English

The major in English requires 36 credit hours of coursework, at least half of which must be taken at Southern Illinois University Carbondale. English majors may choose from four specializations: Literature (B.A.), Creative Writing (B.A.), Professional Writing (B.A.), and Teacher Education Preparation (B.A. or B.S.).

Students who wish to declare English as a major should consult the Director of Undergraduate Studies in English early in their college careers.

Only English courses completed with at least a C will fulfill a major requirement. Deviations from regular programs must have prior written department approval.

No more than 6 credit hours at the 100- or 200-level can be counted toward the major.

Students who wish to construct an interdepartmental major in English and certain related fields may do so in consultation and with the approval of the Director of Undergraduate Studies in English.

English Core Courses

All students majoring in English, regardless of specialization, must take ENGL 301 and ENGL 393. English majors should take ENGL 301 as early as possible in their coursework.

English Major Specializations

Literature (B.A., CoLA)

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>University Core Curriculum Requirements</td>
<td>39</td>
</tr>
<tr>
<td>College of Liberal Arts Requirements for Major in English</td>
<td>36</td>
</tr>
<tr>
<td>One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>39</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

In addition to the two English core courses, English majors specializing in Literature will take:

- 2 Single-Author Courses
  - 1 pre-1700
  - 1 post-1700
- 2 Genre Courses
• 2 Literary History Courses
  # 1 pre-1785
  # 1 post-1785
• 2 Cultural Studies/Multi-Cultural Literature Courses
  # At least one of these must be in multicultural/multi-ethnic literature
• 2 Electives in English

Students should consult the Director of Undergraduate Studies in the Department of English and CoLA advising for a list of courses that meet the above distribution requirements.

Creative Writing (B.A., CoLA)

<table>
<thead>
<tr>
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<tr>
<td>One year college credit in a single foreign language with at least a C (also fulfills College of Liberal Arts foreign language requirement)</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>39</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

In addition to the two English core courses, English majors specializing in Creative Writing will take:

• 1 Single-Author Course
• 1 Literary History Course
• 1 Cultural Studies/Multi-Cultural Literature Course
• 6 Creative Writing Courses:
  # ENGL 381A (Beginning Fiction)
  # ENGL 382A (Beginning Poetry)
  # An additional poetry course (either ENGL 352 [Forms of Poetry] or ENGL 492B [Advanced Poetry])
• Three more creative writing courses from the following list:
  # ENGL 119 (Introduction to Creative Writing), ENGL 351 (Forms of Fiction), ENGL 384 (Literary Nonfiction), ENGL 492A (Advanced Fiction) [pre-req ENGL 381A, or consent of instructor; can be repeated once for credit], ENGL 492B (Advanced Poetry) [pre-req ENGL 382A, or consent of instructor; can be repeated once for credit], ENGL 492C (Advanced Nonfiction) [pre-req ENGL 384, or consent of instructor; can be repeated once for credit], and ENGL 493 (Special Topics) (can be repeated once for credit depending on topic)
• 1 English Elective

Students should consult the Director of Undergraduate Studies in the Department of English and CoLA advising for a list of courses that meet the above distribution requirements.

Professional Writing (B.A., CoLA)

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>University Core Curriculum Requirements</td>
<td>39</td>
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</tbody>
</table>
### Degree Requirements

<table>
<thead>
<tr>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts Requirements for Major in English</td>
<td>36</td>
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<tr>
<td></td>
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<tr>
<td>One year college credit in a single foreign language with</td>
<td>6</td>
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<tr>
<td>at least a C (also fulfills College of Liberal Arts</td>
<td></td>
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<tr>
<td>foreign language requirement)</td>
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<td></td>
<td></td>
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<tr>
<td>Electives</td>
<td>39</td>
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<td></td>
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</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

In addition to the two English core courses, English majors specializing in Professional Writing will take:

- 1 Single-Author Course
- 2 Genre Courses
  - At least one must be non-narrative
- 1 Literary History Course
- 2 Cultural Studies/Multi-Cultural Literature Courses
  - At least one of these must be in multicultural/multi-ethnic literature
- ENGL 290, ENGL 292, ENGL 390, ENGL 391, or ENGL 392
- ENGL 490 or ENGL 491
- 2 English Electives

Students should consult the Director of Undergraduate Studies in the Department of English and/or CoLA advising for a list of courses that meet the above distribution requirements.

### Teacher Education Preparation (B.A., CoLA or B.S., SOE)

Students majoring in English and pursuing a second education license may choose to earn a B.A. in English from the College of Liberal Arts or a B.S. in English from the School of Education. Students completing either degree will acquire the necessary training and licensure to pursue a career in English/Language Arts education at the secondary level. Whichever degree they pursue, students must work closely with advisors in both the Department of English and the Teacher Education Program (TEP) to ensure that they are meeting all degree and teaching licensure requirements in a timely manner.

### Teacher Education Preparation (B.A., CoLA or B.S., SOE)

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>University Core Curriculum Requirements</td>
<td>39</td>
</tr>
<tr>
<td>College of Liberal Arts Requirements for Major in English</td>
<td>36</td>
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<tr>
<td>(including English methods courses)</td>
<td></td>
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<tr>
<td>One year college credit in a single foreign language with at</td>
<td>6</td>
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<tr>
<td>least a C (also fulfills College of Liberal Arts foreign</td>
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<tr>
<td>language requirement)</td>
<td></td>
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<tr>
<td>Professional Education Requirements: EDUC 313, EDUC 308,</td>
<td>24</td>
</tr>
<tr>
<td>EDUC 319, EDUC 301, EDUC 302, EDUC 303, EDUC 401A</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

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In addition to the two English core courses, English majors specializing in Teacher Education Preparation will take:

- ENGL 300 or ENGL 401
- ENGL 365
- ENGL 485A
- ENGL 485B
- 1 Genre Course
- 2 Literary History Courses
  - 1 pre-1785
  - 1 post-1785
- 2 Cultural Studies/Multi-Cultural Literature Courses
  - At least one of these must be in multicultural/multi-ethnic literature
- 1 English Elective

Students should consult the Director of Undergraduate Studies in the Department of English and CoLA advising for current listings of courses that meet the above distribution requirements.

In addition to these English courses, English majors specializing in Teacher Education Preparation must take: EDUC 313, EDUC 308, EDUC 319, EDUC 301, 24 EDUC 302, EDUC 303, and EDUC 401A.

**English Minor**

The minor in English is a minimum of 18 semester hours at least half of which must be taken at Southern Illinois University Carbondale. Only English courses which are completed with at least a C fulfill a minor requirement.

No more than 6 credit hours at the 100- or 200-level can be counted toward the minor.

Minors are available in three specializations: Professional Writing, Creative Writing, and Literature. Students interested in English as a minor are asked to confer with the Director of Undergraduate Studies in English or an advisor in the Department of English to determine their specific course of study.

**English Minor - Professional Specialization (18 Hours)**

ENGL 290 or ENGL 291; ENGL 300; ENGL 301; ENGL 365 or ENGL 471 or ENGL 472; ENGL 390 or ENGL 391 or ENGL 392; and ENGL 490 or ENGL 491.

**English Minor - Creative Writing Specialization (18 Hours)**

Creative Writing minors must take ENGL 382A (Beginning Poetry).

They must also take at least 3 more courses in creative writing from the following list of courses: ENGL 119 (Introduction to Creative Writing), ENGL 351 (Forms of Fiction), ENGL 352 (Forms of Poetry), ENGL 381A (Beginning Fiction), ENGL 384 (Literary Nonfiction), ENGL 492A (Advanced Fiction), ENGL 492B (Advanced Poetry), ENGL 492C (Advanced Nonfiction), and ENGL 493 (Special Topics Lit/Language). [ENGL 492A, ENGL 492B, ENGL 492C, and ENGL 493 can each be repeated once for credit toward Creative Writing minor specialization.] Creative writing minors must also take two additional English courses not listed above.

**English Minor - Literature Specialization (18 Hours)**

ENGL 301; and 5 more English courses.
**English Courses**

**ENGL100 - Basic Writing** 100-3 Basic Writing. This course prepares students for the writing demands of English 101 and of the University. It teaches students processes for developing ideas, developing and organizing sentences and paragraphs, drafting, revising and editing. Placement in this course is determined by a combination of ACT score and a writing placement exam, or by a diagnostic essay exam given the first week of class in English 101.

**ENGL101 - English Composition I** 101-3 English Composition I. (University Core Curriculum) [IAI Course: C1 900] Rhetorical foundations for demands of academic and professional writing, including recognition and deployment of strategies and processes for effective written products in various contexts and for various purposes. Class discussion and readings focus on the function and scope of professional literacy. To receive credit in the University Core Curriculum, a student must earn a C or better.

**ENGL102 - English Composition II** 102-3 English Composition II. (University Core Curriculum) [IAI Course: C1 901R] The second course in the two-course sequence of composition courses required of all students in the University. Using culturally diverse reading materials, the course focuses on the kinds of writing students will do in the University and in the world outside the University. The emphasis is on helping students understand the purpose of research, develop methods of research (using both primary and secondary sources), and report their findings in the appropriate form. Prerequisite: English 101 or equivalent with a minimum grade of C. To receive credit in the University Core Curriculum, a student must earn a C or better in English 102.

**ENGL119 - Intro to Creative Writing** 119-3 Introduction to Creative Writing. (University Core Curriculum) This course offers an introduction to the art and craft of writing poetry and short fiction. Requirements will include writing exercises, reading and analyzing published poetry and fiction, conferences, and the creation of a portfolio of original poetry and fiction. There may be examinations, journal writing, and/or compilation of an anthology of published or original works.

**ENGL119H - Intro Creative Writing H** 119H-3 Introduction to Creative Writing. (University Honors Program) (University Core Curriculum) This course offers an introduction to the art and craft of writing poetry and short fiction. Requirements will include writing exercises, reading and analyzing published poetry and fiction, conferences, and the creation of a portfolio of original poetry and fiction. There may be examinations, journal writing, and/or compilation of an anthology of published or original works.

**ENGL120H - Honors Composition** 120H-3 Honors Advanced Freshman Composition. (University Honors Program) (University Core Curriculum course) [IAI Course: C1 901R] Fulfills Foundation Skills requirement for composition. Writing critical essays on important books in the following categories: autobiography; politics; fiction; eyewitness reporting; and an intellectual discipline. To receive credit in the University Core Curriculum, a student must earn a C or better. Prerequisite: ACT score of 29 or higher or CLEP test qualifying score of 57-60 or admission to the University Honors Program.

**ENGL121 - Western Literary Tradition** 121-3 The Western Literary Tradition. (University Core Curriculum) [IAI Course: H3 900] The course offers a critical introduction to some of the most influential and representative work in the Western literary tradition. Emphasis is on the interconnections between literature and the philosophical and social thought that has helped to shape Western culture.

**ENGL121H - Western Lit Honors** 121H-3 The Western Literary Tradition Honors. (University Honors Program) (University Core Curriculum) [IAI Course: H3 900] The course offers a critical introduction to some of the most influential and representative work in the Western literary tradition. Emphasis is on the interconnections between literature and the philosophical and social thought that has helped to shape Western culture.

**ENGL204 - Lit Perspectives-Modern World** 204-3 Literary Perspectives of the Modern World. (University Core Curriculum) [IAI Course: H3 900] This course introduces the literature of the twentieth century using representative works from the beginning through the close of the century. Course material may be drawn from fiction, verse, and drama, as well as including examples from supporting media (film,
ENGL205 - Cultural Diversity Am Lit 205-3 Cultural Diversity in American Literature. (University Core Curriculum) [IAI Course: H3 910D] This course explores the cultural diversity within American literature. By studying the historical, philosophical, political and narrative contexts attributed to each culture, we will understand a particular culture's interpretation of what it means to be an American, and, in turn, appreciate our racial and multicultural diversity. Topics include the initial encounters between Native Americans and European colonists; Slavery; immigration; African Americans, Eastern and Western European Americans, Hispanic Americans, Asian Americans and others who represent the American experience as reflected in literature, both in fiction and non-fiction.

ENGL206A - Lit Among the Arts: The Visual 206A-3 Literature Among the Arts: The Visual. (University Core Curriculum) A theoretical and historical examination of American graphic novellas, comic books and "comix" from their origins in the 1930s to the present, emphasizing the opportunities that a new and developing medium makes available for redefining narration, for social critique, and for examining the historical.

ENGL209 - Introduction to Genre 209-3 Introduction to Genre. (University Core Curriculum Course) [IAI Course: H3 900] This course introduces students to critical readings of multiple literary genres and requires students to apply a variety of analyses, including approaches adapted from other disciplines, to texts in these genres.

ENGL212 - American Studies 212-3 Introduction to American Studies. (Same as HIST 212) (University Core Curriculum) Offers interdisciplinary approach to the study of America and American selfhood, and thus to the central question, "What is an American?". Texts range from novels and films to museums and shopping malls. Issues range from multiculturalism to abstract notions such as citizenship and authenticity. Fulfills central requirement for American Studies Minor.

ENGL225 - Women in Literature 225-3 Women in Literature. (University Core Curriculum course) (Same as WGSS 225) [IAI Course: H3 911D] Examines the ways in which women are portrayed in literature, especially in twentieth-century novels, drama, short fiction, and poetry written by women. Prerequisite: ENGL 102 or 120. Satisfies the University Core Curriculum Multicultural requirement in lieu of English 205.

ENGL290 - Intermed Analytical Writing 290-3 Intermediate Analytical Writing. Offers students practice and reflection in analytical, argumentative and expository writing. Emphasis is placed on understanding the writing and analytical processes necessary for effective integration of findings and arguments into reasoned written statements. Prerequisite: ENGL 101 and 102; or 120; or equivalent.

ENGL291 - Intermediate Technical Writing 291-3 Intermediate Technical Writing. An intermediate course in technical and professional writing for sophomores, juniors, and seniors. Intended for students preparing for careers in applied technology, science, agriculture, business, and other fields where practical writing is a part of the daily routine. Prerequisite: ENGL 101 and 102; or 120; or equivalent.

ENGL293 - Special Topics in Lit/Lang 293-3 to 9 (3 per topic) Special Topics in Literature and Language. Topics vary and are announced in advance. Both students and faculty suggest ideas. May be repeated as the topic varies. Special approval needed from the department.

ENGL300 - Intro: Language Analysis 300-3 Introduction to Language Analysis. Nature of language and linguistic inquiry. Dialectology, usage, and chief grammatical descriptions of present day American English. Required of teacher training candidates. Prerequisite: ENGL 102 or 120 or equivalent.

ENGL301 - Intro to Literary Analysis 301-3 Introduction to Literary Analysis. Intensive reading and writing, designed to acquaint students with basic terms, concepts and discourse of literary analysis. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors. Restricted to English majors, English minors and Elementary Education majors.

ENGL302A - Early Brit Literary History 302A-3 Literary History of Britain to 1785. A survey of British literature to 1785 (Beowulf to the Romantics). Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better.
ENGL302B - Later Britain Literary History 302B-3 Literary History of Britain, 1785-Present. A survey of British literature from 1785 to the present day. Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better.

ENGL303 - US Literary History 303-3 Literary History of the United States. A survey of American literature to the present day. Prerequisite: ENGL 102 or 120H or equivalent with a grade of C or better.

ENGL307I - Film as Literary Art 307I-3 Film as Literary Art. (University Core Curriculum) [IAI Course: F2 908] This course proposes to examine the influential role literature has on the cinematic tradition both in the past and present. It intends to emphasize the artistic and visual debt cinema owes to literature by concentrating on major achievements and analyzing them accordingly.

ENGL313A - Beginning Irish Language 313A-3 Beginning Irish Language. This course will provide students with an introduction to the Irish language. Students will be able to communicate, at a basic level, through the medium of Irish on a range of topics. Emphasis will be placed on the spoken language. The course will also include some aspects relating to Irish culture. No prerequisites.

ENGL313B - Continuing Irish Language 313B-3 Continuing Irish Language. This course will provide students with continuing work in the Irish language. Students will be able to communicate, at a basic level, through the medium of Irish on a range of topics. Emphasis will be placed on the spoken language and some written work will be required. The course will also include some aspects relating to Irish culture. Prerequisite: ENGL 313A, or permission of the instructor.

ENGL325 - Black American Writers 325-3 Black American Writers. (University Core Curriculum course) (Same as AFR 325) [IAI Course: H3 910D] Poetry, drama, and fiction by Black American writers. Satisfies the University Core Curriculum Multicultural requirements in lieu of English 205. Prerequisite: ENGL 102 or ENGL 120 or equivalent.

ENGL332 - Folktales & Mythology 332-3 Folktales and Mythology. A survey of non-classical mythology and folktales, emphasizing its medieval and modern aspects as well as the use of folklore in major literary works. Readings will cover Norse, Celtic, and Middle Eastern mythology, their use by English and American writers, such as Tennyson, Irving, and Hawthorne and the popular folk-ballad. Students are encouraged to explore other aspects of world folklore in their independent research papers. Prerequisite: ENGL 102 or 120 or equivalent.

ENGL333 - The Bible as Literature 333-3 The Bible as Literature. To introduce students to types of literature in the Bible while familiarizing them with Biblical texts. Prerequisite: ENGL 102 or 120 or equivalent.

ENGL335 - The Short Story 335-3 The Short Story. Reading and discussion of short stories by American and European authors. Prerequisite: ENGL 101 and 102; or 120; or equivalent.

ENGL351 - Forms of Fiction 351-3 Forms of Fiction. A study of fictional forms and form in fiction through selected readings and exercises. This course is taught by a publishing fiction writer and designed for student fiction writers. Prerequisite: ENGL 381A or consent of instructor.

ENGL352 - Forms of Poetry 352-3 Forms of Poetry. A study of poetic forms and form in poetry through selected readings and exercises. This course is taught by a publishing poet and designed for student poets. Prerequisite: ENGL 382A or consent of instructor.

ENGL355A - Survey Afr Amer Lit to 1940 355A-3 Survey of African-American Literature, Part I. (Same as AFR 355A) Course traces evolution African American Literature from roots in such Afri-based secular and sacred oral texts as folk tales, work songs, the Spirituals, Blues and other verbal forms, through the emergence of written texts, the eighteenth century up to the end of the Harlem Renaissance in 1940. Among these concerns are the continuing quest for freedom, identity, protest against oppression, and writers interpretations of enduring African American spiritual and cultural values.

ENGL355B - Survey Afr Amer Lit Since 1940 355B-3 Survey of African-American Literature, Part II. (Same as AFR 355B) Examination of literary texts, voices and movements in the USA from 1940 to Present. Among these concerns are the continuing quest for freedom, identity, protest against oppression, and writers interpretations of the enduring African American spiritual and cultural values.
Focus on the major developments in African American literature after the Harlem Renaissance and its impact on the contemporary literature of African Americans.

**ENGL365 - Shakespeare** 365-3 Shakespeare. Reading and discussion of the major plays. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors.

**ENGL381A - Beginning Fiction** 381A-3 Creative Writing: Beginning Fiction. Introduction to basic intentions and techniques of writing creative prose, through readings, exercises, story writing, and workshopping. Prerequisite: ENGL 102 or 120; or consent of instructor.

**ENGL381B - Intermediate Fiction** 381B-3 Creative Writing: Intermediate Fiction. Focus upon the writing of fiction, through readings, considerations of form and technique, writing of stories or other narratives, and workshopping. Prerequisite: ENGL 381A, or consent of instructor.

**ENGL382A - Beginning Poetry** 382A-3 Creative Writing: Beginning Poetry. Introduction to basic intentions and techniques of writing poetry, through readings, exercises, writing poems, and workshopping. Prerequisite: ENGL 102 or 120; or consent of instructor.

**ENGL382B - Intermediate Poetry** 382B-3 Creative Writing: Intermediate Poetry. Focus on the writing of poetry, through readings, considerations of form and technique, writing poems, and workshopping. Prerequisite: ENGL 382A or consent of instructor.

**ENGL384 - Literary Nonfiction** 384-3 Creative Writing: Introduction of Literary Nonfiction. Introduction to basic intentions and techniques of writing literary nonfiction, through readings, exercises, writing nonfiction, and workshopping. Prerequisite: ENGL 102 or 120; or consent of instructor.

**ENGL390 - Advanced Composition** 390-3 Advanced Composition. Expository writing. Prerequisite: C average in ENGL 120; or C average in ENGL 101 and 102; or equivalent. Open to English majors and minors or with consent of department.

**ENGL391 - Precision: Reading/Writing** 391-3 Precision in Reading and Writing. To improve the student's ability to read and write with precision and clarity, depending on reading complex material (requiring no particular background for comprehension) and on writing precis of it. Prerequisite: grade of B in ENGL 102; or C in ENGL 120; or C in ENGL 290.

**ENGL392 - Tech and Technical Comm** 392-3 Technology and Technical Communication. A course in technical and professional writing intended to provide practical experience with writing and advanced writing technologies. Intended for students preparing for careers where writing with technology is a part of the daily routine. Prerequisite: ENGL 290 or 291; or equivalent.

**ENGL393 - Undergraduate Seminar** 393-3 Undergraduate Seminar. Topical undergraduate seminar. Topics vary and will be announced in advance. Required for majors; non-majors may enroll with consent of instructor. Prerequisite: ENGL 301 with a grade of C or better.

**ENGL401 - Modern English Grammars** 401-3 Modern English Grammars. Survey of the structure of English, with emphasis on phonetics and phonology, morphology, syntax, semantics, pragmatics, grammar instruction, stylistics and language variation. Specifically designed to meet the needs of prospective teachers of composition and language arts at the secondary and college levels.

**ENGL402 - Old English Lang & Lit** 402-3 Old English Language and Literature. Introduction to the language, literature and culture of Anglo-Saxon England, with emphasis on Old English heroic and elegiac poetry, exclusive of Beowulf.

**ENGL403 - History of English Language** 403-3 History of the English Language. (Same as CLAS 403) The development of the language from its Indo-European roots through Early Modern English and selected American dialects. Emphasis on the geographical, historical and cultural causes of linguistic change.

**ENGL404A - Medieval Allegory and Romance** 404A-3 Medieval Allegory, History and Romance. Three popular Medieval genres as represented by major texts of the early through the late Middle Ages, exclusive of Chaucer, including works such as Dream of the Rood, Sir Orfeo, Sir Gawain and the Green
Knight, Piers Plowman, The Book of Margery Kempe and selections from Lawman's Brut and Malory's Le Morte Darthur.

**ENGL404B - Medieval Lyric, Ballad, Drama** 404B-3 Medieval Lyric, Ballad and Drama. Lyric, ballad and drama from the early through the late Middle Ages, including translations of the Old English Wife's Lament, Husband's Message, Wanderer, and Seafarer, as well as Middle English religious and love lyrics and the Robin Hood ballads, with special emphasis on the great plays of the fifteenth century and the rebirth of drama in the Western World.

**ENGL405 - Middle English Lit: Chaucer** 405-3 Middle English Literature: Chaucer. Major works including Troilus and Criseyde and selections from The Canterbury Tales.

**ENGL412 - Non-drama Lit Renaissance** 412-3 English Non-Dramatic Literature: The Renaissance. Topics vary, but usually lyric poets, especially 17th-century metaphysical poets such as Donne, Herbert and Marvell.

**ENGL413 - Restoration & Early 18th Cent** 413-3 English Non-Dramatic Literature: The Restoration and Earlier Eighteenth Century. Major works of Dryden, Pope, and Swift, and the non-dramatic specialties of Behn, Addison and Steele.

**ENGL414 - Nondrama Lit Later 18th Cent** 414-3 English Non-Dramatic Literature: The Later Eighteenth Century. Major poets from Thomson to Blake, and major prose writers, with emphasis on Johnson, Boswell and their circle.

**ENGL421 - English Romantic Literature** 421-3 English Romantic Literature. Wordsworth, Coleridge, Byron, Shelley, Keats, and other writers of the era.


**ENGL423 - Modern British Poetry** 423-3 Modern British Poetry. Major modernists (Yeats, Eliot, Pound), with selected works of Auden, Owen, Thomas, Heaney and others.

**ENGL424 - Native American Verbal Art** 424-3 Native American Verbal Art. (Same as ANTH 424) This class examines the oral traditions (story-telling, poetry, song, chant, etc.) of Native American Peoples. This class focuses on the ways that Native American verbal art has presented/represented by outsiders as well as on formal features and forms of Native American verbal art. Attention is paid to the place and structure of verbal art in Native societies. This class focuses on the broad spectrum of verbal art in North America.

**ENGL425 - Modern Continental Poetry** 425-3 Modern Continental Poetry. Representative poems by major 20th century poets of France, Italy, Germany, Spain, Russia, and Greece.

**ENGL426 - American Poetry to 1900** 426-3 American Poetry to 1900. Trends and techniques in American poetry to 1900.

**ENGL427 - American Poetry: 1900-Present** 427-3 American Poetry from 1900 to the Present. The more important poets since 1900.

**ENGL433 - Religion & Literature** 433-3 Religion and Literature. Introduce students to the study of religious meaning as it is found in literature.

**ENGL436 - Major American Writers** 436-3 Major American Writers. Significant writers from the Puritans to the present. May be repeated only if topic varies, and with consent of the department.

**ENGL437 - American Literature to 1800** 437-3 American Literature to 1800. Representative works and authors from the period of exploration and settlement to the Federal period.

**ENGL445 - Backgrounds of Western Lit** 445-3 Cultural Backgrounds of Western Literature. (Same as CLAS 445) A study of ancient Greek and Roman literature, Dante's Divine Comedy, and Goethe's Faust, as to literary type and historical influence on later Western writers.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL446</td>
<td>Caribbean Literature</td>
<td>Caribbean Literature. Representative texts from drama, poetry, and fiction that have shaped black diaspora aesthetics in the Caribbean, with special reference to black literature of the North American continent.</td>
</tr>
<tr>
<td>ENGL447</td>
<td>African Literature</td>
<td>African Literature. Selected works of poetry, drama, and fiction by modern African authors.</td>
</tr>
<tr>
<td>ENGL448A</td>
<td>Irish Literature Survey</td>
<td>Irish Literature Survey. (Same as CLAS 448A) An introductory survey in historical context of the literature of Ireland, including Gaelic literature in translation from the early Christian era (400 AD) to the late 18th century; the first two centuries of Irish literature in English (18th and 19th century); the Celtic Twilight; and the Irish Literary Renaissance.</td>
</tr>
<tr>
<td>ENGL448B</td>
<td>Irish Literature</td>
<td>Irish Literature. Major works, authors, genres, periods, or movements within Irish Literature. Topics will vary (i.e., Irish Women Writers, Joyce and Yeats, The King Tales, 19th Century Irish Writers, the Celtic Twilight, Contemporary Irish Poets, etc.), providing in-depth study in particular areas within the 16 centuries of Irish Literature.</td>
</tr>
<tr>
<td>ENGL451</td>
<td>18th Century English Fiction</td>
<td>18th Century English Fiction. The novel from Defoe to Austen, including works by Fielding, Richardson and others.</td>
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<tr>
<td>ENGL452</td>
<td>19th Century English Fiction</td>
<td>19th Century English Fiction. The Victorian novel from 1830, including works by the Brontes, Dickens, George Eliot, Thackeray and others.</td>
</tr>
<tr>
<td>ENGL453</td>
<td>Modern British Fiction</td>
<td>Modern British Fiction. Major writers (including Conrad, Joyce, Woolf and Lawrence), with selected fiction from mid-century and later.</td>
</tr>
<tr>
<td>ENGL455</td>
<td>Modern Continental Fiction</td>
<td>Modern Continental Fiction. Selected major works of Europe and authors such as Mann, Silone, Camus, Kafka, Malraux, Hesse.</td>
</tr>
<tr>
<td>ENGL458</td>
<td>American Fiction to 1900</td>
<td>American Fiction to 1900. Trends and techniques in the American novel and short story.</td>
</tr>
<tr>
<td>ENGL459A</td>
<td>American Prose 1900-Mid-century</td>
<td>American Prose from 1900 to Mid-Century: The Modern Age. Representative narratives from the turn of the century to the post-World War II period.</td>
</tr>
<tr>
<td>ENGL459B</td>
<td>American Prose Midcent-Present</td>
<td>American Prose from Mid-Century to the Present: The Postmodern Age. Representative narratives from the post-World War II period to the present.</td>
</tr>
<tr>
<td>ENGL460</td>
<td>Elizabethan/Jacobean Drama</td>
<td>Elizabethan and Jacobean Drama. Elizabethan drama excluding Shakespeare: such Elizabethan playwrights as Greene, Peele, Marlowe, Dekker; and Jacobean drama: such Jacobean and Caroline playwrights as Jonson, Webster, Marston, Middleton, Beaumont and Fletcher, Massinger, Ford, Shirley.</td>
</tr>
<tr>
<td>ENGL462</td>
<td>English Restoration/18th C Drama</td>
<td>English Restoration and 18th Century Drama. After 1660, representative types of plays from Dryden to Sheridan.</td>
</tr>
<tr>
<td>ENGL464</td>
<td>Modern British Drama</td>
<td>Modern British Drama. Major writers (including Shaw and Synge), with selected works of later dramatists such as Churchill and Bond.</td>
</tr>
<tr>
<td>ENGL465</td>
<td>Modern Continental Drama</td>
<td>Modern Continental Drama. The continental drama of Europe since 1870; representative plays of Scandinavia, Russia, Germany, France, Italy, Spain and Portugal.</td>
</tr>
<tr>
<td>ENGL468</td>
<td>American Drama</td>
<td>American Drama. The rise of drama, with emphasis on the 20th century.</td>
</tr>
<tr>
<td>ENGL469</td>
<td>Contemporary Topics in Drama</td>
<td>Contemporary Topics in Drama. Varying topics on cross-national and cross-cultural 20th-century drama with focus on theoretical issues.</td>
</tr>
<tr>
<td>ENGL471</td>
<td>Shakespeare I</td>
<td>Shakespeare: The Early Plays, Histories, and Comedies. Such plays as A Midsummer Night's Dream, The Merchant of Venice, The Taming of the Shrew, Henry IV Part I,</td>
</tr>
</tbody>
</table>

**ENGL472 - Shakespeare II** 472-3 Shakespeare: The Major Tragedies, Dark Comedies, and Romances. Such plays as Hamlet, Macbeth, Othello, King Lear, Measure for Measure, The Winter's Tale and The Tempest.


**ENGL481 - Young Adult Literature** 481-3 Young Adult Literature in a Multicultural Society. Introduction to the evaluation of literary materials for junior and senior high school, with emphasis on critical approaches and the multicultural features of schools and society. Restricted to enrollment in English degree program or consent of department.

**ENGL485A - Teaching Writing & Lang Sec Sc** 485A-3 Teaching Writing and Language in the Secondary School. Introduction to strategies for teaching English in the secondary school with emphasis on writing and language. Introduction to assessment of writing perception and skills. Assessment and tutoring of child from the community in writing. Ideally, course should be taken two semesters prior to student teaching. Restricted to: Admittance to Teacher Education Program through CoEHS.

**ENGL485B - Teaching Reading & Lit Sec Sch** 485B-3 Teaching Reading and Literature in the Secondary School. Introduction to strategies for teaching English in the secondary school with emphasis on critical reading skills and various genres of literature, including contemporary adolescent literature. Introduction to assessment of reading perception and skills. Assessment and tutoring of child from the community in reading. Ideally, course should be taken the semester prior to student teaching. Restricted to: Admittance to Teacher Education Program through CoEHS.

**ENGL489 - One-to-One Teaching** 489-3 One-to-One Teaching Practice and Theory. Perspectives on one-to-one teaching practices and collaborative theory in hands-on Writing Center experience. Prerequisites: Minimum grade of "B" in both ENGL 101 and ENGL 102 (or their equivalent). Special approval needed from the instructor.

**ENGL490 - Expository Writing** 490-3 Expository Writing. Advanced composition with emphasis on a variety of rhetorical strategies. Prerequisite: ENGL 290, 390 or equivalent.

**ENGL491 - Technical Writing** 491-3 Technical Writing. Introduction to technical communication across the curriculum; open to entire university community. Prerequisite: At least one of the following: ENGL 290, 291, 391, or equivalent.

**ENGL492A - Advanced Fiction** 492A-3 Creative Writing Seminar: Fiction. Advanced work in the writing and study of fiction including readings, revisions, and workshopping. Prerequisite: ENGL 381A or consent of instructor. May be repeated once for credit.

**ENGL492B - Advanced Poetry** 492B-3 Creative Writing Seminar: Poetry. Advanced work in the writing and study of poetry including readings, revisions, and workshopping. Prerequisite: ENGL 382A, or consent of instructor. May be repeated once for credit.

**ENGL492C - Advanced Nonfiction** 492C-3 Creative Writing Seminar: Literary Nonfiction. Advanced work in the writing and study of literary nonfiction, including readings, revisions, and workshopping. Prerequisite: ENGL 384, or consent of instructor.

**ENGL493 - Special Topics: Lit/Lang** 493-3 to 9 (3 per topic) Special Topics in Literature and Language. Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies.

**ENGL493H - Special Topics Honors** 493H-3 Special Topics in Literature and Language. (Same as ENGL 493) Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Prerequisites: ENGL 101 and 102 or ENGL 120H (undergraduates) with a grade of C or better.
ENGL494 - Cultural Analysis & Cinema 494-3 Cultural Analysis and Cinema. Cultural Studies exploring various and selected topics in European and American Cinema. A $10 screening fee is required.

ENGL495 - Survey of Literary Criticism 495-3 A Survey of Literary Criticism. Introduction to the history of criticism and major recent schools of literary criticism and theory.

ENGL498 - Internship 498-3 to 9 Internships. For English majors only. Student may take up to nine semester hours to receive credit for internships that may be available at SIU Press, Special Collections, University Museum, Coal Center, Writing Center, Computer Lab and other faculty or unit-sponsored projects. Prerequisite: Written approval from department & academic unit and enrollment in English degree program or consent of department.

ENGL499 - Readings in Lit & Language 499-1 to 6 (1 to 3) Readings in Literature and Language. For English majors only. Prior written departmental approval required. May be repeated as the topic varies, up to the maximum of six semester hours. Restricted to enrollment in English degree program or consent of department.

English Faculty

Amos, Mark A., Associate Professor, Ph.D., Duke University, 1994.
Anthony, David J., Professor, Ph.D., University of Michigan, 1998.
Appleby, Bruce C., Professor, Emeritus, Ph.D., University of Iowa, 1967.
Benedict, Pinckney, Professor, M.F.A. (Creative Writing) University of Iowa Writers’ Workshop, 1988.
Bennett, Paula B., Professor, Emerita, Ph.D., Columbia University, 1970.
Bogumil, Mary L., Associate Professor, Ph.D., University of South Florida, 1988.
Boulukos, George E., Professor, Ph.D., University of Texas at Austin, 1998.
Brunner, Edward J., Professor, Emeritus, Adjunct Faculty, Ph.D., University of Iowa, 1974.
Chandler, Anne K. Associate Professor, Ph.D., Duke University, 1995.
Cogie, Jane, Associate Professor, Emerita, Ph.D., University of Iowa, 1984, Adjunct Graduate Faculty
Collins, K. K., Professor and Distinguished Teacher, Emeritus, Ph.D., Vanderbilt University, 1976.
Donow, Herbert S., Professor, Emeritus, Ph.D., University of Iowa, 1966.
Dougherty, Jane Elizabeth, Associate Professor, Ph.D., Tufts University, 2001.
Fanning, Charles, Professor, Emeritus, Ph.D., University of Pennsylvania, 1972.
Fox, Robert Elliot, Professor, Ph.D., SUNY at Buffalo, 1976.
Frumkin, Rebekah, Assistant Professor, M.F.A. (Creative Writing), University of Iowa Writers’ Workshop, 2014; M.S. Journalism, Northwestern University, 2016.
Goodin, George V., Associate Professor, Emeritus, Ph.D., University of Illinois, 1962.
Griffin, Robert P., Associate Professor, Emeritus, Ph.D., University of Connecticut, 1965.
Howell, John M., Professor, Emeritus, Ph.D., Tulane University, 1963.
Humphries, Michael L., Associate Professor, Ph.D., The Claremont Graduate School, 1990.
Jordan, Judy, Associate Professor, M.F.A. (Poetry), University of Virginia, 1995; M.F.A. (Fiction), University of Utah, 2000.
Klaver, Elizabeth T., Professor, Emerita, Ph.D., University of California at Riverside, 1990.
Kvernes, David M., Assistant Professor, Emeritus, Ph.D., University of Minnesota, 1967.
Lamb, Mary E., Professor, Emerita, Ph.D., Columbia University, 1976.
Lawson, Richard A., Professor, Emeritus, Ph.D., Tulane University, 1966.
Little, Judy Ruth, Professor, Emerita, Ph.D., University of Nebraska, 1969.
McClure, Lisa, Associate Professor, D.A., University of Michigan, 1988.
McEathron, Scott, Professor, Ph.D., Duke University, 1993.
McGrath, Patrick, Assistant Professor, Ph.D., University of Illinois, 2015.
McNichols, Edward L., Assistant Professor, Emeritus, M.A., University of Detroit, 1958.
Molino, Michael R., Associate Professor, Ph.D., Marquette University, 1992.
Netzley, Ryan, Professor, Ph.D., Pennsylvania State University, 2002.
Perillo, Lucia Maria, Associate Professor, Emerita, M.A., Syracuse University, 1986.
Peterson, Richard F., Professor, Emeritus, Ph.D., Kent State University, 1969.
Rudnick, Hans H., Professor, Emeritus, Ph.D., University of Freiburg, Germany, 1966.
Schonhorn, Manuel S., Professor, Emeritus, Ph.D., University of Pennsylvania, 1963.
Shapiro, Joseph, Associate Professor, Ph.D., Stanford University, 2011.
Williams, Tony, Professor, Ph.D., University of Manchester, 1974.

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