

## Art

The School of Art and Design offers two undergraduate degrees, the Bachelor of Fine Arts and the Bachelor of Arts. The B.F.A., a professional degree, includes ten specializations: art education, ceramics, communication design, drawing, glass, industrial design, metalsmithing, painting, printmaking, and sculpture. Under the B.A. degree there are two majors. The B.A. degree in art includes three specializations: art education, art history, and general studio.

With B.F.A. specializations in ceramics, drawing, glass, metalsmithing, painting, printmaking, or sculpture, students are prepared to practice as studio artists, go on to advanced study, or enter careers related to their studio specializations. The B.F.A. specializations in industrial design and communication design prepare students with the intellectual, technological, and practical knowledge required in the professional world of design. With a specialization in industrial design, students are prepared to practice in the industrial field of contemporary product development.

Communication Design is the specialization that creates, informs, and modifies the world around us. Its curriculum provides students with a thorough understanding of and competence in communication in a digital-based society. It includes broad-based technical instruction along with instruction in typography, digital graphic technology, design concepts, information design, and industry standards required by the communication field.

Communication design students learn to combine and develop concepts and employ visualization techniques that instruct, interpret, and/or persuade. This curriculum focuses on message content and theory in print, web, and interactive/multimedia design.

Job titles in the fields of design include Multimedia Design, Web Designer, Web Communication Designer, Graphic Communication, Digital Imaging, Multimedia, Interactive Graphic Design, Internet Communication, Motion Graphics, Art Director, or Creative Director.

The specialization of art education is offered within a liberal arts (B.A.) as well as a professional (B.F.A.) curriculum format. Upon completion of either program, students in art education are prepared and licensed to teach in the public schools. However, the Bachelor of Fine Arts degree program offers the student more studio electives in art and design. With the B.F.A. degree in art education, students are better prepared to teach studio arts in American schools or go on for advanced study either in art or art education.

Art History is a study of visual culture in its historical contexts. The B.A. specialization in art history provides rigorous liberal arts training in analytical and critical viewing, reading, thinking, speaking, and writing. It prepares students for graduate study, professional school, and careers in museums, auction houses, publishing, and other fields. Majors take courses in art history, studio art, and the University's Core Curriculum and enjoy a wide choice of electives.

The general studio specialization is the most flexible program. By means of both requirements and elective options, students may plan interdisciplinary programs in art or develop programs leading toward a specific career objective.

The education of teachers, scholars, artists, and designers requires both a comprehensive program in the specializations and a university core program outside of the major. In meeting these objectives the School emphasizes both theory and practice in its specializations. Studies are sequentially planned to facilitate orderly matriculation through the baccalaureate curricula.

Prior to entry into selected specializations, all majors are required to complete foundation studies: beginning coursework in art history, drawing, and two- and three-dimensional design. In addition, for entrance into the art B.F.A. specializations, students must have successfully completed a portfolio review of work from previous art studies (at SIU or elsewhere). The review will be conducted upon completion of the foundation studio courses and one or two courses specific to the specialization.

Students admitted to a design specialization must own a laptop computer and software as specified by Design faculty for subsequent courses. The hardware and software will be utilized throughout the Design

course sequence beginning with the 300-level specialization courses. Financial aid may be available to eligible students. Students must consult the SIU Carbondale School of Art and Design website for current details on hardware and software requirements. Information is also available through faculty and the School's advisement office.

Transfer students seeking admission from another program at Southern Illinois University must meet the same requirements as those seeking admission from another institution. Evaluation of a studio course for transfer credit from another institution will be made on the basis of a presentation of the work (or professional quality images of the work) executed in the course to determine whether the course will be considered equivalent to a specific course or accepted as studio elective credit.

Most prerequisite courses must be completed with a grade of C or better before a student may advance into the next course. Students should refer to individual course descriptions for specific information. All specialization-specific courses in the B.F.A. programs must be completed with a C or better.

Courses in art and design have limited enrollment, and enrollment may be canceled for students who do not attend the initial class session of the semester. Courses in some programs must be taken in a certain sequence, and not all classes are offered every semester. Admission to certain courses is restricted, and permission must be obtained prior to registration. For some courses permission to register is based upon submission of a portfolio.

### **Instructional Support Equipment Fee**

The School of Art and Design assesses all undergraduate art and design majors an instructional support equipment fee of \$10 per credit hour; a maximum of 12 credit hours will be charged each for fall and spring semesters and six for summer.

## **Bachelor of Fine Arts (B.F.A.) Degree Requirements**

### **Art Major**

A student majoring in art should select one of the following fields of interest by the end of the freshman year: art education, ceramics, communication design, drawing, glass, industrial design, metalsmithing, painting, printmaking, or sculpture.

### **Art Major - Art Education Specialization (B.F.A.)**

| Degree Requirements   | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements   | 39           |
| The following must be taken in order to satisfy state teacher licensure requirements: EDUC 211 and EDUC 214.  |              |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses. |              |
| Requirements for Specialization in Art Education  | (9)+57       |
| Foundation requirements: AD 100A, AD 100B, AD 110, AD 120; two from AD 101 and/or AD 207A, AD 207B, AD 207C   | (9)+9        |

| <b>Degree Requirements</b>  | <b>Credit Hours</b> |
|---|---------------------|
| Studio requirements: AD 201, AD 202, AD 203, AD 204, AD 219   | 15                  |
| Art education requirements: AD 208, AD 308, AD 318, AD 328, AD 338  | 16                  |
| Art and Design history elective: AD300- or AD400- level   | 3                   |
| Art Education or Studio Electives   | 14                  |
| Professional Education Requirements: EDUC 301, EDUC 302, EDUC 303, EDUC 308, EDUC 313, EDUC 319, EDUC 401A. | 24                  |
| <b>Total</b>  | <b>120</b>          |

### **Art Major - Ceramics Specialization (B.F.A.)**

| <b>Degree Requirements</b>  | <b>Credit Hours</b> |
|---|---------------------|
| University Core Curriculum Requirements   | 39                  |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses. |                     |
| Requirements for Specialization in Ceramics   | (9)+81              |
| Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; two from AD 101, AD 207A, AD 207B, and/or AD 207C.   | (9)+9               |
| Major requirements: AD 203; AD 204; AD 205; AD 214; AD 219; AD 303; AD 304A; AD 304B; AD 305A; AD 314A; AD 389; AD 404A; AD 404B; AD 404C; and AD 404D                  | 51                  |
| Art and Design history electives (AD300- or AD400- level)   | 6                   |
| Studio art electives  | 15                  |
| <b>Total</b>  | <b>120</b>          |

### **Art Major - Communication Design Specialization (B.F.A.)**

| <b>Degree Requirements</b>              | <b>Credit Hours</b> |
|---|---------------------|
| University Core Curriculum Requirements | 39                  |

| Degree Requirements  | Credit Hours |
|--|--------------|
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.  |              |
| Requirements for Specialization in Communication Design  | (9)+81       |
| Foundation requirements: AD 100A, AD 100B, AD 110, AD 120, two from AD 207A, AD 207B, AD 207C  | (9)+9        |
| Major requirements: AD 101; AD 122; AD 219; AD 222; AD 249; one from AD 302A, AD 302B, AD 302C or AD 302D; AD 322; AD 332; AD 337; AD 352; 16 credits from AD 372, AD 452, AD 472, and AD 489D (courses numbered 322 and above require ownership of MacIntosh laptop computer) | 46           |
| Art and Design Electives (5 hours at 300-400 level)  | 12           |
| Electives  | 14           |
| Total  | 120          |

### Art Major - Drawing Specialization (B.F.A.)

| Degree Requirements   | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements   | 39           |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.                             |              |
| Requirements for Specialization in Drawing  | (9)+81       |
| Foundation requirements: AD 100A, AD 100B, AD 110, AD 120, two from AD 207A, AD 207B, AD 207C   | (9)+9        |
| Major Requirements: AD 200; AD 201; AD 202; AD 203; AD 204, AD 205 or AD 214; AD 219; AD 300-9; AD 301A; AD 301B; one from AD 302A, AD 302B, AD 302C, or AD 302D; AD 389; AD 400A; AD 400B; AD 400C | 54           |
| Art and Design History Electives (AD300- or AD400- level)   | 6            |
| Studio Art Electives  | 12           |
| Total   | 120          |

## Art Major - Glass Specialization (B.F.A.)

| Degree Requirements  | Credit Hours |
|--|--------------|
| University Core Curriculum Requirements  | 39           |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.      |              |
| Requirements for Specialization in Glass   | (9)+81       |
| Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; two from AD 101; AD 207A; AD 207B; and/or AD 207C   | (9)+9        |
| Major requirements: AD 200; AD 201 or AD 202; AD 203; AD 204; AD 205; AD 214; AD 219; AD 303; AD 304A; AD 305A; AD 314A; AD 314B; AD 389; AD 414A; AD 414B; AD 414C; AD 414D | 54           |
| AD History Electives (AD300- or AD400- level)  | 6            |
| Studio Art Electives   | 12           |
| Total  | 120          |

## Art Major - Industrial Design Specialization (B.F.A.)

| Degree Requirements   | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements   | 39           |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.                               |              |
| Requirements for Specialization in Industrial Design  | (9)+81       |
| Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; two from AD 101; AD 207A; AD 207B; and/or AD 207C  | (9)+9        |
| Major requirements: AD 101, AD 200; 12 hours from AD 203; AD 204; AD 205; AD 300; AD 303; AD 304A or AD 305A; AD 213; AD 219; AD 223; AD 313; AD 323; AD 332; AD 337; AD 363; AD 383; AD 423; AD 489A | 55           |

| Degree Requirements     | Credit Hours |
|-------------------------|--------------|
| AD or cognate electives | 17           |
| <b>Total</b>            | <b>120</b>   |

### Art Major - Metalsmithing Specialization (B.F.A.)

| Degree Requirements   | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements   | 39           |
| <p>Art and Design AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.</p> |              |
| Requirements for Specialization in Metalsmithing  | (9)+81       |
| <p>Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; two from AD 101, AD 207A; AD 207B; and/or AD 207C</p>   | (9)+9        |
| <p>Major requirements: AD 203; AD 204; AD 205; AD 214; AD 219; AD 303; AD 304A; AD 305A; AD 305B; AD 314A; AD 389; AD 405A; AD 405B; AD 405C; AD 405D</p>                                     | 51           |
| AD history electives (AD300- or AD400- level)   | 6            |
| Studio Art Electives  | 15           |
| <b>Total</b>  | <b>120</b>   |

### Art Major - Painting Specialization (B.F.A.)

| Degree Requirements  | Credit Hours |
|--|--------------|
| University Core Curriculum Requirements  | 39           |
| <p>AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.</p> |              |
| Requirements for Specialization in Painting  | (9)+81       |
| <p>Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; two from AD 207A; AD 207B; AD 207C</p>   | (9)+9        |

| <b>Degree Requirements</b>   | <b>Credit Hours</b> |
|--|---------------------|
| Major requirements: AD 200; AD 201; AD 202; AD 203; AD 204; AD 205 or AD 214; AD 219; AD 300-6; AD 301A; AD 301B; AD 301C; one from AD 302A; AD 302B; AD 302C; or AD 302D; AD 389; AD 401A; AD 401B; AD 401C | 54                  |
| AD History Electives (AD300- or AD400- level)  | 6                   |
| Studio Art Electives   | 12                  |
| <b>Total</b>   | <b>120</b>          |

### **Art Major - Printmaking Specialization (B.F.A.)**

| <b>Degree Requirements</b>  | <b>Credit Hours</b> |
|---|---------------------|
| University Core Curriculum Requirements   | 39                  |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses.                           |                     |
| Requirements for Specialization in Printmaking  | (9)+81              |
| Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; two from AD 207A; AD 207B; and/or AD 207C  | (9)+9               |
| Major requirements: AD 200; AD 201; AD 202; AD 203; AD 204; AD 205 or AD 214; AD 219; AD 300-6; AD 301A; nine hours from AD 302A; AD 302B; AD 302C; or AD 302D; AD 389; AD 402A; AD 402B; AD 402C | 54                  |
| AD history electives (AD300- or AD400- level)   | 6                   |
| Studio Art Electives  | 12                  |
| <b>Total</b>  | <b>120</b>          |

### **Art Major - Sculpture Specialization (B.F.A.)**

| <b>Degree Requirements</b>   | <b>Credit Hours</b> |
|--|---------------------|
| University Core Curriculum Requirements  | 39                  |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, |                     |

| Degree Requirements   | Credit Hours |
|---|--------------|
| AD 207B, or AD 207C should be taken as the humanities courses.  |              |
| Requirements for Specialization in Printmaking  | (9) + 81     |
| Foundation requirements: AD 100A; AD 100B; AD 110; AD 120: two from AD 101; AD 207A; AD 207B and/or AD 207C   | (9)<br>+ 9   |
| Major requirements: AD 200, AD 201, or AD 202; AD 203; AD 204: AD 214; AD 219; AD 303-9; AD 304A; AD 305A; AD 214A; AD 389; AD 403A; AD 403B; AD 403C | 51           |
| AD history electives (AD300- or AD400- level)   | 6            |
| Studio art electives  | 15           |
| Total   | 120          |

## Bachelor of Arts Degree, College of Liberal Arts

A student majoring in art with a specialization in art history, art education, or general studio should select the specialization by the end of the freshman year.

### Art Major - Art History Specialization (B.A.)

| Degree Requirements   | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements   | 39           |
| Two from AD 207A, AD 207B, or AD 207C should be taken as the University Core Curriculum humanities courses. AD 100A or AD 100B should be taken as the fine arts course.   |              |
| Requirements for Specialization in Art History  | (9)+81       |
| Foundation requirements: AD 100A or AD 100B; AD 207A; AD 207B; AD 207C  | (9)+3        |
| Studio Courses  | (3)+6        |
| Major requirements: two from AD 497A, AD 497B, AD 497C, and AD 497D (topical seminars, may be repeated when topic varies): one from AD 310A, AD 310B, AD 310C, AD 311, AD 312, AD 316, AD 330, AD 497A, AD 497B, or other approved pre- or early-modern course; one from AD 317I, AD 320, AD, 358, AD 368, or other approved non-Western course | 12           |
| Art History electives   | 18           |



| Degree Requirements  | Credit Hours |
|--|--------------|
| Foreign language (French or German recommended)  | 6            |
| Humanities electives (classics, east Asian, English, French, German, history, linguistics, or philosophy)  | 9            |
| Approved electives (studio arts, design, museum studies, humanities, social sciences, foreign language, architecture, and other approved areas) <sup>1</sup> | 27           |
| Total  | 120          |

<sup>1</sup> At least 27 hours of art history electives and approved electives must be: AD 300- or 400-level.

### Art Major - General Studio Specialization (B.A.)

| Degree Requirements   | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements   | 39           |
| AD 100A or AD 100B should be taken as the University Core Curriculum fine arts course. Two from AD 207A, AD 207B, or AD 207C should be taken as the humanities courses. |              |
| College of Liberal Arts Requirement   | 6            |
| Foreign Language  | 6            |
| Requirements for Specialization in General Studio   | (9)+75       |
| Foundation requirements: AD 100A; AD 100B; AD 110; AD 120; AD 207A; AD 207B; AD 207C  | (9)+12       |
| Major requirements: Five courses from AD 200, AD 201; AD 202; AD 203; AD 204; AD 205; AD 213; AD 214; or AD 249   | 15           |
| AD 219  | 3            |
| AD 300- and 400-level studio courses in at least three disciplines  | 27           |
| AD 400C; AD 401C; AD 402C; AD 403C; AD 404C; AD 405C; or AD 414C  | 3            |
| Art and Design History elective (AD300- or AD400- level)  | 3            |
| Liberal Arts electives (at least six credits must be AD 300- or AD 400-level)   | 12           |

| Degree Requirements | Credit Hours |
|---------------------|--------------|
| Total               | 120          |

### Art Major - Art Education Specialization (B.A.)

| Degree Requirements  | Credit Hours |
|--|--------------|
| University Core Curriculum Requirements  | 39           |
| To include PSYC 102; EDUC 211; EDUC 214.   |              |
| Requirements for Specialization in Art Education   |              |
| Foundation requirements: AD 100A; AD 100B ; AD 110;<br>AD 120; three from AD 101; AD 207A; AD 207B and/or AD<br>207C | (9)<br>+ 14  |
| Studio requirements: AD 210; AD 202; AD 203; AD 204;<br>AD 219   | 15           |
| Art education requirements: AD 208; AD 308; AD 318; AD<br>328: AD 338  | 15           |
| Studio and/or Art Education electives  | 13           |
| Professional Education Requirements  | 24           |
| Total  | 120          |

### Art Minor

A total of 21 hours is required for the minor. The student must complete AD 100A, AD 100B, and two from AD 207A, AD 207B, or AD 207C for 12 hours and may then elect studio or art history courses for the remaining nine hours. Transfer students must have taken at least 12 credit hours of art coursework at SIU in order to obtain a minor.

### Art Education Minor

A total of 21 credit hours is required for the minor. The student must complete AD 100A, AD 100B, AD 208, AD 318 and AD 459 for 15 hours and may then select one art education elective from AD 308, AD 328 or AD 338 in addition to one studio elective of their choice.

### Art History Minor

A minor consists of 18 credit hours of art history coursework. Students are strongly encouraged to take AD 207A, AD 207B, and AD 207C, which serve as prerequisites for many 300- and 400-level art history courses. Transfer students must have taken at least nine credit hours of art history coursework at SIU Carbondale in order to obtain a minor.

## Industrial Design Minor

A total of 15 credit hours is required for the minor. The student must complete Art and Design 213, 223, 313, 337, and 339. Students enrolled in the Industrial Design minor may need to purchase computer hardware and/or software to meet minimum course requirements.

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### **Southern Illinois University**

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### **Catalog Year Statement:**

Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.