Cinema and Photography

The major in cinema and photography is focused on the history, theory, and practice of the still and moving image within the broader framework of evolving technologies and an education in media arts that is grounded in the arts and the humanities. The course of study favors the integration of theory and practice and emphasizes experimentation and exploration across cinema, photography and their varied extensions in analog, digital, computational and intermedia arts practices, e.g., installation, performance, and immersive environments. It prepares students for careers in fine arts, commercial, professional, and educational settings; to explore the social, cultural, and political implications of media arts and culture; and, to engage with contemporary media arts practices.

The major has three specializations: Cinema; Photography; and Media Arts. Beginning with a set of foundational courses that integrate theory and practice and offer an interdisciplinary introduction to media arts, students may select from intermediate and advanced courses to specialize in one of the three specializations. The foundational courses parallel titles in both studies and practice and comprise of: Still Image and Photo; Moving Image and Cinema; Sound; Performance. These lead to intermediate and advanced courses that lead to a specialization in Cinema, Photography or Media Arts. Students in the Media Arts specialization are free to pick intermediate and advanced courses (provided they have completed the pre-requisites) from both the Cinema and Photography specialization. Within the specialization, student choose emphases areas, such as: fine arts and professional (applied) photography; screenwriting, cinema production, and studies; experimental processes, new media history and production, documentary practices and studies, and special topics and master classes in specialized and interdisciplinary investigations of cinema, photography and expanded media arts. See suggest curricular guides and course descriptions.

Students are urged to declare the major and select the specialization as soon as possible. In all cases, grades below C in any Cinema and Photography courses will not be accepted for fulfilling requirements in the major and in some cases course grades of B (3.00) or better are required. See course descriptions for prerequisite requirements. Without exception, Cinema and Photography (CP) courses in which students have received grades of D, F, AU, or INC cannot be used to satisfy prerequisite requirements for other Cinema and Photography (CP) courses.

Courses in Cinema and Photography (CP) may have limited enrollments, especially advanced courses. Not all courses are offered each semester. Admission to certain Cinema and Photography (CP) and Mass Communication and Media Arts (MCMA) courses is restricted, and consent of department or permission of instructor must be obtained prior to registration. Consent of department to register for some courses may be based upon grade point average, performance in the program, and submission of creative portfolio, scholarly papers, and/or written proposals for work to be accomplished. Students are encouraged to plan well in advance to ensure meeting course prerequisites and to fulfill all requirements of the major.

Student enrollment in Cinema and Photography may be cancelled for those who do not attend all class meetings during the first week of classes.

All students in the major take CP 100, CP 300A-D and CP 360 A-D to complete the Foundations in the major. Subsequently, they design their own programs of student within the requirements for any of the three specializations.

For the Cinema Specialization, students will enroll in: CP 101, CP 400; 12 credits of cinema 400-level courses, as well as 9 credit hours of 300 or 400 level cinema courses. These courses must include six credits of cinema studies (history/theory/criticism), 3 credits at the 400-level and an additional 3 credits at either the 300- or 400-level. No more than six credit hours from a combination of CP 491, CP 492, CP 494, CP 495, and CP 497 may count toward the Cinema Specialization.

For the Photography Specialization, students will enroll in: CP 310, CP 320, CP 330, CP 332; as well as CP 404 or CP 431; CP 432 or CP 498; as well as six credits of additional 400-level photography courses. No more than six credit hours from a combination of CP 491, CP 492, CP 494, CP 495, and CP 497 may count toward the Photography Specialization. Students end their undergraduate experience with an emphasis either in commercial or fine art photography. For commercial photography, students take Cinema and Photography CP 431 an CP 432. For fine art photography, the course sequence is CP 404, and then CP 498. All photography students then show their final work at a public exhibition.

For the Media Arts Specialization, students will enroll in: CP 101, 15 credits of CP 400-level courses, as well as 12 credit hours of 300 or 400 level CP courses. These courses must include six credits of studies (history/theory/criticism), 3 credits at the 400 level and an additional 3 credits at either the 300 or 400
level. No more than six credit hours from a combination of CP 491, CP 492, CP 494, CP 495, and CP 497 may count toward the Media Arts Specialization.

Students in the three specializations are required to complete a University-approved minor of at least 15 credits, with the exception of transfer students. Any student transferring into the major of Cinema & Photography with 50 or more credit hours of prior coursework from another institution will not be required to complete an minor. With the advice of the department advisor and/or the department chair, students are encouraged to match their minor field with this academic interests, within or outside of their major. Cinema & Photography major students choosing to minor in Cinema, Photography, Animation or Visual and Screen Cultures may not double count credits for their major and minor requirements. In the case where the same course is required for both the major and minor Cinema & Photography, the course will be attributed to the major and an additional elective course must be completed for the minor in place of these course credits.

Students must purchase materials for some Cinema and Photography (CP) production courses, we encourage students to own a DSLR camera capable of capturing still photos and recording video and a laptop (specifics posted on the department website), and an external hard drive. In still photography production courses, student provide their own DSLR camera and an external hard drive, film, photographic paper and certain specialized chemicals. A laptop computer is required, on which the appropriate photography editing software will run. Please consult the Academic Advisor for the specifics related to this requirement. Some photography students have found that owning additional items of equipment is advantageous. Digital imaging courses require students to provide storage media and pay fees for materials for digital printing in departmental facilities. An equipment usage fee is charged for each cinema and intermedia production course. A laboratory fee is charged for each still photography production course. A screening fee is charged in each course that depends on presentation of course content on DVDs, film, slides, and/or videos.

A maximum of 60 credit hours of Cinema and Photography (CP) course work may be used to complete the Bachelor of Arts degree requirements. For the Cinema Specialization, a minimum of 47 credit hours are required; up to 13 additional credit hours in CP coursework may be used toward electives. For the Photography Specialization, a minimum of 46 credit hours of CP coursework is required; up to 14 additional credit hours in CP Coursework may be used toward electives. For the Media Arts Specialization, a minimum of 49 credit hours are required; up to 11 additional credit hours in CP coursework may be used toward electives. Electives are defined as coursework outside the University Core Curriculum requirements and the requirements of the chosen specialization in the Cinema and Photography major.

All students in the Cinema and Photography major must complete three credit hours from either the School of Journalism (JRNL) or the Department of Radio, Television and Digital Media (RTD) with a grade of C or better. Courses being used to fulfill a University Core Curriculum requirement, CP major or CP department minor requirement may not also fulfill this requirement.

Students transferring credits from another institution must complete a minimum of 35 credit hours of their Cinema and Photography major coursework at SIU.

Minors in Cinema and Photography

Students completing any of the four minors below must complete a minimum of 12 credit hours toward their minor at SIU. CP 491, CP 494, CP 495, and CP 497A,B may not count toward any Cinema and Photography Department minor.

Cinema and Photography major students choosing to minor in Animation, Cinema, Photography or Visual and Screen Cultures may not double count credits for their major and minor requirements. In the case where the same course is required for both the Cinema and Photography major and minor, the course will be attributed to the major and an additional elective course must be complete for the minor in place of these course credits to reach the total credit hours required for the minor.

Animation Minor

A total of 20 credit hours are required for the minor. The student must complete CP 300A & B Media Arts Foundations (with a grade of B or better), CP 360A & B Media Studies Foundations, CP 301-3 Basic
Drawing from Pencil to Pixels, CP 464-3 History and Theory of Animation and six credit hours of 300- or 400-level designated elective courses selected from: CP 454, CP 473 and animation topics such as Experimental Animation, Flash Animation, and Stop-Motion Narrative Animation, offered under CP 470A, CP 470B, CP 472 or approved related courses. All courses for the Minor in Animation must be completed with a grade C or higher, with the exception of CP 300 A-D, which must be completed with a grade of B or better.

**Cinema Minor**

The minor in Cinema offers students a foundation in the history, theory and critical analysis of cinema and the hands-on production of films. Students who wish to minor in Cinema must complete a total of 20 credit hours of Cinema coursework including; CP 101-3 Film History and Analysis and CP 300 A-C Media Arts Foundations, both with grades of B or better, and complete CP 360B Media Studies: Moving Image and Cinema and 9 additional credit hours of Cinema coursework with grades of C or better.

**Photography Minor**

Students who wish to minor in Photography must successfully complete a total of at least 18 semester hours. The student must complete; CP 300A Media Arts, Still Image and Photography, CP 310: History of Photography, CP 320: Foundations of Photography, and CP 330: Intermediate Photography, and complete at least five credit hours of 300- or 400-level photography courses in order to obtain a minor. All courses for the minor in photography must be completed with a grade of C or higher.

**Visual and Screen Cultures Minor**

The Minor in Visual and Screen Cultures allows students to specialize in the study of cinema and other visual media, with emphasis on the history, theory, and criticism of these art forms. Students who wish to minor in Visual and Screen Cultures must successfully complete at least 20 semester hours. The student must complete CP 101: Film History and Analysis, CP 310: History of Photography or CP 441: History of New Media, CP 360 A-D: Media Studies Foundations, one three credit studies elective at the 400-level and one three credit studies elective at the 300- or 400-level. All courses for the minor must be completed with a grade of C or higher.

**Three-Year Curriculum Plan**

The Department of Cinema and Photography offers a three-year graduation plan option for students entering the program as freshmen. Students who attempt to pursue this plan will successfully complete 40 credit hours per academic year. For more information, please contact the Cinema and Photography academic advisor.

**Bachelor of Arts Degree in Cinema and Photography**

**Photography Specialization**

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<tr>
<th>Degree Requirements</th>
<th>Credit Hours</th>
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<tr>
<td>University Core Curriculum Requirements</td>
<td>39</td>
</tr>
<tr>
<td>Requirements for the Photography Specialization in the Cinema and Photography Major</td>
<td>46</td>
</tr>
<tr>
<td>Cinema and Photography Foundation Courses</td>
<td>19</td>
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</tbody>
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### Bachelor of Arts Degree in Cinema and Photography

#### Cinema Specialization

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<thead>
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<tr>
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<td>39</td>
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<td>CP 100, CP 300A, CP 300B, CP 300C, CP 300D, CP 360A, CP 360B, CP 360C, CP 360D</td>
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<td>Cinema Specialization Requirements</td>
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<td>CP 101 (UCC Fine Arts)</td>
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### Bachelor of Arts Degree in Cinema and Photography

#### Media Arts Specialization

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<td>Media Arts Specialization Requirements</td>
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<td>CP 101</td>
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<td>CP 400-level electives</td>
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<td>CP 400 level Studies elective</td>
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<td>CP 300 or 400 level electives</td>
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## Degree Requirements

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<td>3</td>
<td>CP 300 or 400 level Studies elective</td>
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No more than six credit hours from a combination of CP 491, CP 492, CP 494, CP 495, and CP 497 may count toward the Media Arts Specialization requirements.

| 3 | Journalism or Radio, Television and Digital Media Course |

| 15 | University Approved Minor |

Not required for transfer students with 50 credits or more from another institution).

| 17 | Electives |

A maximum of 60 credit hours of CP course work may be used to complete Bachelor of Arts degree requirements. A minimum of 49 credit hours of CP Coursework is required for the Media Arts Specialization and up to 11 additional credit hours in CP course work may be used toward electives.

| 120 | Total |

Must include 42 credit hours of 300-400 level, senior institution coursework. Must complete either last 30 credit hours or a total of 90 credit hours at SIU.

### Cinema and Photography Courses

**CP100 - Forum in Art and Culture** 100-1 Forum in Art and Culture. This course requires students to attend a selection of events and presentations by leading practitioners and thinkers on media arts, scholarship, contemporary practices hosted by the University through the semester. These events include exhibitions, lectures, screenings, performances, conversations, and readings. The goal is to foster a deeper appreciation of art and culture and its significance in our lives.

**CP101 - Film History & Analysis** 101-3 Film History and Analysis. (University Core Curriculum) An introduction to world history of cinema from its origins to the present, featuring important and influential films of various types and genres from many countries. Basic formal and technical aspects of the medium and means of analysis are also introduced. Students purchase texts. It is also the required foundation course for the Cinema Specialization in the Cinema and Photography major. Screening fee: $30.

**CP101H - Honors Film Hist & Analysis** 101H-3 Honors Film History and Analysis. (University Core Curriculum) (University Honors Program) An introduction to world history of cinema from its origins to the present, featuring important and influential films of various types and genres from many countries. Basic formal and technical aspects of the medium and means of analysis are also introduced. Students purchase texts. It is also the required foundation course for the Cinema Specialization in the Cinema & Photography major. Course restricted to University Honors Program students. Screening fee: $30.

**CP120 - Making Media** 120-3 Making Media: Digital Photo & Video Tools. Intro to basic digital photo and video media tools including basic camera functions, Apple i-life software, image capture, transfer, and basic editing. Students produce a final photo or video project published via DVD or the Web. Students
use SIUC Mac labs or personal computers for hands-on assignments outside of class. Students must have a simple digital camera or camera phone capable of still image and short video capture. Lab fee: $35.

**CP257 - Work Experience** 257-1 to 6 Work Experience. Used to recognize work experience related to the student's educational objective. One to six hours of credit may be applied toward graduation requirements following departmental evaluation and approval. Mandatory Pass/Fail. Special approval needed from the department.

**CP259 - Occupational Education in C&P** 259-1 to 24 Occupational Education in Cinema and Photography. Credit is awarded to occupational educational experiences, beyond the high school level, related to cinema, photography, and/or media arts. Experiences may involve life-long learning, apprenticeships; military, corporate, or volunteer organizations or non-accredited post-secondary vocational-technical institutions. Credit will be determined by department evaluation. This credit may only be applied to general electives. Restricted to Cinema and Photography majors.

**CP270A - Topics C&P-Hist/Theo/Criticism** 270A-3 to 12 Topics in Cinema & Photography. Various beginning level topics courses Cinema, Photography or Intermedia Arts. A)History/Theory/Criticism. May be repeated up to 12 credits as topics vary.

**CP270B - Topics C&P-Production** 270B-3 to 12 Topics in Cinema & Photography. Various beginning level topics courses Cinema, Photography or Intermedia Arts. B)Production. May be repeated up to 12 credits as topics vary.

**CP270C - Topics C&P-Scriptwriting** 270C-3 to 12 Topics in Cinema & Photography. Various beginning level topics courses Cinema, Photography or Intermedia Arts. C)Scriptwriting. May be repeated up to 12 credits as topics vary.

**CP270D - Topics C&P-Interdisciplinary** 270D 3 to 12 Topics in Cinema & Photography. Various beginning level topics courses Cinema, Photography or Intermedia Arts. D)Interdisciplinary. May be repeated up to 12 credits as topics vary.

**CP277 - Intro Narrative Crew Productn** 277-3,3 Introductory Narrative Crew Production. Student initiated production of a short narrative film based on original or adapted script. Each student will perform a particular crew role in consultation with the film's producers. Roles include: assistant director, production manager, still photographer, assistant camera, location sound crew, script supervisor, gaffer, grips, production assistants, etc. Activities include pre- and post-production, production management, research on crew roles, analysis of films and photography relevant to the topic, style, and genre of the proposed project, equipment demonstrations. Faculty review and approval of student film proposal required before course will be offered. Special approval needed from the department.

**CP291 - Independent Experience in CP** 291-1 to 6 Independent Educational Experience in Cinema or Photography. Individual research or projects in Cinema or Photography at the beginning or intermediate level. Special approval needed from the instructor.

**CP300A - Media Arts, Photo** 300A-2 Media Arts, Still Image and Photography. This course is a basic introduction to the practice of creating the still image that explores a range of haptic and optic-based methods and materials, spanning from basic drawing to basic chemical darkroom and digital printing processes. Students will practice an understanding of elements of art, principles of design, basic lighting design principles and color theory. Concepts of the still image to be explored with hands-on activities will range from Abstract & Representational Image to the Projected Image and from the Fixed Image to the Animated Image. Students will provide mobile smartphone device and drawing materials. Lab fee: $35.

**CP300B - Media Arts, Cinema** 300B-2 Media Arts, Moving Image and Cinema. In this course, students will learn the fundamentals of creating a cinematic work that includes sound and video. Students will learn to think through formal choices that are made in-camera, select both sound and image from the environment; learn about lighting choices; compose as well as select misc-en-scene; and finish with editing and uploading work on the internet. The goal is to teach students to consider cinematic techniques as part of their overall artistic vision and meaning they wish to create. Technical aspects include introduction to lighting, Foley and Field Recording, DSLR, editing. Lab fee: $35.
CP300C - Media Arts, Sound 300C-2 Media Arts, Sound. This course will provide conceptual and hands-on experience making media with a focus on critical arts practice. Emphasis will be placed on independent production from the creation of the project idea to post-production. Assignments and course content focus on a wide range of creative image and sound making guided by theoretical, aesthetic and cinematic principles. Students will be introduced to basic production and editing skills as well as produce assignments that reflect a breadth of media arts practice. This course will give students a solid foundation from which they can begin to develop their own artistic voice. Equipment Use fee: $35.

CP300D - Media Arts, Performance 300D-2 Media Arts, Performance. In this course, students will examine and generate performance based works that incorporates, plays with, and expands the still and moving image into artistic explorations that range from immersive narratives and environments, installations, theater and lucid performance, documentary practices, and poetic intersections of live art and the image. This course will give students a solid foundation from which they can begin to develop their own artistic voice and goals, especially consider the ways in which live performance brings the recorded still-moving image and sound into a new level of artistic exploration and meaning making of space, time, and experience. Equipment Use fee: $35.

CP301 - Pencil to Pixels 301-3 Basic Drawing: from Pencil to Pixels. Possessing the ability to translate visually rich ideas into accurate drawings is vital during the pre-production stage of media-making. Students will learn the principles of design and apply basic drawing strategies with pencil for subsequent digital media application. With the aid of both analog and digital tools, students will produce a portfolio of digital sketches, storyboards, and other useful prototypes to showcase a solid understanding of modeling, perspective and contour drawing. Lab fee: $60.

CP310 - History of Photography 310-3 History of Photography. A survey of the important images, ideas, people, and processes that constitute the history of still photography. Covers photographic pre-history through modernity. Prerequisite: ENGL 102 with a grade of C or better. Screening fee: $30.

CP320 - Foundations of Photography 320-4 Foundations of Photography. Basic Photography provides instruction on the fundamental use of digital cameras and compositional strategies to make accurate exposures and aesthetically refined photographs. With the integration of Adobe Lightroom and Photoshop, students will utilize a digital image workflow to organize, to edit and to publish their own photographs. Students will supply personal digital still camera recording devices, laptop computer and Adobe Lightroom & Photoshop software. Lab fee: $60.

CP330 - Intermediate Photography 330-4 Intermediate Photography. Intermediate Photography builds upon the foundations of the digital software tools, camera functions and visual design principles gained in Basic Photography. Advancement of creative photographic expression and vision is explored through the production and analysis of singular, combined and manipulated images. Integration of film and digital processes via digital scanning technologies will supplement instruction on digital capture, color management and advanced printing strategies. Students will supply DSLR camera, laptop computer and Adobe Lightroom and Photoshop software. Prerequisite: CP 320 with C or better. Lab fee: $60.

CP332 - Analog Photography 332-4 Analog Photography. Intermediate level course that introduces students to analog film and print processes in photography. The course will include technical and aesthetic fundamentals of traditional photographic practice that can include small and large camera formats. Students will gain experience with a range of black and white and color materials in both camera and darkroom applications. Prerequisite: CP 320 with a grade of C or better and pass faculty portfolio review or consent of department. Lab fee: $60.

CP349 - The Cinema 349-3 The Cinema. The cinema as a communicative and expressive media. Study of film types illustrated by screenings of selected films. May be repeated as topics vary. Screening fee: $30.

CP354I - Mass Media Amer Culture 354I-3 Mass Media Culture and American Studies. (University Core Curriculum) A study of the relationship between American Studies and American audio-visual culture. Sample topics include: the development of the 20th century American city with emphasis on the importance of mass media to that process; the American landscape in cinema; the American West. Students will learn the methods of American and cinema studies, and write papers and deliver oral presentations about those methods. No prerequisites. Screening fee: $30.
CP358I - Intro to Peace Studies 358I-3 Introduction to Peace Studies. (University Core Curriculum) (Same as HIST 358I) Introduces students to Peace Studies as an interdisciplinary field, focusing on the history, theory, and practice of alternatives to violence. Considers the structural and systemic reasons for violence and war; the history of peace movements; the role of media in escalating violence and providing solutions. Lecture-discussion format with presentations by speakers from a variety of disciplines. No prerequisites.

CP360A - Media Studies Photo 360A-2 Media Studies: Still Image and Photo. This course develops a set of critical tools for analyzing the still image. Students will leave the course with a better understanding of cultural history and theory, and enhanced skills in written and oral communication about photography and other media arts. Screening fee: $15.

CP360B - Media Studies Cinema 360B-2 Media Studies: Moving Image and Cinema. This course is designed to orient undergraduate students to the academic study of film. The basic premise of the course is that students will know a bit about popular Hollywood cinema (and how to enjoy it, through the process Roland Barthes terms "plaisir"), but not much about the full breadth of cinematic possibilities (and how to read these alternative practices critically, what Barthes labels "jouissance"). This course, then, intends to instill a sense of jouissance, or bliss, in its students for the full range of the film experience: classical Hollywood, independent, documentary, avant-garde, and international cinema. Screening fee: $15.

CP360C - Media Studies: Sound 360C-2 Media Studies: Sound. This course will serve as an introduction to the history and theory of sound as a crucial element in the human experience as well as the arts, with emphasis on media arts practices from the 20th century into or own. Screening fee: $15.

CP360D - Media Studies: Performance 360D-2 Media Studies: Performance. This course will serve as an introduction to the history and theory of acting and performance in the artistic impulse in general and media arts from the 20th Century to the present, in particular. We will also consider performance sociologically, as intrinsic to notions of the self and relationships with others and the role played by visual technologies in their construction. Screening fee: $15.

CP370 - Topics in Cinema Studies 370-3 to 6 Topics in Cinema Studies. Topics course in cinema studies: history, theory, criticism. Sample topics: Film Authors, Film Genres, Film Movements, National Cinemas, American Film and Politics, Women and Cinema, Art and Cinema. Prerequisite: CP 360A, B, C, and D with grades of C or better or consent of instructor. Screening fee: $30.

CP380 - Producing Independent Cinema 380-3 Producing Independent Cinema. This course will explore the inner workings of contemporary independent filmmaking practice. This course is designed to provide students with knowledge of all aspects of independent film production from development and financing to production and distribution. In addition to broadening your knowledge of independent cinema, this class will help to prepare you to enter a number of career pathways in the indie film business.

CP400 - Cinema Production 400-4 Cinema Production. Creative study and practice of the principles, techniques, and strategies of film production. Filming is done using HDSLR cameras. In pre-production, students produce camera, lighting, and sound tests, and storyboards, filming schedules, and planning steps appropriate to their specific film projects. In production, students must experience the primary roles of film direction, cinematography, and sound recording. Students are encouraged to crew on each other's films to achieve these experiences and the various production assistance roles that arise. In post-production, films are finished to HD video. Film editing, color correction, and sound mixing are done using specified digital applications available in the College. Students purchase texts, digital camera card(s), incident light meter, portable hard drive(s) with specified connectivity, and any incidental materials specific to their projects. Prerequisite: CP 101 and CP 300B with grades of B or better, CP 300A, C and D with grades of C or better. Equipment use fee: $60.

CP402 - Sensitometry 402-3 Sensitometry. An intermediate course that investigates technical and visual applications of the photographic process. The course includes the study of light sensitive materials, zone system, density parameters, practical chemistry and the creation of an archival photographic print. While color, motion picture, and digital materials are noted, black and white image making is the emphasis. Prerequisite: CP 332 with a grade of C or better. Lab fee: $60.

CP404 - Lighting for Photography 404-3 Lighting for Photography. Basic concepts and essential principles of lighting techniques will be thoroughly explained and investigated. Fundamental challenges
in lighting arrangements and aesthetic considerations of both studio and location applications will be explored. Students will use a required text and provide photographic materials. Prerequisite: CP 330 with a grade of C or better or concurrent enrollment. Special approval needed from the department. Lab fee: $60.

**CP415 - Contemp Photo Criticism** 415-3 Contemporary Photographic Criticism and Practice. Through screenings, readings, writings, field trips, and practical exercises, students will gain a broad-based knowledge of critical approaches to contemporary photography. Prerequisite: CP 310 with grade of C or better. Screening fee: $30.

**CP421 - Experimental Photography** 421-6 (3,3) Experimental Photographic Techniques. Experimental approaches to the creation of photographic images. Specific course content may include experimental techniques utilizing the camera, the darkroom, and a wide range of media. Techniques may include Ortho-litho printing, Wet-Plate Collodion photography, Modern Dryplate photography, Van Dyke Printing, Cyanotype + Digital Negative, and etc. Prerequisite: CP 330 with a grade of C or better and pass portfolio review. Lab fee: $60.

**CP431 - Applied Photography I** 431-3 Applied Photography I. An introduction to professional photographic camera and lighting technique, applied theory and business responsibilities. Students will explore a range of commercial, editorial, industrial and fine art topics that will include architecture, portrait, product and fashion. Self-promotional elements: Web portfolios, publications of all types and gallery exhibitions will be introduced. Prerequisite: CP 330 with grade of C or better and pass faculty portfolio review or consent of the instructor. Lab fee: $60.

**CP432 - Applied Photography II** 432-3 Applied Photography II. A second, advanced phase of applied photographic investigation based on the introduction outlined in CP 431. Students pursue their selected area(s) of photographic specialization and create a complete portfolio. Students will receive critical feedback from professionals during off-campus trips to photographic facilities in St. Louis and Chicago. Prerequisite: CP 431. Lab fee: $60.

**CP436 - Documentary Photography** 436-3,3 Documentary Photography. Exploration of techniques, history and contemporary context of documentary photography. Each student will produce an in-depth documentary photographic project. 436 may be organized as a general documentary course or have a unifying topic. Example topics include: small town, politics or the environment. Print and electronic distribution of projects will be discussed. Prerequisite: CP 330 or consent of the department. Lab fee: $60.

**CP440 - New Media Production** 440-3 New Media Production. The Internet is revolutionizing the way the world communicates. Students will investigate how the Internet works, as well as explore relationships among design, technology, and user experience while developing web sites, information architectures, interface behaviors, and navigation systems. Topics include: XHTML/CSS, Javascript, open source software, as well as incorporating sound, video, and images into web pages. Prerequisite: CP 360A, B, C, & D with grades of C or better or concurrent enrollment. Equipment fee: $60.

**CP441 - History of New Media** 441-3 History of New Media. This course is an overview of the work and ideas of artists who have explored new interactive and interdisciplinary forms, as well as engineers and mathematicians who have developed information technologies and influential scientific and philosophical ideologies that have influenced the arts. Seminal artistic movements and genres will be explored, such as: the Futurists, Bauhaus, Happenings, video art, etc. Screening fee: $30.

**CP450 - Narrative Film Production** 450-3 Narrative Film Production. Narrative film-making for individual filmmakers or groups, from pre-production through to completion of filming, ready for post-production, potentially in CP 496 Post-Production Workshop, in a subsequent semester. Study/practice all facets of and techniques and strategies for pre-production/production phases. Access and instruction provided to 16mm synchronous sound cameras, HD video cameras, film lighting and sound recording equipment. Students are responsible for purchase of all materials and outside services and fees. Prerequisite: CP 360A, B, C, D and CP 400 with grades of C or better. Equipment Use fee: $75.

**CP451 - Writing the Short Film** 451-3 Writing the Short Film. This creative writing course introduces the student writer to the discipline of screenwriting for short films. Readings, screenings, class presentations, in-class critiques, and a series of structured assignments give writers the opportunity to practice critique skills and the craft of writing and produce a script for an 8- to 12-minute film that could be produced here
in our film school environment. Prerequisite: ENGL 102 and CP 101 with a grade of B or better, with concurrent enrollment in CP 101 allowed. Screening fee: $30.

**CP452 - Screenwriting** 452-3 Screenwriting. A study of screenplay structure for feature-length, classically-structured scripts. Includes treatments, scene-by-scene outlines, character development, and script formatting. Students are required to create original script material. Prerequisite: CP 451 with a grade of C or better. Screening fee: $30.

**CP453 - Experimental Production** 453-3 to 6 Experimental Production. An introductory course aimed at students who wish to explore and expand the artistic and creative possibilities of their work. Students will engage in exercises that focus on developing conceptual creativity as well as technical skill. May be repeated as topics differ. Sample topics include: Optical Printing, Handmade Film, Collage, Digital Compositing, Experimental Animation. Prerequisite: CP 300B with a grade of B or better. Equipment usage fee: $60.

**CP454 - Animation Stand** 454-3 Approaches for the Animation Stand. This studio production course provides the student animator the opportunity to explore selected 2-D animation approaches, concepts, and techniques using the venerable Oxberry film animation stand. The stand has been modified and to film with a HDSLR camera and software. The approaches, concepts, and techniques selected by the instructor may include but not be limited to various forms of hand-drawn or cut-out animation, cel animation, and rear-lit animation. Students purchase text(s), portable hard drive(s), art supplies, and any additional incidentals required by individual practical or aesthetic choices. Restricted to sophomore standing or higher. Equipment use fee: $30.

**CP457 - Documentary Production** 457-3 Documentary Production. This course will provide conceptual and hands-on experience for researching, writing and producing documentary video. This course will emphasize conceptual processes from invention of the documentary idea to post-production. Students will apply contemporary methods of criticism to the production process with particular emphasis on revision and audience. Prerequisite: CP 400 with a grade of C or better or CP 300A, B, C, and D all with grades of B or better. Equipment usage fee: $60.

**CP460 - Survey of Film History** 460-3 to 6 (3,3) Survey of Film History. Intensive study of particular periods of cinema history, including technological developments, national and international movements, aesthetic traditions, economic and political determinations, and concerns of film historiography. May be taken twice, if topic differs. Prerequisite: CP 101 and CP 360B with grades of C or better, or consent of instructor. Screening fee: $30.

**CP462 - Int'l Documentary Film** 462-3 History and Theory of International Documentary Film. This course will investigate the history, theory and aesthetics of non-fiction cinema and media culture. Developments in international non-fiction cinema will be discussed in relation to technology, history, politics of visual culture, and the continuous questioning of our ability to understand and change reality. We will study how documentary film has been continuously radicalized with newer media technologies. Prerequisite: CP 101 and CP 360B with grades of C or better. Screening fee: $30.

**CP463 - History Experimental Film** 463-3 History of Experimental Film. Study of experimentation in film from the early 20th century to the present, beginning with the international avant-garde of the 1910s and 1920s. Focus on non-commercial and radical use of the medium, including abstract, cameraless, animated, trance, underground, and structural films. Study of expanded cinema, among other trends, as well as an introduction to experimentation in video. Prerequisite: CP 101 and CP 360B with grades of C or better. Screening fee: $30.

**CP464 - Understanding Animation** 464-3 Understanding Animation: History, Theory & Technology. This course is an introduction to the history of animation, its practitioners and its technological developments. The course introduces students to the aesthetics of the animated image and their relation to animation's unique ability to communicate. Additionally, the course discusses some of the major theoretical constructs surrounding the study of animation. Screening fee: $30.

**CP465 - Short Cinema Studies** 465-3 Short Cinema Studies. A study of short format narrative (including the short story, the short poem, and the one-act play) as a method for approaching the history and criticism of the short film. Students will learn the methods of film and literary studies, and write papers
and deliver oral presentations about those methods. Prerequisite: CP 360B with a grade of C or better. Screening fee: $30.

**CP466 - Film Styles and Genres** 466-3 to 6 (3,3) Film Styles and Genres. Intensive study of a specific body of films grouped by similarities in style, genre, period, or cultural origin. Emphasis on historical, theoretical, and critical issues. Topics vary. Sample topics: Science Fiction Film; Film Noir, French New Wave; Third World Cinema; Surrealism in Film. May be taken twice, if topic differs. Students purchase texts. Prerequisite: CP 101 with a grade of B or better, consent of instructor. Screening fee: $30.

**CP467 - Film Authors** 467-3 to 6 (3,3) Film Authors. Intensive study of the work of one or more film authors (directors, screenwriters, etc.). Emphasis is on historical, theoretical, and critical issues. Topics vary. Sample topics: the films of Alfred Hitchcock; the films of Jean Renoir; the films of Andrei Tarkovsky. May be taken twice, if the topic differs. Students purchase texts. Prerequisite: CP 360B with a grade of C or better or consent of instructor. Screening fee: $30.

**CP468 - Film Criticism** 468-3 Film Criticism. This course attempts to re-invent film criticism, forging a middle-ground between academic, theoretical writing about the cinema and popular journalism. Students will learn how to apply the methods of academic film studies to films in current release, designed by their studios to make money and win Oscars. Students will learn how to think, write, and speak with clarity and sophistication about films in a timely manner, as they are being discussed by the general population. Prerequisite: CP 101 with a grade of B or better. Screening fee: $30.

**CP469 - Queer Visual Culture** 469-3,3 Queer Visual Culture. (Same as WGSS 440) Course discusses aspects of the aesthetics, history, theory and politics of media representations of gender and sexuality. Cultural texts from one or a combination of media forms, genres, historical periods, and platforms, will inform the historical and theoretical consideration of media representations of gender and sexual variation with a special interest on their bearings upon the present moment. May be repeated, if topics vary. 

**CP470A - Adv Topics Cinema Studies** 470A-3 to 12 (3,3,3,3) Advanced Topics Cinema Studies. An advanced topics course in cinema history, theory, and criticism. Sample topics: visualizing the body, feminist film theory, surveillance and the cinema. May be repeated if topics differ. No more than twelve (12) credit hours combined from 470 Advanced Topics courses counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 360A, B, C, and D with grades of C or better, or consent of instructor. Screening fee: $30.

**CP470B - Adv Topics Film Production** 470B-3-12 (3,3,3,3) Advanced Topics Film Production. An advanced topics course in film production. Sample topics: location lighting, production management, film sound workshop. May be repeated if topics differ. No more than twelve (12) credit hours combined from 470 Advanced Topics courses counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 400 with a grade of C or better, or consent of instructor. Screening fee: $60.

**CP470C - Advanced Topics Photography** 470C-3-12 (3,3,3,3) Advanced Topics in Photography. An advanced topics course in photography. Sample topics: Medium Format Photography, Zone System, Large Format Photography. May be repeated if topics differ. No more than twelve (12) credit hours of 470C Advanced Topics courses may be counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 332 with a grade of C or better or consent of the department. Lab fee: $60.

**CP470D - Interdisciplinary Topics** 470D-3-12 (3,3,3,3) Advanced Topics Interdisciplinary Studies. Advanced interdisciplinary studies in cinema, photography or new media. Sample topics: visual perception, ethics of image making, 3-D filmmaking. May be repeated if topics differ. No more than twelve (12) credit hours combined from 470 Advanced Topics courses counted in the undergraduate Cinema and Photography degree. Restricted to junior standing or higher or consent of department. Screening fee: $30.

**CP470E - Topics History Photography** 470E-3-12 (3,3,3,3) Topics in the History of Photography. Focused study on special topics in the history of photography. Sample topics: The Mythic American Image; The History of Color Photography; African American Photographers; The Appropriated Image; The History of the Image in Social Documentary. Prerequisite: CP 310 with a grade of C or better, or consent of instructor. May be repeated as topics vary. Screening fee: $30.
CP470F - Topics in Photography 470F-3-12 (3,3,3,3) Topics in Photography. A topics course in photography. Sample topics: the Business of Photography, Environmental Portrait, Image and Text. May be repeated if topics differ. No more than twelve (12) credit hours of 470F may be counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 320 with a grade of C or better or consent of the department. Lab fee: $60.

CP470G - Intermed Topics Photography 470G-3-12 (3,3,3,3) Intermediate Topics in Photography. An advanced topics course in photography. Sample topics: Expanded Range Photography, Advanced Digital Printing, Mobile Photography. May be repeated if topics differ. No more than twelve (12) credit hours of 470G may be counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 330 with a grade of C or better or consent of instructor. Lab fee: $60.

CP470H - Honors Adv Cinema Studies 470H-3 to 12 (3,3,3,3) Honors Advanced Topics Cinema Studies. (University Honors Program) An Advanced topics course in cinema history, theory, and criticism. Sample topics: film criticism, whiteness and masculinity, surveillance and the cinema. May be repeated if topics differ. No more than 12 credits combined from 470 Advanced Topics courses counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 360B with a grade of C or better, or consent of instructor. Screening fee: $30.

CP470I - Topics Film Production 470I-3-12 (3,3,3,3) Topics in Film Production. An advanced topics course in film production. Sample topics: Proto-Cinematic Production, Videography. May be repeated if topics differ. No more than twelve (12) credit hours of CP 470I Topics in Film Production may be counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 300B with a grade of C or better, or consent of instructor. Equipment use fee: $60.

CP470W - Advanced Topics Screenwriting 470W-12 (3,3,3,3) Advanced Topics Screenwriting. An advanced topics course in screenwriting. Sample topics: experimental script to screen, adaptation, comedy, autobiography. May be repeated if topics differ. No more than twelve (12) credit hours combined from 470 Advanced Topics courses counted in the undergraduate Cinema and Photography degree. Prerequisite: CP 451 with C or better or consent of department. Screening fee: $30.

CP471 - Directing 471-3 Directing. This course explores ideas, methods and theories of film directing with emphasis on two areas: directing filming-scene construction, coverage, staging, blocking and camera perspective; directing acting-audition, casting, rehearsal, and performing for camera. Students work in groups on a series of focused directing, acting and filming projects. Prerequisites: CP 400 with a grade of C or better. Restricted to junior standing or higher. Equipment Use fee: $60.

CP472 - Creative Production Cinema 472-6 (3,3) Problems in Creative Production: Cinema. Intensive examination and problem solving, through readings, screenings, and filmmaking, of a cinematic genre, style, or technical challenge. Theory is combined with practice. Individual and group projects. Sample problems: cinematography, digital filmmaking, 35mm filmmaking, film as performance, optical printing. May be repeated once if topic differs. Prerequisite: CP 300A, B, C and D with grades of C or better. Restricted to junior standing or higher. Equipment usage fee: $60.

CP473 - Adv Experimental Strategies 473-3 to 6 Advanced Experimental Strategies. An intensive production course for students who want to expand their creative possibilities and develop depth in their conceptual understanding of experimental processes and strategies in film, video or new media. May be repeated as topics differ. Sample topics include: Live Art/Generative Art, Advanced Film Arts, Poetic Autobiography, 3-D filmmaking, Experimental Animation. Prerequisite: CP 300A, B, C & D with grades of C or better. Restricted to junior standing or higher. Equipment usage fee: $60.

CP474 - Optical Printing 474-3 Optical Printing. A creative, frame-by-frame study and practice of 16mm filmmaking. Use of 16mm optical printer to complete projects, techniques include: fades, dissolves, freeze frames, step printing, multi-frame presentations, frame magnification, Super 8 enlargement to 16mm, matt construction. Students process 16mm and Super-8 film. Prerequisite: CP 400 with a grade of C or better. Equipment use fee: $60.

CP475 - Cinematography 475-3 Cinematography. The course explores the new visual expression possibilities of High Definition digital medium as compared with traditional film. Aiming to understand the evolving digital motion imaging technology, the course focuses on its aesthetic and technical applications in the art of cinematography in areas of image construction, exposure control, lighting and
color manipulation, and post-production workflow. Prerequisite: CP 400 with a grade of C or better. Restricted to junior standing or higher. Fee: $60.

**CP491 - Individual Study** 491-1 to 9 Individual Study in Cinema, Photography or New Media. Advanced individually directed research in film, photography or new media: history, theory, or aesthetics. No more than six hours of 491, 492, 494, 495 and 497 combined may count toward the first 30 hours in the Cinema and Photography major. Not for graduate credit. Special approval needed from the instructor.

**CP492 - Practicum** 492-1-3 Practicum. Practical experience in the presentation of photographic theory and procedures. No more than six hours of 491, 492, 494, 495 and 497 combined may count toward the first 30 hours in the Cinema and Photography major. Not for graduate credit. Special approval needed from the department. Mandatory Pass/Fail.

**CP494 - Internship Program** 494-1-12 Internship Program. Cinema & Photography students are placed in summer internships in various cities to gain experience and insight into their chosen fields. Each enrollment is limited to a maximum of 6 credit hours. No more than six hours of 491, 492, 494, 495 and 497 combined may count toward the first 30 hours in the Cinema and Photography major. Not for graduate credit. Special approval needed from the department.

**CP495 - Internship** 495-1 to 12 Internship. Credit for internship with professional film or photographic units. Each enrollment is limited to a maximum of six credit hours. No more than nine hours of CP 491, 494, 495 or 497 combined may count toward the Cinema & Photography major requirements. Mandatory Pass/Fail grading. Not for graduate credit. Special approval needed from the department.

**CP496 - Post-Production Workshop** 496-3 Post-Production Workshop. Post production on a 10-12 minute film/video in any genre. Students must have all dailies prior to enrollment. Study of editing practice and aesthetics of picture and sound editing, design, ADR, Foley, and mixing through hands-on editing, reading, screenings, and critique. The department retains a copy of the final project. Editing facilities are provided. Prerequisite: CP 400 with a grade of C or better or consent of instructor. Equipment Usage fee: $60.

**CP497A - Independent Projects in Cinema** 497A-1-9 Independent Projects in Cinema. Individual supervised motion picture production project by an individual student or group of students. No more than six hours of 491, 492, 494, 495 or 497 combined may count toward the first 30 credit hours required for the Cinema & Photography major. Not for graduate credit. Special approval needed from the instructor. Equipment use fee: $60.

**CP497B - Independent Projects in Photo** 497B-1-9 Independent Projects in Photography. Individually directed projects in still photography. No more than six hours of 491, 492, 494, 495 or 497 combined may count toward the first 30 credit hours required for the Cinema & Photography major. Not for graduate credit. Special approval needed from the instructor. Lab fee: $35.

**CP498 - Photography Portfolio** 498-3 Photography Portfolio. Preparation of a portfolio directed at a specific arena of professional practice or in preparation for application to graduate study. Completion of the course requires public exhibition of portfolio. The course will include a series of seminar style presentations imparting important career skills (self-marketing and business practices). Required for all photography students not taking CP 432. To be taken during the last year in residence. Prerequisites: CP 404 or CP 431 with grades of C or better and pass faculty portfolio review. Lab fee: $60.

**CP499P - Senior Thesis Production** 499P-4 Senior Thesis-Production. Individually supervised senior thesis production under a cinema faculty member. Opportunities for enrollment are limited. Normally taken during last term in residence. The department will retain a copy of the thesis, usually on video or DVD. Not for graduate credit. Prerequisite: CP 400 with a grade of C or better. Restricted to senior standing. Special approval needed from the instructor. Course fee: $60.

**CP499S - Senior Thesis Studies** 499S-4 Senior Thesis-Studies. Completion of a critical or research paper as thesis work under the supervision of a cinema faculty member. Opportunities for enrollment are limited. Normally taken during last term in residence. The department will retain a copy of the thesis. Not for graduate credit. Prerequisite: CP 360A, B, C and D with a grade of C or better. Restricted to senior standing. Special approval needed from the instructor.
CP499W - Senior Thesis-Screenwriting 499W-4 Senior Thesis-Screenwriting. Writing of a screenplay as a thesis work under the supervision of a cinema faculty member. Opportunities for enrollment are limited. Normally taken during last term in residence. The department will retain a copy of the thesis. Not for graduate credit. Prerequisite: CP 452 with a grade of C or better and consent of instructor. Restricted to senior standing. Special approval needed from the instructor.

Cinema and Photography Faculty

Aguayo, Angela J., Associate Professor, Ph.D., University of Texas, Austin, 2005.
Boruszkowski, Lilly A., Associate Professor, Emerita, M.F.A., Northwestern University, 1980.
Bursell, Cade, Professor, M.F.A. San Francisco State University, 2003.
Cocking, Loren D., Assistant Professor, Emeritus, M.A., Ohio State University, 1969.
Covell, Michael D., Assistant Professor, Emeritus, M.F.A., Ohio University, 1975.
Gilmore, David A., Associate Professor, Emeritus, M.F.A., Ohio University, 1969.
Kapur, Jyotsna, Professor, Ph.D., Northwestern University, 1998.
Logan, Fern, Associate Professor, Emerita, M.F.A., School of the Art Institute of Chicago, 1993.
Metz, Walter C., Professor, Ph.D., University of Texas, Austin, 1996.
Motyl, Howard D., Associate Professor and Interim Chair, M.F.A., Northwestern University, 1990.
Phillips, Mike, Clinical Assistant Professor, PhD., City University of New York, 2018.
Rowley, R. William, Associate Professor, M.F.A., University of Iowa, 1974.
Spahr, Robert, Associate Professor, M.F.A., Parsons School of Design, 1991.
Tudor, Deborah, Associate Professor and Interim Dean, Ph.D., Northwestern University, 1992.
Vratil, Dru, Associate Professor, M.F.A., University of Iowa, 1998.
Zhou, Hong, Associate Professor, M.F.A., York University, Toronto, Canada, 2000.

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