Review and analysis of the types of empirical phenomenological research and methods of capta/data collection relevant to the study of human communication. Prerequisites: CMST 501 and CMST 503 or consent of instructor.

CMST506 - Ethnography of Communication 506-3 Ethnography of Communication. Survey of research literature and methods in the ethnography of communication, emphasizing description of communicative practices situated in particular cultural contexts. Course includes such topics as theoretical assumptions and genres of ethnographic writing.

CMST507 - Ethnographic Fieldwork 507-3 Ethnographic Fieldwork. Advanced study of culturally distinctive patterns of communicative conduct in particular social settings, groups and/or communities. Emphasizes fieldwork methods (e.g., participant-observation, ethnographic fieldnotes, ethnographic interviews) and practice in the collection of data from which cultural patterns of communication can be formulated, including the analysis and interpretation of such data. This course is based in the perspective of ethnography of communication.

CMST508 - Autoethnography 508-3 Autoethnography. Survey of research literature and methods in autoethnography with particular emphasis on the communicative self as a way of studying and speaking about culture. Calling upon the evocative and self-reflexive, strategies for field work and scholarly representation are explored.

CMST509 - Interp/Critical Methods 509-3 Interpretive/Critical Methodologies. Survey of methodological approaches that facilitate analysis of ways discourses constitute, perpetuate, and maintain particular meanings. Objective is to identify, explicate, and practice procedures for conducting interpretive/critical communication research. Prerequisite: CMST 501 or consent of instructor.


CMST513 - Studies in Rhetoric 513-3 to 9 (3,3,3) Studies in Rhetoric. An exploration of selected topics in the field of rhetoric. May be repeated with change of topic area. Topics announced prior to each offering. May be repeated up to nine hours.

CMST515 - Studies Gender Sexuality Comm 515-3 to 9 (3,3,3) Studies in Gender, Sexuality, and Communication. (Same as WGSS 515) How communicative activity creates and sustains human beings as gendered. Emphasis on gaining familiarity with contemporary research on gendering from a particular perspective (e.g., ethnography, performance, phenomenology, quantitative methods, rhetorical criticism). May be repeated when perspective varies. Perspective announced prior to each offering.

CMST531 - Seminar: Comm Pedagogy 531-3 to 9 Seminar: Communication Pedagogy. Advanced study of selected problems in communication pedagogy. Analysis of research problems and methodologies in communication pedagogy research. Topics may vary from year to year. May be repeated only if topic differs each time repeated.

CMST533 - Critical Comm Pedagogy 533-3 Critical Communication Pedagogy. Advanced study of communication pedagogy research from a critical perspective. Foundations of critical communication pedagogy examined with special attention to current research trends, paradigmatic debates, and issues of culture and power.

CMST535 - Teaching as Performance 535-3 Teaching as Performance. Survey of theoretical, methodological and instructional approaches to education that foreground performative ways of teaching and learning. The course provides content and learning opportunities aimed toward the development of critical, embodied and socially transformative pedagogies. Prerequisite: six hours of credit in either Communication Pedagogy or Performance Studies or consent of instructor.

CMST537 - Comm Pedagogy & Culture 537-3 Communication Pedagogy and Culture. Advanced study of communication pedagogy research from a critical/cultural perspective. Survey of research in communication pedagogy that examines culture, including such topics as intercultural/multicultural education, cultural studies and communication, as well as feminist/queer pedagogies.

CMST539 - Comm Studies University Level 539-3 Communication Studies at University Level. Analysis and practice of instructional methods. Focus on the development of instructional philosophy and skills with specific applications to teaching the introductory communication studies course.

CMST540 - Language, Culture & Semiology 540-3 Seminar: Language, Culture, and Semiology. Examination of communication problems and research focusing on the relation among cultural values, communication behaviors in the speech community, and social exchange. Emphasis on the semantics and pragmatics of intercultural communication and social semiotic systems. Prerequisite: CMST 440 or CMST 441 or consent of instructor.

CMST541 - Studies Intercultural Comm 541-3 to 9 (3,3,3) Studies in Intercultural Communication. Advanced study of selected topics in intercultural communication. May be repeated for a total of nine hours when topics vary. Special approval needed from the instructor.

CMST542 - Intercultural Approaches 542-3 Paradigmatic Approaches to Intercultural Communication. This course provides a survey of intercultural communication studies, paying close attention to the historical development of the field. Students will engage with multiple paradigmatic approaches to intercultural communication research; mainly functionalist, interpretive, and critical. Students can also expect to reflect on how we can connect intercultural communication research to everyday practice.

CMST543 - Identity, Culture & Comm 543-3 Identity, Culture, and Communication. A theoretical exploration of identity performance across and in/between cultures. Draws mainly upon cultural studies, postcolonial theory, literary theory, critical globalization theory, and intercultural communication theory to provide a multidisciplinary understanding of how identity politics are negotiated in cultural contexts.

CMST545 - Sem-Semiology & Semiotic Comm 545-3 Seminar: Semiology and Semiotic Communication. Advanced study of sign, signal, and symbol systems in the phenomenology of communication. Systematic analysis of the metathory relationship between expression and perception as manifest in verbal and nonverbal communication systems. Emphasis on semiology as a communication theory in the human sciences. Some consideration of related theories such as structuralism, interspecies communication, human/machine communication and general systems theory. Prerequisite: CMST 440 or CMST 441 or consent of instructor.

CMST546 - Conversation Analysis: Pragmatics 546-3 Conversation Analysis: Pragmatics. (Same as LING 546) Study of the pragmatics of everyday conversation: sequential organization, topical coherence, speech act rules and functions, contextual frames, and background understandings. Emphasis on observational research methods and analysis of original data. Special approval needed from the instructor.
CMST547 - Conv Analysis: Ethnomethodology 547-3 Conversation Analysis: Ethnomethodology. Descriptive study of sequential organization of interaction. Students read research literature and learn methods for transcription and analysis in the conversation analytic tradition. Topics include openings and closings, adjacency pair organization, turn taking, overlap, assessments, pre-sequences, repair, topic, nonvocal activities, response, laughter, storytelling, argument, play and institutional contexts. Special approval needed from the instructor.

CMST551 - Phenomen Sem-French Comm 551-3 Phenomenology Seminar I: French Communicology. A critical examination of dominant problematics, thematic, and rhetoric in communication theory and praxis developed as a human science (science humaine de communicologie) by such contemporary French theorists as Barthes, Bourdieu, Foucault, Merleau-Ponty, Perelman and Ricoeur. Prerequisite: CMST 401 and CMST 461 or consent of instructor.

CMST561 - Studies Small Group Comm 561-3 to 6 (3,3) Studies in Small Group Communication. Studies of group action, interaction and leadership designed to apply small group theory and communication theory. Emphasis on the nature of group communication as exemplified in the laboratory model or the discussion/conference model. Students may repeat enrollment to a total of six hours.

CMST562 - Phil of Human Communication 562-3 to 9 (3,3,3) Philosophy of Human Communication. (Same as PHIL 562) Study of selected topics in the philosophical study of communication. May be repeated with change in topic area. Topics announced prior to each offering.

CMST563 - Studies Interpersonal Comm 563-3 Studies in Interpersonal Communication. An investigation of recent theories and empirical research concerning interpersonal communication. Emphasis will be placed on analyses of relational development, maintenance and change in the contexts of working relations, friendships and families. Both analytic and quantitative perspectives on interactional processes will be considered.

CMST564 - Family Communication 564-3 Family Communication. Survey of theories, research methods, and empirical studies of communication in family contexts. Emphasis is on describing functional family processes, including parent-child communication and sibling communication across the lifespan, and influences of various types of family structures on the social interactions that occur in families.

CMST570 - Performance Methodologies 570-3 Performance Methodologies. The examination of performance methodologies for exploring human communication. Particular attention is given to generating and reporting performance knowledge. Prerequisite: nine hours of 400 level performance studies courses or consent of instructor.

CMST571 - Performance History 571-3 History and Criticism in Performance Studies. A study of social and critical trends in performance studies with emphasis on their historical development. Prerequisite: nine hours of performance studies or consent of instructor.

CMST572 - Performance Theory & Criticism 572-3 Theory and Criticism in Performance Studies. A study of the theoretical trends in performance studies and literary criticism. Prerequisite: nine hours of performance studies or consent of instructor.

CMST573 - Performance Criticism 573-3 Performance Criticism. An examination of the theoretical and practical issues surrounding the evaluation of artistic performances for interpretation, rhetoric, theatre, journalism, film and television students interested in developing their critical skills. Special approval needed from the instructor.

CMST574 - Studies in Performance 574-3 to 6 (3,3) Studies in Performance. An exploration of selected current topics in the field of performance studies. May be repeated for a total of six hours. Prerequisite: twelve hours of performance studies courses or consent of instructor.

CMST576 - Performance Art 576-3 Performance Art. The study and creation of postmodern performance. Particular attention is given to performance artists in the theatrical tradition. Prerequisite: nine hours of performance studies or consent of instructor.

CMST580 - Issues in Organizational Comm 580-3 to 9 Issues in Organizational Communication. Advanced study and applications related to specific issues in organizational communication. May be
repeated with change of topic area. Topics announced prior to each offering. Special approval needed from the instructor.

**CMST593 - Research Probs in Comm** 593-1 to 3 Research Problems in Communication. Independent research study with a theoretical focus under the tutorial supervision of a member of the graduate faculty. Special approval needed from the instructor and departmental adviser.

**CMST595 - Research Report** 595-1 to 3 Research Report. One to three hours required of all non-thesis students writing a research paper. Graded S/U or DEF only.

**CMST598 - Pro Sem in Human Comm** 598-0 Proseminar in Human Communication. An open forum offered each semester for the systematic discussion of contemporary research in the field of communication arts and studies. Specific content is determined by participating faculty and students. Topics will usually be related to current faculty research or dissertations in progress in the department. Graded S/U only.

**CMST599 - Thesis** 599-1 to 6 Thesis. Minimum of three hours to be counted toward a Master's degree.

**CMST600 - Dissertation** 600-1 to 36 (1 to 12 per semester) Dissertation. Minimum of 24 hours to be earned for the Doctor of Philosophy degree.

**CMST601 - Continuing Enrollment** 601-1 per semester Continuing Enrollment. For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only.

**CMST699 - Postdoctoral Research** 699-1 Postdoctoral Research. Must be a Postdoctoral Fellow. Concurrent enrollment in any other course is not permitted.

**Communication Studies Faculty**

**Auxier, Randall E.**, Ph.D., Emory University, 1992.
**Bardhan, Nilanjana R.**, Professor, Ph.D., Ohio University, 1998.
**Crow, Bryan**, Associate Professor, Ph.D., University of Iowa, 1982.
**Daughton, Suzanne M.**, Associate Professor, Emerita, Ph.D., University of Texas at Austin, 1991.
**Engstrom, Craig L.**, Assistant Professor, Ph.D., Southern Illinois University Carbondale, 2010.
**Gingrich-Philbrook, Craig**, Professor, Ph.D., Southern Illinois University Carbondale, 1994.
**Gray, Jonathan**, Associate Professor, Ph.D., Louisiana State University, 1999.
**Hinchcliff-Pelias, Mary**, Associate Professor, Emerita, Ph.D., Southern Illinois University Carbondale, 1982.
**Houston, William Josh**, Senior Lecturer, M.A., Western Illinois University, 1998.
**Kleinau, Marion L.**, Professor, Emerita, Ph.D., University of Wisconsin, 1961.
**Langsdorf, Lenore**, Professor, Emerita, Ph.D., SUNY at Stony Brook, 1977.
**Pace, Thomas J.**, Professor, Emeritus, Ph.D., University of Denver, 1957.
**Pelias, Ronald J.**, Professor, Emeritus, Ph.D., University of Illinois, 1979.
**Pensoneau-Conway, Sandra L.**, Associate Professor, Ph.D., Southern Illinois University Carbondale, 2006.
**Pineau, Elyse**, Associate Professor, Emerita, Ph.D., Northwestern University, 1990.
**Stucky, Nathan**, Professor, Emeritus, Ph.D., University of Texas at Austin, 1988.
**Toyosaki, Satoshi**, Associate Professor, Ph.D., Southern Illinois University Carbondale, 2005.
**Walker, Rebecca**, Assistant Professor, Ph.D., Louisiana State University, 2011.
Catalog Year Statement:
Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.