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English

The major in English requires 36 credit hours of coursework, at least half of which must be taken at Southern Illinois University Carbondale. English majors may choose from five specializations: Literature, Creative Writing, Preprofessional, Digital Narrative and Gamification, and Teacher Education.

Students who wish to declare English as a major should consult the Director of Undergraduate Studies in English early in their college careers.

Only English courses completed with at least a C will fulfill a major requirement. Deviations from regular programs must have prior written school approval.

No more than 6 credit hours at the 100- or 200-level can be counted toward the major.

Students who wish to construct an interdisciplinary major in English and certain related fields may do so in consultation and with the approval of the Director of Undergraduate Studies in English.

English Core Courses

All students majoring in English, regardless of specialization, must take ENGL 301 and ENGL 393. English majors should take ENGL 301 as early as possible in their coursework.

Bachelor of Arts (B.A.) in English

B.A. English - Literature Specialization Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
College of Liberal Arts Requirements for Major in English	36
One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)	6
Electives	39
Total	120

In addition to the two English core courses, English majors specializing in Literature will take:

- 2 Single-Author Courses
 - 1 pre-1700
 - 1 post-1700
- 2 Genre Courses
- 2 Literary History Courses

- 1 pre-1785
- 1 post-1785
- 2 Cultural Studies/Multi-Cultural Literature Courses
 - At least one of these must be in multicultural/multi-ethnic literature
- 2 Electives in English

Students should consult the Director of Undergraduate Studies in the School of Literature, Writing, and Digital Humanities and CoLA advising for a list of courses that meet the above distribution requirements.

B.A. English - Creative Writing Specialization Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
College of Liberal Arts Requirements for Major in English	36
One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)	6
Electives	39
Total	120

In addition to the two English core courses, English majors specializing in Creative Writing will take:

- 1 Single-Author Course
- 1 Literary History Course
- 1 Cultural Studies/Multi-Cultural Literature Course
- 6 Creative Writing Courses:
 - ENGL 381A (Beginning Fiction)
 - ENGL 382A (Beginning Poetry)
 - An additional poetry course (either ENGL 352 [Forms of Poetry] or ENGL 492B [Advanced Poetry])
- Three more creative writing courses from the following list:
 - ENGL 119 (Introduction to Creative Writing), ENGL 351 (Forms of Fiction), ENGL 384 (Literary Nonfiction), ENGL 492A (Advanced Fiction) [pre-req ENGL 381A, or consent of instructor; can be repeated once for credit], ENGL 492B (Advanced Poetry) [pre-req ENGL 382A, or consent of instructor; can be repeated once for credit], ENGL 492C (Advanced Nonfiction) [pre-req ENGL 384, or consent of instructor; can be repeated once for credit], and ENGL 493 (Special Topics) (can be repeated once for credit depending on topic)
- 1 English Elective

Students should consult the Director of Undergraduate Studies in the School of Literature, Writing, and Digital Humanities and CoLA advising for a list of courses that meet the above distribution requirements.

B.A. English - Preprofessional Specialization Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39

Degree Requirements	Credit Hours
College of Liberal Arts Requirements for Major in English	36
One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)	6
Electives	39
Total	120

In addition to the two English core courses, English majors specializing Professional will take:

- 1 Single-Author Course
- 2 Genre Courses
 - At least one must be non-narrative
- 1 Literary History Course
- 2 Cultural Studies/Multi-Cultural Literature Courses
 - At least one of these must be in multicultural/multi-ethnic literature
- ENGL 290, ENGL 390, ENGL 391, or ENGL 392
- ENGL 490 or ENGL 491
- 2 English Electives

Students should consult the Director of Undergraduate Studies in the School of Literature, Writing, and Digital Humanities and CoLA advising for a list of courses that meet the above distribution requirements.

Teacher Education (B.A. CoLA or B.S. SOE)

Students majoring in English and pursuing teacher licensure may choose to earn a B.A. in English from the College of Liberal Arts or a B.S. in English from the School of Education. Students completing either degree will acquire the necessary training and licensure to pursue a career in English/Language Arts education at the secondary level. Whichever degree they pursue, students must work closely with advisors in both the School of Literature, Writing, and Digital Humanities and the Teacher Education Program (TEP) to ensure that they are meeting all degree and teaching licensure requirements in a timely manner.

Teacher Education (B.A. CoLA or B.S. SOE) Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements Students pursuing teaching licensure must take EDUC 211 (multicultural) and EDUC 214 (3 credit hours of 6 credit hours required for social sciences)	39
College of Liberal Arts Requirements for Major in English (including English methods courses)	36
One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)	6
Professional Education Requirements: EDUC 313, EDUC 308, EDUC 319, EDUC 301, EDUC 302, EDUC 303, EDUC 401A	24

Degree Requirements	Credit Hours
Electives	15
Total	120

In addition to the two English core courses (ENGL 301 & ENGL 393), English majors specializing in Teacher Education will take:

- ENGL 300 or ENGL 401
- ENGL 365
- ENGL 484
- ENGL 485A
- ENGL 485B
- 1 Genre Course
- 2 Literary History Courses
 - 1 pre-1785
 - 1 post-1785
- 2 Cultural Studies/Multi-Cultural Literature Courses
 - At least one of these must be in multicultural/multi-ethnic literature

Students should consult the Director of Undergraduate Studies in the School of Literature, Writing, and Digital Humanities and CoLA advising for current listings of courses that meet the above distribution requirements.

In addition to these English courses, English majors specializing in Teacher Education must take: EDUC 313, EDUC 308, EDUC 319, EDUC 301, EDUC 302, EDUC 303, and EDUC 401A.

B.A. English – Digital Narrative and Gamification Specialization Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
College of Liberal Arts Requirements for Major in English	36
One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)	6
Electives	39
Total	120

In addition to the two English core courses, English majors specializing in Digital Narrative and Gamification will take:

3 Core Digital Narrative classes:

- ENGL 208 Introduction to Digital Narrative
- ENGL 308 Intermediate Digital Narrative
- ENGL 408 Advanced Digital Narrative

2 Creative Writing classes from the below list:

- ENGL 381A
- ENGL 381B
- ENGL 492A
- ENGL 492B

3 Area Classes from English Major offerings (see below):

- 1 Genre Course
- 1 Literary History Course
- 1 Cultural Studies/Multi-Cultural Literature Course

1 Programming Course from the below list:

- ITEC 209 Introduction to Programming
- ITEC 340 Introduction to Video Game Design and Industry

1 Capstone Project Course:

- ENGL 497 Digital Narrative Internship with SIU Press

Students should consult the Director of Undergraduate Studies in the School of Literature, Writing, and Digital Humanities and CoLA advising for a list of courses that meet the above distribution requirements.

English Minor

The minor in English is a minimum of 18 semester hours at least half of which must be taken at Southern Illinois University Carbondale. Only English courses which are completed with at least a C fulfill a minor requirement.

No more than 6 credit hours at the 100- or 200-level can be counted toward the minor.

Minors are available in three specializations: Professional Writing, Creative Writing, and Literature. Students interested in English as a minor are asked to confer with the Director of Undergraduate Studies in English or the academic advisor for English majors to determine their specific course of study.

English Minor - Professional Specialization (18 Hours)

ENGL 290 or ENGL 291; ENGL 300; ENGL 301; ENGL 365 or ENGL 471 or ENGL 472; ENGL 390 or ENGL 391 or ENGL 392; and ENGL 490 or ENGL 491.

English Minor - Creative Writing Specialization (18 Hours)

Creative Writing minors must take ENGL 382A (Beginning Poetry).

They must also take at least 3 more courses in creative writing from the following list of courses: ENGL 119 (Introduction to Creative Writing), ENGL 351 (Forms of Fiction), ENGL 352 (Forms of Poetry), ENGL 381A (Beginning Fiction), ENGL 384 (Literary Nonfiction), ENGL 492A (Advanced Fiction), ENGL 492B (Advanced Poetry), ENGL 492C (Advanced Nonfiction), and ENGL 493 (Special Topics Lit/Language). [ENGL 492A, ENGL 492B, ENGL 492C, and ENGL 493 can each be repeated once for credit toward Creative Writing minor specialization.] Creative writing minors must also take two additional English courses not listed above.

English Minor - Literature Specialization (18 Hours)

ENGL 301; and 5 more English courses.

English Courses

ENGL100 - Basic Writing This course prepares students for the writing demands of English 101 and of the University. It teaches students processes for developing ideas, developing and organizing sentences and paragraphs, drafting, revising and editing. Placement in this course is determined by a combination of ACT score and a writing placement exam, or by a diagnostic essay exam given the first week of class in English 101. Credit Hours: 3

ENGL101 - English Composition I (University Core Curriculum) [IAI Course: C1 900] Rhetorical foundations for demands of academic and professional writing, including recognition and deployment of strategies and processes for effective written products in various contexts and for various purposes. Class discussion and readings focus on the function and scope of professional literacy. To receive credit in the University Core Curriculum, a student must earn a C or better. Credit Hours: 3

ENGL102 - English Composition II (University Core Curriculum) [IAI Course: C1 901R] The second course in the two-course sequence of composition courses required of all students in the University. Using culturally diverse reading materials, the course focuses on the kinds of writing students will do in the University and in the world outside the University. The emphasis is on helping students understand the purpose of research, develop methods of research (using both primary and secondary sources), and report their findings in the appropriate form. Prerequisite: English 101 or equivalent with a minimum grade of C. To receive credit in the University Core Curriculum, a student must earn a C or better in English 102. Credit Hours: 3

ENGL119 - Introduction to Creative Writing (University Core Curriculum) This course offers an introduction to the art and craft of writing poetry and short fiction. Requirements will include writing exercises, reading and analyzing published poetry and fiction, conferences, and the creation of a portfolio of original poetry and fiction. There may be examinations, journal writing, and/or compilation of an anthology of published or original works. Credit Hours: 3

ENGL119H - Introduction to Creative Writing (University Honors Program) (University Core Curriculum) This course offers an introduction to the art and craft of writing poetry and short fiction. Requirements will include writing exercises, reading and analyzing published poetry and fiction, conferences, and the creation of a portfolio of original poetry and fiction. There may be examinations, journal writing, and/or compilation of an anthology of published or original works. Credit Hours: 3

ENGL120H - Advanced First-Year Composition (University Honors Program) (University Core Curriculum course) [IAI Course: C1 901R] Fulfills Foundation Skills requirement for composition. Writing critical essays on important books in the following categories: autobiography; politics; fiction; eyewitness reporting; and an intellectual discipline. To receive credit in the University Core Curriculum, a student must earn a C or better. Prerequisite: ACT score of 29 or higher or CLEP test qualifying score of 57-60 or admission to the University Honors Program. Credit Hours: 3

ENGL121 - The Western Literary Tradition (University Core Curriculum) [IAI Course: H3 900] The course offers a critical introduction to some of the most influential and representative work in the Western literary tradition. Emphasis is on the interconnections between literature and the philosophical and social thought that has helped to shape Western culture. Credit Hours: 3

ENGL121H - The Western Literary Tradition Honors (University Honors Program) (University Core Curriculum) [IAI Course: H3 900] The course offers a critical introduction to some of the most influential and representative work in the Western literary tradition. Emphasis is on the interconnections between literature and the philosophical and social thought that has helped to shape Western culture. Credit Hours: 3

ENGL204 - Literary Perspectives of the Modern World (University Core Curriculum) [IAI Course: H3 900] This course introduces the literature of the twentieth century using representative works from the beginning through the close of the century. Course material may be drawn from fiction, verse, and drama, as well as including examples from supporting media (film, performance). Course may be taken as a sequence to English 121, "The Western Literary Tradition", but 121 is not a prerequisite for this course. Credit Hours: 3

ENGL205 - Cultural Diversity in American Literature (University Core Curriculum) [IAI Course: H3 910D] This course explores the cultural diversity within American literature. By studying the historical, philosophical, political and narrative contexts attributed to each culture, we will understand a particular culture's interpretation of what it means to be an American, and, in turn, appreciate our racial and multicultural diversity. Topics include the initial encounters between Native Americans and European colonists; Slavery; immigration; African Americans, Eastern and Western European Americans, Hispanic Americans, Asian Americans and others who represent the American experience as reflected in literature, both in fiction and non-fiction. Credit Hours: 3

ENGL206A - Literature Among the Arts: The Visual (University Core Curriculum) A theoretical and historical examination of American graphic novellas, comic books and "comix" from their origins in the 1930s to the present, emphasizing the opportunities that a new and developing medium makes available for redefining narration, for social critique, and for examining the historical. Credit Hours: 3

ENGL208 - Introduction to Digital Narrative This course is the foundational introduction to the Digital Narrative Specialization in Creative Writing. It will provide an overview of the rapidly changing landscape of the humanities both in academia and in the world at large. Students will engage with a number of forms of discourse that were unavailable before the 21st century--podcasting, sophisticated narrative games, virtual reality, artificial-intelligence-derived fiction, and others--and will learn why a knowledge of these new media is essential to the contemporary humanist. Students will draft ideas for their possible contribution to "born digital" literature and will acquire the skills, both artistic and technological, necessary to begin to instantiate those ideas. They will also engage in rigorous workshoping of their ideas as well as extensive peer-review and play-through sessions. Credit Hours: 3

ENGL209 - Introduction to Genre (University Core Curriculum Course) [IAI Course: H3 900] This course introduces students to critical readings of multiple literary genres and requires students to apply a variety of analyses, including approaches adapted from other disciplines, to texts in these genres. Credit Hours: 3

ENGL212 - Introduction to American Studies (Same as HIST 212) (University Core Curriculum) Offers interdisciplinary approach to the study of America and American selfhood, and thus to the central question, "What is an American?". Texts range from novels and films to museums and shopping malls. Issues range from multiculturalism to abstract notions such as citizenship and authenticity. Fulfills central requirement for American Studies Minor. Credit Hours: 3

ENGL225 - Women in Literature (University Core Curriculum course) (Same as WGSS 225) [IAI Course: H3 911D] Examines the ways in which women are portrayed in literature, especially in twentieth-century novels, drama, short fiction, and poetry written by women. Prerequisite: ENGL 102 or 120. Satisfies the University Core Curriculum Multicultural requirement in lieu of English 205. Credit Hours: 3

ENGL290 - Writing Across the Disciplines This course examines writing in multidisciplinary contexts and the complexities that come with entering a particular academic discourse community. We will examine writing in STEM, the social sciences, and the humanities, and we will analyze how writing in these disciplines changes and adapts. Students will learn how to communicate their research to multiple outside audiences. Prerequisite: ENGL 101 and ENGL 102; or ENGL 120H; or equivalent. Credit Hours: 3. Credit Hours: 3

ENGL291 - Technical Writing and Communication Practice in technical and professional writing and communication for 2nd-Year, 3rd-Year, and 4th-Year students. Intended for students who are preparing for careers in applied technology, science, agriculture, business, and other fields where the composition of technical documents is a major part of the profession. Prerequisite: ENGL 101 and ENGL 102; or ENGL 120H; or equivalent. Credit Hours: 3. Credit Hours: 3

ENGL293 - Special Topics in Literature and Language Topics vary and are announced in advance. Both students and faculty suggest ideas. May be repeated as the topic varies. Special approval needed from the department. Credit Hours: 3-9

ENGL300 - Introduction to Language Analysis Nature of language and linguistic inquiry. Dialectology, usage, and chief grammatical descriptions of present day American English. Required of teacher training candidates. Prerequisite: ENGL 102 or 120 or equivalent. Credit Hours: 3

ENGL301 - Introduction to Literary Analysis Intensive reading and writing, designed to acquaint students with basic terms, concepts and discourse of literary analysis. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors. Restricted to English majors, English minors and Elementary Education majors. Credit Hours: 3

ENGL302A - Literary History of Britain to 1785 A survey of British literature to 1785 (Beowulf to the Romantics). Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better. Credit Hours: 3

ENGL302B - Literary History of Britain, 1785-Present A survey of British literature from 1785 to the present day. Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better. Credit Hours: 3

ENGL303 - Literary History of the United States A survey of American literature to the present day. Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better. Credit Hours: 3

ENGL307I - Film as Literary Art (University Core Curriculum) [IAI Course: F2 908] This course proposes to examine the influential role literature has on the cinematic tradition both in the past and present. It intends to emphasize the artistic and visual debt cinema owes to literature by concentrating on major achievements and analyzing them accordingly. Credit Hours: 3

ENGL308 - Intermediate Digital Narrative This course builds on the digital literacy and narrative skills gained in ENGL 208. Students are asked to consider, through a variety of formats, from virtual reality and podcasting to more traditional written genres, what it means to create a narrative for the contemporary world. This course will help to enable students to harness the power of the many new and innovative storytelling platforms now giving rise to previously impossible bodies of work and previously unimaginable creative careers. Prerequisite: ENGL 102 or 120H and ENGL 208 with a grade of C or better. Credit Hours: 3

ENGL313A - Beginning Irish Language This course will provide students with an introduction to the Irish language. Students will be able to communicate, at a basic level, through the medium of Irish on a range of topics. Emphasis will be placed on the spoken language. The course will also include some aspects relating to Irish culture. No prerequisites. Credit Hours: 3

ENGL313B - Continuing Irish Language This course will provide students with continuing work in the Irish language. Students will be able to communicate, at a basic level, through the medium of Irish on a range of topics. Emphasis will be placed on the spoken language and some written work will be required. The course will also include some aspects relating to Irish culture. Prerequisite: ENGL 313A, or permission of the instructor. Credit Hours: 3

ENGL325 - Black American Writers (University Core Curriculum course) (Same as AFR 325) [IAI Course: H3 910D] Poetry, drama, and fiction by Black American writers. Satisfies the University Core Curriculum Multicultural requirements in lieu of English 205. Prerequisite: ENGL 102 or ENGL 120 or equivalent. Credit Hours: 3

ENGL332 - Folktales and Mythology A survey of non-classical mythology and folktales, emphasizing its medieval and modern aspects as well as the use of folklore in major literary works. Readings will cover Norse, Celtic, and Middle Eastern mythology, their use by English and American writers, such as Tennyson, Irving, and Hawthorne and the popular folk-ballad. Students are encouraged to explore other aspects of world folklore in their independent research papers. Prerequisite: ENGL 102 or 120 or equivalent. Credit Hours: 3

ENGL333 - The Bible as Literature To introduce students to types of literature in the Bible while familiarizing them with Biblical texts. Prerequisite: ENGL 102 or 120 or equivalent. Credit Hours: 3

ENGL335 - The Short Story Reading and discussion of short stories by American and European authors. Prerequisite: ENGL 101 and 102; or 120; or equivalent. Credit Hours: 3

ENGL340 - Introduction to Poetry Students will read and discuss poems from various genres and across multiple historical periods. Fulfills genre requirement for the English major. Prerequisite: ENGL 101 and ENGL 102; or ENGL 120H with a C or better. Credit Hours: 3

ENGL341 - Introduction to Narrative Students will read and discuss various narrative forms across multiple historical periods, from the novel to autobiography, memoir, and the essay. Fulfills Genre

requirement for the English major. Prerequisite: ENGL 101 and ENGL 102 or ENGL 120H with a C or better. Credit Hours: 3

ENGL342 - Introduction to Drama Students will read and discuss various plays across multiple historical periods. Fulfills genre requirement for the English major. Prerequisite: ENGL 101 and ENGL 102 or ENGL 120H with a C or better. Credit Hours: 3

ENGL351 - Forms of Fiction A study of fictional forms and form in fiction through selected readings and exercises. This course is taught by a publishing fiction writer and designed for student fiction writers. Prerequisite: ENGL 381A or consent of instructor. Credit Hours: 3

ENGL352 - Forms of Poetry A study of poetic forms and form in poetry through selected readings and exercises. This course is taught by a publishing poet and designed for student poets. Prerequisite: ENGL 382A or consent of instructor. Credit Hours: 3

ENGL355A - Survey of African-American Literature, Part I (Same as AFR 355A) Course traces evolution African American Literature from roots in such Afri-based secular and sacred oral texts as folk tales, work songs, the Spirituals, Blues and other verbal forms, through the emergence of written texts, the eighteenth century up to the end of the Harlem Renaissance in 1940. Among these concerns are the continuing quest for freedom, identity, protest against oppression, and writers interpretations of enduring African American spiritual and cultural values. Credit Hours: 3

ENGL355B - Survey of African-American Literature, Part II (Same as AFR 355B) Examination of literary texts, voices and movements in the USA from 1940 to Present. Among these concerns are the continuing quest for freedom, identity, protest against oppression, and writers interpretations of the enduring African American spiritual and cultural values. Focus on the major developments in African American literature after the Harlem Renaissance and its impact on the contemporary literature of African Americans. Credit Hours: 3

ENGL365 - Shakespeare Reading and discussion of the major plays. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors. Credit Hours: 3

ENGL370 - Experiential Learning Students will engage in work that enhances specific professional skills, such as editing, tutoring, or work with various forms of new media. Topics vary and are announced in advance. May be repeated as the topic changes. Prerequisite: ENGL 101 and ENGL 102 or ENGL 120H with a grade of C or better. Credit Hours: 3

ENGL371 - Multi-Ethnic Literature Students will read and discuss literature that reflects the racial and ethnic complexity of the culture in which it is produced. The genre and historical period of this course will vary. Fulfills Multi-Ethnic Literature requirement for the English major. Prerequisite: ENGL 101 and 102 or 120H with a C or better. Credit Hours: 3

ENGL372 - Cultural Studies Studies will read and discuss critical perspectives on various forms of aesthetic and cultural production and reception. Fulfills Cultural Studies requirement for the English major. Prerequisites: ENGL 101 and ENGL 102 or ENGL 120H with a C or better. Credit Hours: 3

ENGL381A - Creative Writing: Beginning Fiction Introduction to basic intentions and techniques of writing creative prose, through readings, exercises, story writing, and workshopping. Prerequisite: ENGL 102 or 120; or consent of instructor. Credit Hours: 3

ENGL381B - Creative Writing: Intermediate Fiction Focus upon the writing of fiction, through readings, considerations of form and technique, writing of stories or other narratives, and workshopping. Prerequisite: ENGL 381A, or consent of instructor. Credit Hours: 3

ENGL382A - Creative Writing: Beginning Poetry Introduction to basic intentions and techniques of writing poetry, through readings, exercises, writing poems, and workshopping. Prerequisite: ENGL 102 or 120; or consent of instructor. Credit Hours: 3

ENGL382B - Creative Writing: Intermediate Poetry Focus on the writing of poetry, through readings, considerations of form and technique, writing poems, and workshopping. Prerequisite: ENGL 382A or consent of instructor. Credit Hours: 3

ENGL384 - Creative Writing: Introduction of Literary Nonfiction Introduction to basic intentions and techniques of writing literary nonfiction, through readings, exercises, writing nonfiction, and workshoping. Prerequisite: ENGL 102 or 120; or consent of instructor. Credit Hours: 3

ENGL390 - Public and Civic-Engaged Writing This course considers what it means to write for "the public." It explores various genres and forms of, as well as contexts and audiences for, writing that aims to effect change. Students in the course will produce portfolios of writing on public concerns that are meaningful to them. Prerequisite: C average in ENGL 101 and ENGL 102; or C in ENGL 120H; or equivalent. Credit Hours: 3

ENGL391 - Style and Editing This course explores the rhetorical canon of style and introduces various editing practices. It delves into debates and controversies about style and editing in both academic and non-academic contexts. Students in the course will engage in hands-on and collaborative editorial projects. Prerequisite: C average in ENGL 101 and ENGL 102; or C in ENGL 120H; or equivalent. Open to English majors and minors or with consent of department. Credit Hours: 3. Credit Hours: 3

ENGL392 - Digital and Multimodal Composing This course covers the major theories of writing embedded in digital technologies and that combines traditional text with audio, visual, and other elements. Students in the course will analyze and compose multimodal texts in a variety of media. Focus will be on the rhetorical affordances of different kinds of multimodal writing. Prerequisite: C average in ENGL 101 and ENGL 102; or C in ENGL 120H; or equivalent. Open to English majors and minors or with consent of department. Credit Hours: 3. Credit Hours: 3

ENGL393 - Undergraduate Seminar Topical undergraduate seminar. Topics vary and will be announced in advance. Required for majors; non-majors may enroll with consent of instructor. Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better. Credit Hours: 3

ENGL401 - Modern English Grammars Survey of the structure of English, with emphasis on phonetics and phonology, morphology, syntax, semantics, pragmatics, grammar instruction, stylistics and language variation. Specifically designed to meet the needs of prospective teachers of composition and language arts at the secondary and college levels. Credit Hours: 3

ENGL402 - Old English Language and Literature Introduction to the language, literature and culture of Anglo-Saxon England, with emphasis on Old English heroic and elegiac poetry, exclusive of Beowulf. Credit Hours: 3

ENGL403 - History of the English Language (Same as CLAS 403) The development of the language from its Indo-European roots through Early Modern English and selected American dialects. Emphasis on the geographical, historical and cultural causes of linguistic change. Credit Hours: 3

ENGL404A - Medieval Allegory, History and Romance Three popular Medieval genres as represented by major texts of the early through the late Middle Ages, exclusive of Chaucer, including works such as Dream of the Rood, Sir Orfeo, Sir Gawain and the Green Knight, Piers Plowman, The Book of Margery Kempe and selections from Lawman's Brut and Malory's Le Morte Darthur. Credit Hours: 3

ENGL404B - Medieval Lyric, Ballad and Drama Lyric, ballad and drama from the early through the late Middle Ages, including translations of the Old English Wife's Lament, Husband's Message, Wanderer, and Seafarer, as well as Middle English religious and love lyrics and the Robin Hood ballads, with special emphasis on the great plays of the fifteenth century and the rebirth of drama in the Western World. Credit Hours: 3

ENGL405 - Middle English Literature: Chaucer Major works including Troilus and Criseyde and selections from The Canterbury Tales. Credit Hours: 3

ENGL408 - Advanced Digital Narrative This is an advanced course in Digital Narrative. It will provide students with the opportunity to create demos and minimum viable product (MVP) versions of the digital narratives that they envisioned in ENGL 208 and created in ENGL 308, as well as pitches for those projects. Students will apply the skills they've acquired to create working prototypes of sophisticated digital applications (narratives, games, simulations, virtual reality experiences, etc.). They will also engage in rigorous workshoping of their creations and extensive peer-review and play-through sessions. All successfully completed projects will be published to digital repositories and online stores such as itch.io

and Steam. The best MVP will be chosen as the subject of ENGL 498, the capstone internship which will lead to publication of the product by SIU Press. This is the final classroom course for the Digital Narrative concentration. Prerequisite: ENGL 308 with a grade of C or better. Credit Hours: 3

ENGL412 - English Non-Dramatic Literature: The Renaissance Topics vary, but usually lyric poets, especially 17th-century metaphysical poets such as Donne, Herbert and Marvell. Credit Hours: 3

ENGL413 - English Non-Dramatic Literature: The Restoration and Earlier Eighteenth Century Major works of Dryden, Pope, and Swift, and the non-dramatic specialties of Behn, Addison and Steele. Credit Hours: 3

ENGL414 - English Non-Dramatic Literature: The Later Eighteenth Century Major poets from Thomson to Blake, and major prose writers, with emphasis on Johnson, Boswell and their circle. Credit Hours: 3

ENGL421 - English Romantic Literature Wordsworth, Coleridge, Byron, Shelley, Keats, and other writers of the era. Credit Hours: 3

ENGL422 - Victorian Poetry Tennyson, Browning, Arnold and other poets in England. Credit Hours: 3

ENGL423 - Modern British Poetry Major modernists (Yeats, Eliot, Pound), with selected works of Auden, Owen, Thomas, Heaney and others. Credit Hours: 3

ENGL425 - Modern Continental Poetry Representative poems by major 20th century poets of France, Italy, Germany, Spain, Russia, and Greece. Credit Hours: 3

ENGL426 - American Poetry to 1900 Trends and techniques in American poetry to 1900. Credit Hours: 3

ENGL427 - American Poetry from 1900 to the Present The more important poets since 1900. Credit Hours: 3

ENGL433 - Religion and Literature Introduce students to the study of religious meaning as it is found in literature. Credit Hours: 3

ENGL436 - Major American Writers Significant writers from the Puritans to the present. May be repeated only if topic varies, and with consent of the department. Credit Hours: 3

ENGL437 - American Literature to 1800 Representative works and authors from the period of exploration and settlement to the Federal period. Credit Hours: 3

ENGL445 - Cultural Backgrounds of Western Literature (Same as CLAS 445) A study of ancient Greek and Roman literature, Dante's Divine Comedy, and Goethe's Faust, as to literary type and historical influence on later Western writers. Credit Hours: 3

ENGL446 - Caribbean Literature Representative texts from drama, poetry, and fiction that have shaped black diaspora aesthetics in the Caribbean, with special reference to black literature of the North American continent. Credit Hours: 3

ENGL447 - African Literature Selected works of poetry, drama, and fiction by modern African authors. Credit Hours: 3

ENGL448A - Irish Literature Survey (Same as CLAS 448A) An introductory survey in historical context of the literature of Ireland, including Gaelic literature in translation from the early Christian era (400 AD) to the late 18th century; the first two centuries of Irish literature in English (18th and 19th century); the Celtic Twilight; and the Irish Literary Renaissance. Credit Hours: 3

ENGL448B - Irish Literature Major works, authors, genres, periods, or movements within Irish Literature. Topics will vary (i.e., Irish Women Writers, Joyce and Yeats, The King Tales, 19th Century Irish Writers, the Celtic Twilight, Contemporary Irish Poets, etc.), providing in-depth study in particular areas within the 16 centuries of Irish Literature. Credit Hours: 3

ENGL451 - Eighteenth Century English Fiction The novel from Defoe to Austen, including works by Fielding, Richardson and others. Credit Hours: 3

ENGL452 - Nineteenth Century English Fiction The Victorian novel from 1830, including works by the Brontë, Dickens, George Eliot, Thackeray and others. Credit Hours: 3

ENGL453 - Modern British Fiction Major writers (including Conrad, Joyce, Woolf and Lawrence), with selected fiction from mid-century and later. Credit Hours: 3

ENGL455 - Modern Continental Fiction Selected major works of Europe and authors such as Mann, Silone, Camus, Kafka, Malraux, Hesse. Credit Hours: 3

ENGL458 - American Fiction to 1900 Trends and techniques in the American novel and short story. Credit Hours: 3

ENGL459A - American Prose from 1900 to Mid-Century: The Modern Age Representative narratives from the turn of the century to the post-World War II period. Credit Hours: 3

ENGL459B - American Prose from Mid-Century to the Present: The Postmodern Age Representative narratives from the post-World War II period to the present. Credit Hours: 3

ENGL460 - Elizabethan and Jacobean Drama Elizabethan drama excluding Shakespeare: such Elizabethan playwrights as Greene, Peele, Marlowe, Dekker; and Jacobean drama: such Jacobean and Caroline playwrights as Jonson, Webster, Marston, Middleton, Beaumont and Fletcher, Massinger, Ford, Shirley. Credit Hours: 3

ENGL462 - English Restoration and 18th Century Drama After 1660, representative types of plays from Dryden to Sheridan. Credit Hours: 3

ENGL464 - Modern British Drama Major writers (including Shaw and Synge), with selected works of later dramatists such as Churchill and Bond. Credit Hours: 3

ENGL465 - Modern Continental Drama The continental drama of Europe since 1870; representative plays of Scandinavia, Russia, Germany, France, Italy, Spain and Portugal. Credit Hours: 3

ENGL468 - American Drama The rise of drama, with emphasis on the 20th century. Credit Hours: 3

ENGL469 - Contemporary Topics in Drama Varying topics on cross-national and cross-cultural 20th-century drama with focus on theoretical issues. Credit Hours: 3

ENGL471 - Shakespeare: The Early Plays, Histories, and Comedies Such plays as A Midsummer Night's Dream, The Merchant of Venice, The Taming of the Shrew, Henry IV Part I, Henry V and Much Ado about Nothing. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors. Credit Hours: 3

ENGL472 - Shakespeare: The Major Tragedies, Dark Comedies, and Romances Such plays as Hamlet, Macbeth, Othello, King Lear, Measure for Measure, The Winter's Tale and The Tempest. Credit Hours: 3

ENGL473 - Milton A reading of a selection of the minor poems, of Paradise Lost, Paradise Regained, Samson Agonistes, and the major treatises. Credit Hours: 3

ENGL481 - Young Adult Literature in a Multicultural Society Introduction to the evaluation of literary materials for junior and senior high school, with emphasis on critical approaches and the multicultural features of schools and society. Restricted to enrollment in English degree program or consent of department. Credit Hours: 3

ENGL484 - Approaches to Teaching Literature Approaches to Teaching Literature introduces students to practical methods for teaching literary texts in junior high and high school. The course may range from practical skills-such as the creation of syllabi, assignments, evaluative criteria, course outcomes-to broader theoretical, philosophical, and cultural issues. Prerequisites: ENGL 102, ENGL 120H, or equivalent with grade C or better. Credit Hours: 3

ENGL485A - Teaching Writing and Language in the Secondary School Introduction to strategies for teaching English in the secondary school with emphasis on writing and language. Introduction to assessment of writing perception and skills. Assessment and tutoring of child from the community in writing. Ideally, course should be taken two semesters prior to student teaching. Restricted to: Admittance to Teacher Education Program through CoEHS. Credit Hours: 3

ENGL485B - Teaching Reading and Literature in the Secondary School Introduction to strategies for teaching English in the secondary school with emphasis on critical reading skills and various genres of literature, including contemporary adolescent literature. Introduction to assessment of reading perception and skills. Assessment and tutoring of child from the community in reading. Ideally, course should be taken the semester prior to student teaching. Restricted to: Admittance to Teacher Education Program through CoEHS. Credit Hours: 3

ENGL489 - Consulting for Writing Professionals and Teachers This course applies theories from writing studies, education, and professional consulting to the practice of writing consulting. Students in the course will develop consulting skills in one-on-one and collaborative writing sessions. The course includes experiential learning through assignments in the SIU Writing Center. Prerequisite: minimum grade of B in ENGL 101 or ENGL 120H. Special approval needed from the instructor. Credit Hours: 3. Credit Hours: 3

ENGL490 - Seminar in Public and Professional Writing Capstone seminar for students in the Public and Professional Writing specialization in the School of Writing, Literature, and Digital Humanities. Students in the course will have the opportunity to pursue advanced research projects overseen by research faculty. Prerequisite: one of the following: ENGL 390, ENGL 391, ENGL 392, or ENGL 489. Special approval needed from the instructor. Credit Hours: 3. Credit Hours: 3

ENGL491 - Rhetoric and Writing Studies as a Field An introduction to the field of Rhetoric and Writing Studies. The course covers both the history of Rhetoric and Writing Studies and the major theoretical debates organizing research and teaching in the field today. The course explores how the insights of Rhetoric and Writing Studies can be applied to non-academic and professional writing contexts. This course is recommended for advanced undergraduate students interested in graduate study in Rhetoric and Composition and graduate students. Prerequisite: C average in ENGL 101 and ENGL 102; or C in ENGL 120H; or equivalent. Open to English majors and minors and graduate students in English or with consent of department. Credit Hours: 3. Credit Hours: 3

ENGL492A - Creative Writing Seminar: Fiction Advanced work in the writing and study of fiction including readings, revisions, and workshopping. Prerequisite: ENGL 381A or consent of instructor. May be repeated once for credit. Credit Hours: 3

ENGL492B - Creative Writing Seminar: Poetry Advanced work in the writing and study of poetry including readings, revisions, and workshopping. Prerequisite: ENGL 382A, or consent of instructor. May be repeated once for credit. Credit Hours: 3

ENGL492C - Creative Writing Seminar: Literary Nonfiction Advanced work in the writing and study of literary nonfiction, including readings, revisions, and workshopping. Prerequisite: ENGL 384, or consent of instructor. Credit Hours: 3

ENGL493 - Special Topics in Literature and Language Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Credit Hours: 3-9

ENGL493H - Special Topics in Literature and Language (Same as ENGL 493) Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Prerequisites: ENGL 101 and 102 or ENGL 120H (undergraduates) with a grade of C or better. Credit Hours: 3

ENGL494 - Cultural Analysis and Cinema Cultural Studies exploring various and selected topics in European and American Cinema. A \$10 screening fee is required. Credit Hours: 3

ENGL495 - A Survey of Literary Criticism Introduction to the history of criticism and major recent schools of literary criticism and theory. Credit Hours: 3

ENGL496 - SIU Press Internship Southern Illinois University Press seeks a motivated, detail-oriented intern interested in gaining hands-on experience at a university press. The intern will primarily support

the acquisitions department, which is the entry point for all potential manuscripts. The intern will assist in the publication of the following fields: American history; Criminology; Illinois politics; Poetry; Regional; Rhetoric, Composition, and Literacy; and Theater History and Stagecraft. The intern will gain essential, detailed experience in the day-to-day management of these lists while also getting a bird's eye view of the entire publishing process-from initial proposal to published book. Prerequisite: ENGL 102 or 120H with a grade of C or better. Credit Hours: 3

ENGL497 - Digital Narrative Internship with SIU Press This internship is the second semester of the year-long capstone experience of the Digital Narrative Specialization and will allow students to participate in the creation of a "shipped" product: a digital narrative creation that is peer-reviewed, published, and curated by the digital imprint of SIU Press. This shipped product will form the basis of a career as a digital design and story professional. Students enrolled in this internship will work with instructors, publishing professionals, and one another to create a single project/product for publication by SIU Press. Students will undertake the roles of, for instance, level designer, sound designer, story designer, and project manager, while simultaneously gaining an overview of the world of professional digital publication. This internship is the final requirement for the Digital Narrative specialization. Prerequisite: ENGL 408 with a grade of C or better. Credit Hours: 3

ENGL498 - Internships For English majors only. Student may take up to nine semester hours to receive credit for internships that may be available at SIU Press, Special Collections, University Museum, Coal Center, Writing Center, Computer Lab and other faculty or unit-sponsored projects. Prerequisite: Written approval from department & academic unit and enrollment in English degree program or consent of department. Credit Hours: 3-9

ENGL499 - Readings in Literature and Language For English majors only. Prior written departmental approval required. May be repeated as the topic varies, up to the maximum of six semester hours. Restricted to enrollment in English degree program or consent of department. Credit Hours: 1-3

English Faculty

Amos, Mark A., Associate Professor, Ph.D., Duke University, 1994; 1999.

Anthony, David J., Professor, Ph.D., University of Michigan, 1998; 1998.

Benedict, Pinckney, Professor, M.F.A. (Creative Writing) University of Iowa Writers' Workshop, 1988; 2006.

Bogumil, Mary L., Associate Professor, Ph.D., University of South Florida, 1988; 2001.

Boulukos, George E., Professor, Ph.D., University of Texas at Austin, 1998; 2001.

Chandler, Anne K. Associate Professor, Ph.D., Duke University, 1995; 1995.

Dougherty, Jane Elizabeth, Associate Professor, Ph.D., Tufts University, 2001; 2005.

Fox, Robert Elliot, Professor, Ph.D., SUNY at Buffalo, 1976; 1991.

Frumkin, Rafael, Assistant Professor, M.F.A. (Creative Writing), University of Iowa Writers' Workshop, 2014; M.S. Journalism, Northwestern University, 2016; 2019.

Jordan, Judy, Associate Professor, M.F.A. (Poetry), University of Virginia, 1995; M.F.A. (Fiction), University of Utah, 2000; 2002.

Joseph, Allison, Professor, M.F.A., Indiana University, 1992; 1994.

McEathron, Scott, Professor, Ph.D., Duke University, 1993; 1993.

McGrath, Patrick, Associate Professor, Ph.D., University of Illinois, 2015; 2015.

Molino, Michael R., Associate Professor, Ph.D., Marquette University, 1992.

Netzley, Ryan, Professor, Ph.D., Pennsylvania State University, 2002; 2005.

Shapiro, Joseph, Associate Professor, Ph.D., Stanford University, 2011; 2011.

Williams, Tony, Professor, Ph.D., University of Manchester, 1974; 1984.

Emeriti Faculty

Edward J., Professor, Emeritus, Adjunct Faculty, Ph.D., University of Iowa, 1974.

Cogie, Jane, Associate Professor, Emerita, Ph.D., University of Iowa, 1984, Adjunct Graduate Faculty

Collins, K. K., Professor and Distinguished Teacher, Emeritus, Ph.D., Vanderbilt University, 1976.

Dively, Ronda L., Professor, Emerita, D.A., Illinois State University, 1994.

Humphries, Michael L., Associate Professor, Emeritus, Ph.D., The Claremont Graduate School, 1990; 1991.

Jones, Rodney G., Professor, Emeritus, M.F.A., University of North Carolina at Greensboro, 1973.

Klaver, Elizabeth T., Professor, Emerita, Ph.D., University of California at Riverside, 1990.

Lamb, Mary E., Professor, Emerita, Ph.D., Columbia University, 1976.

Lordan, E. Beth, Professor, Emerita, M.F.A., Cornell University, 1987.

McClure, Lisa, Associate Professor, Emerita, D.A., University of Michigan, 1988.

Rudnick, Hans H., Professor, Emeritus, Ph.D., University of Freiburg, Germany, 1966.

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