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History

Students may pursue either a B.A. in History or a B.S. in History-Education. A B.A. in History consists of 36 credit hours of history coursework, and a B.S. in History-Education consists of 33 credit hours of history coursework. Students who plan advanced study in preparation for college teaching, law or other professional work are advised to take additional work in their proposed specialty. Students must consult with departmental advisors to choose a course of study that fits their needs, and they should also consult with college and career services advisors for assistance in determining their career goals.

Papers written in HIST 392 meet the College of Liberal Arts Writing-Across-the-Curriculum (WAC) requirement. A number of 400-level courses also meet the WAC requirement. Please consult course descriptions. Students who receive a grade of B or higher in 100-level University Core Curriculum History courses may receive credit toward the major. Consult with an advisor.

All history majors will be assigned a faculty mentor upon the time they declare and must meet with this mentor each semester to discuss progress toward the degree, career and internship possibilities, and other matters. A 2.0 average in the major and a C grade or better in HIST 392 are required for graduation. A 3.0 average in the major and completion of HIST 392 are required before the department will approve student teaching. If the student is taking HIST 392 when applying to student teach, a letter indicating satisfactory performance from the instructor is required.

Transfer students must report to the department prior to their first semester of attendance. The department will accept up to 18 credit hours in history taken at other accredited institutions. All transfer students must take at least 18 semester hours in history at Southern Illinois University Carbondale.

History Honors Program

Outstanding students enrolled in the University Honors Program may pursue an Honors Major in History. Course credit requirements are identical to those for a regular Bachelor of Arts degree (including 36 hours in History), except that at least eight classes must be honors classes. Usually, these are four UHON classes in the student's first two years of study and four History Honors classes as a junior and senior.

Honors courses in History include the following: HIST 330H (Modern Britain), 406BH (Gender, Family and Sexuality in Modern Europe), HIST 417H (Ritual and Revolt in Early Modern Europe), HIST 418H (The Renaissance), HIST 426H (Cities and Cultures in Europe, 1870-1914), HIST 427H (World War I), HIST 447H (Culture and the British Empire), and HIST 455H (The Conservative View in American History). All of these courses are cross-listed with the University Honors Program. In addition, students may receive Honors credit for other History courses through an Honors contract with the course instructor.

Students are also required to write an Honors thesis. Honors students can do this in one of three ways: by signing up for UHON 499 under the guidance of a departmental faculty member in their senior year, enrolling in HIST 499, or by taking a 500-level graduate colloquium/seminar series (pending instructor approval). This thesis can be part of a History Honors Major, but students who are not enrolled in University Honors may also write one.

Bachelor of Arts Degree in History Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39

Degree Requirements	Credit Hours
College of Liberal Arts Academic Requirements	11
Requirements for Major in History	36
HIST 101A or HIST 101B	3
HIST 207	3
HIST 300 or HIST 301	3
HIST 392	3
Electives ¹	24
Electives - These may include courses required for additional majors or minors	34
Total	120

¹ Students must complete a minimum of three courses at the 400-level. At least one 300- or 400-level course must be on a topic in the following geographical regions: Africa, Asia, Atlantic World, Latin America, or Middle East. Up to two courses may be counted below the 300-level or from outside of the History department with department permission.

Bachelor of Science (B.S.) History Degree Requirements

(History Designation for the Illinois Social Sciences Teaching License)

In order to teach the social sciences in middle school, junior high, and high school levels, the Department of History, in partnership with the School of Education, offers a Bachelor of Science degree in History Education. Along with this degree exists the possibility of obtaining Illinois licensure in social studies education with a designation in history.

The goal of this program of study is to prepare prospective social science teachers for the role of leadership in guiding middle school, junior, and senior high school students to live as effective citizens in a democratic society.

Content and professional coursework provide the foundation used in the social science methods course, where teaching methods and strategies are explored and experienced. A series of clinical experiences provide teacher candidates an opportunity to use the knowledge and skills acquired in their program. A cooperating teacher and a university supervisor will assist the student to blend knowledge and skills with the adolescent behavior and curriculum needs.

Bachelor of Science Degree in History Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
To include Core Fine Arts (HIST 201 recommended); HIST 101A or HIST 101B, and HIST 207 as Core Humanities; EDUC 211 as Core Multicultural Studies; HIST 300; POLS	

Degree Requirements	Credit Hours
114; PSYC 102; GEOG 104 or GEOG 303I as Core Science I substitute.	
Requirements for Major in History ¹	27
HIST 300 or HIST 301	3
HIST 367	3
HIST 392	3
One additional 300-400 level U.S. history courses	3
Two additional 300-400 level non-US history course ²	6
Three history electives (300-400 level)	9
Additional Requirements for the Social Science Teaching License ³	18
To include ANTH 104; ECON 113; GEOG 103, GEOG 300I; POLS 250 or POLS 270; and SOC 108. Additional social science courses are recommended if a student's program permits; recommended electives would include ANTH 202; ECON 240, ECON 241; POLS 213; PSYC 303; SOC 302, SOC 303.	
Professional Education Requirements - EDUC 211, EDUC 214, EDUC 301, EDUC 302, EDUC 303, EDUC 308, EDUC 313, EDUC 319, EDUC 401A	27
Additional Certification Requirements - CI 360, CI 469, CI 470	9
Total	123

¹ At least nine hours must be taken at the 400 level.

² At least one of these must be a 400-level course. At least one 300- or 400- level courses must be on a topic in the following geographical regions: Africa, Asia, Atlantic World, Latin America, or Middle East.

³ The Social Science teaching license allows a teacher to teach courses on the secondary level.

History Minor

A minor consists of 18 semester hours. The student is advised to balance courses between at least two of the three fields of American, European, or Third World history. Transfer students, in order to have a minor in history, must have taken at least nine semester hours in history at Southern Illinois University Carbondale. University Core Curriculum history courses count toward the minor.

Accelerated M.A. Program in History

Students already on track to earn a bachelor's degree in History at SIU will be eligible to start the preliminary phase of the accelerated MA curriculum if they have earned a cumulative 3.20 GPA by the

end of the Spring semester of their junior year and received departmental approval to take HIST 500 and HIST 501 during their senior year. Qualified students can initiate the approval process by submitting a written statement to the Chair of the History Department and the Director of Graduate Studies in History expressing their interest in the accelerated MA program and requesting permission to begin the curriculum. Approval to begin the accelerated MA curriculum does not guarantee admission to the graduate program, though it is required as a preliminary step toward completing the accelerated MA program. Students approved to begin the accelerated MA curriculum during their senior year must also apply to the two-year MA program and satisfy the usual deadlines and requirements for admission to the two-year MA program for the following academic year in order to be formally admitted into the accelerated MA program as a graduate student eligible to earn a Master's degree. Additionally, all requirements for completing the accelerated MA program are the same as for completing the two-year MA program. Students who begin the accelerated MA curriculum while finishing the undergraduate curriculum must complete the undergraduate curriculum and graduate from SIU before entering the graduate program as graduate students.

Approval to begin the accelerated MA curriculum includes the completion of a memorandum of interest (MOI) that indicates the agreement of the student to complete HIST 500 (The Historian's Craft - 3 hours), HIST 501 (Modern Historiography - 4 hours), and HIST 490 (Special Readings in History - 2 hours with the anticipated graduate faculty advisor of the student to begin research for the thesis) during the senior year. Enrollment in HIST 500 and HIST 501 requires approval from the department and the Graduate School following the procedure indicated in the "Request for 500-Level Course by an Undergraduate" form. The 9 credit hours earned for these courses count toward the bachelor's degree when completed. The same 9 credit hours from HIST 500, HIST 501, and HIST 490 will count toward the MA degree once the student has been formally admitted to the graduate program following the completion of the BA/BS in History. The MOI with the signatures of the student, the Chair of the History Department, and the Director of Graduate Studies in History will be sent to the Graduate School for approval.

Once admitted to the graduate program, students in the accelerated MA program complete the established requirements for either the thesis-track MA or non-thesis MA, depending on which track the student pursues. Students following the thesis track are encouraged, but not required, to complete one colloquium and research seminar combination as part of their coursework. Students following the non-thesis-track must complete two colloquium and research seminar combinations to produce the two required research papers. In addition to transferring 9 hours in HIST 500, HIST 501, and HIST 490 from their undergraduate studies, accelerated MA students must complete 24 graduate-level credit hours in two semesters to finish the degree in one additional year.

History Courses

HIST101A - History of World Civ I 101A-3 The History of World Civilization I-To Industrialization. (University Core Curriculum) A survey of various civilizations in the world from prehistory to the present with particular attention to non-western cultures.

HIST101B - History of World Civ II 101B-3 The History of World Civilization II-Since the Age of Encounter. (University Core Curriculum) A survey of various civilizations in the world from prehistory to the present with particular attention to non-western cultures.

HIST110 - 20th Century America 110-3 Twentieth Century America. (University Core Curriculum) The history of the United States since 1900. Surveys cultural, social, economic and political development, with special emphasis on domestic pluralism and changing international roles.

HIST112 - 20th Century World 112-3 The Twentieth Century World. (University Core Curriculum) The history of Europe, Asia, Africa and Latin America since 1900. Emphasis on political conflict, economic development, social change and cultural transformation in an increasingly integrated world.

HIST201 - Art, Music, Ideas Western World 201-3 Art, Music and Ideas in the Western World. (University Core Curriculum) [IAI Course: HF 902] The historical evolution of the visual arts, architecture and music in the context of society and literature, from ancient Greece to the present. It emphasizes the fundamental historical relationship of the different genres of human expression in Western culture.

HIST202 - America's Religious Diversity 202-3 America's Religious Diversity. (University Core Curriculum) [IAI Course: H5 905] An introduction to the basic concepts and histories of the world's religions and their place in American society. The purpose is to increase our understanding of cultural and religious diversity and how the various religious traditions inform our world views.

HIST203 - Democracy Civil Engage & Lead 203-3 Democracy, Civil Engagement, and Leadership. (University Core Curriculum) This course explores the core themes of democracy, civil engagement, and leadership from ancient times to the present. It does so using an award-winning pedagogy called Reacting to the Past, which involves complex, collaborative role-playing games. Students take on historical roles and work to attain "victory objectives" while grappling with central historical texts. The class will conduct several Reacting games relating to the themes of democracy, civil engagement, and leadership.

HIST205A - History of Western Civ 205A-3 History of Western Civilization-From Ancient Times Through the Sixteenth Century. (University Core Curriculum) [IAI Course: S2 902] A brief survey of the major developments and trends in European history from ancient times through the 20th Century.

HIST205B - History of Western Civ 205B-3 History of Western Civilization-The Seventeenth Century to the Present. (University Core Curriculum) [IAI Course: S2 903] A brief survey of the major developments and trends in European history from ancient times through the 20th Century.

HIST207 - World History 207-3 World History. (University Core Curriculum course) An investigation of select issues in societies of the world from pre-history through the 20th century, with a focus on primary source interpretation. Some sections of this course may be limited to History majors. Please consult with advisor and/or instructor.

HIST212 - American Studies 212-3 Introduction to American Studies. (Same as ENGL 212) (University Core Curriculum) Offers interdisciplinary approach to the study of America and American selfhood, and thus to the central question, "What is an American?". Texts range from novels and films to museums and shopping malls. Issues range from multiculturalism to abstract notions such as citizenship and authenticity. Fulfills central requirement for American Studies Minor.

HIST300 - Origins of America: 1492-1877 300-3 The Origins of Modern America, 1492-1877. (University Core Curriculum course) [IAI Course: S2 900] A general survey of political, social, and economic development of the United States from 1492 to 1877. Satisfies the University Core Curriculum Multicultural requirement in lieu of 210.

HIST301 - Modern America: 1877-Present 301-3 Modern America from 1877 to the Present. (University Core Curriculum course) [IAI Course: S2 901] A general survey of the political, social and economic development of the United States from 1877 to the present. Satisfies the University Core Curriculum Social Science requirement in lieu of 110.

HIST303 - Topics in History 303-1 to 9 Topics in History. Topics will vary with instructor. May be repeated for a maximum of nine semester hours, provided registrations cover different topics.

HIST311 - Ancient Near Est/Mediterranean 311-3 The Ancient Near East and Mediterranean. A comparative study of ancient near eastern and classical civilizations of the Fertile Crescent and the Mediterranean Basin: Mesopotamia, Egypt, Palestine, Greece and Rome.

HIST312 - History of Italy 312-3 History of Italy. An examination of the major societies which have occupied the Italian Peninsula from the Roman era to the present, with emphasis on ancient times, the middle ages and Renaissance and the unification movement of the Nineteenth Century.

HIST315 - Medieval Europe 315-3 Medieval Europe. The emergence of Europe from the Age of Constantine to the Black Death, with emphasis on the political, socio-economic, and cultural forces which were at work creating Europe.

HIST320 - Early Modern Europe 320-3 Early Modern Europe. The development of Europe from the Renaissance through the Age of the French Revolution.

HIST324 - Women and Gender History 324-3 Women and Gender History. (Same as WGSS 348) Survey of women and gender history. Chronology and focal themes will vary with instructor.

HIST325 - U.S. and World War II 325-3 War & Society: The U.S. and World War II. This course is designed to provide an in depth examination of the U.S. during World War II, analyzing the major events, issues, and figures prominent on the homefront and the battlefield. Particular emphasis will be paid to America's role as a global power in a global war.

HIST328 - History of France 328-3 History of France. A survey of main themes (social, cultural, economic, political) in French history from the middle ages to the present.

HIST329 - Nazi Germany 329-3 Nazi Germany. This course explores politics, culture, and society in National Socialist Germany. Themes include Adolf Hitler's rise to power, conformity and resistance under a dictatorship, propaganda, war and persecution, and the legacy of Nazism after World War II. Using a variety of media, including novels and films, the course asks how a modern, industrialized country could transform itself into what one historian has called "the racial state".

HIST330 - British History 330-3 History of Britain. A survey of British history from the Roman conquest in 43 CE through to the modern day, focusing on political, economic, social, and cultural developments.

HIST330H - Modern Britain 330H-3 Modern Britain. Survey of the history of the British Isles from Roman times to the present, with emphasis on the period after 1688. Students taking the course for Honor's credit will complete all assigned exams for the course as well as write a longer, more detailed original research paper (approximately 15-20 pages in length) on a topic of their choice pertaining to the course.

HIST333 - British Empire 333-3 British Empire. A survey of the British Empire, from the loss of the American colonies to the onset of decolonization at the end of the Second World War. It focuses on the intersections between the histories of Britain and of its imperial possessions in Africa, Asia and the British West Indies. Special attention will be given to the role of the nation and of race, class, gender and sexuality in the making of the British Empire.

HIST334 - Modern German History 334-3 History of Modern Germany. This course considers the important historical and moral questions posed by modern Germany history. It begins with the unification of Germany and explores such themes as World War I, the Weimar Republic, national socialism, the Holocaust, East Germany and reunification.

HIST337 - Modern Russia 337-3 Modern Russia. Russia from Peter the Great with main emphasis on 19th and 20th centuries. Emphasis on political history.

HIST338 - Eastern Europe 338-3 Eastern Europe. An historical survey of the East European area from the Baltic to the Balkans, with emphasis on the modern era.

HIST340 - History of The Cold War 340-3 International History of the Cold War. This course is designed to acquaint students with the themes, events and figures prominent in the Cold War era. The origins of the Cold War and the global ramifications of sustained tension among the rival powers will be discussed. The events and the people within the context of their times will be evaluated.

HIST344 - American Capitalism 344-3 American Capitalism. This course is equivalent of American Capitalism (HIST 464). HIST 344 does not require a research paper. Normally, both courses will meet at the same time and place, although they could be offered separately depending upon student demand and curricular needs.

HIST351 - African-Atlantic Spirituality 351-3 African-Atlantic Spirituality. (Same as AFR 351) This course explores the ways that African-Atlantic societies have expressed the interaction of people in the visible world with the spiritual powers of the invisible world. The course begins with the ancient foundations of these spiritual systems and then examines the historical transformation of these systems in West Africa, Central Africa, and the Americas into the twentieth century.

HIST352 - Social History of the US 352-3 Social History of the United States. The historical development of social interaction and relationships among America's various ethnic, religious, racial, economic and sexual groups. Covers colonial America to the present.

HIST354 - The Contemporary US 354-3 The Contemporary United States. A survey of the social, economic, political and cultural changes in the United States since the end of World War II, focusing on such topics as the Cold War, changes in the lives of women and minorities, the Vietnam War, the social movements of the 1960s, the imperial presidency, and the Reagan revolution.

HIST356 - US Women's History 356-3 U.S. Women's History. (Same as WGSS 356) This course will survey the role of women in US history from colonial times to the present. Students will be introduced to contributions made by women to US society, politics and culture.

HIST357 - Women and Work in the US 357-3 Women and Work in the United States. (Same as WGSS 357) An introduction to the diversity of women's experiences as workers in the home, the household economy, and the labor market segregated by race, ethnicity and gender.

HIST358I - Intro to Peace Studies 358I-3 Introduction to Peace Studies. (University Core Curriculum) (Same as CP 358I) Introduces students to Peace Studies as an interdisciplinary field, focusing on the history, theory, and practice of alternatives to violence. Considers the structural and systemic reasons for violence and war; the history of peace movements; the role of media in escalating violence and providing solutions. Lecture-discussion format with presentations by speakers from a variety of disciplines. No prerequisites.

HIST359 - US in the 1960s 359-3 The United States in the 1960s. Examines the roots, events, ideas and legacies of the 1960s through readings in history and literature, and through films and music. Focus will be on the social protest movements of the era and their impact on American society. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST361 - Race & History in U.S. 361-3 Race and History in the United States. (Same as AFR 360) This account of racial attitudes and race relations begins with the 16th century European racial experience and covers subsequent developments in the U.S. to the present time. The problem of race is treated in its several dimensions, but principal emphasis falls upon the historical consequences of Caucasian confrontations with blacks, Hispanics, and native Americans.

HIST362A - Black American History to 1865 362A-3 Black American History to 1865. (Same as AFR 311A) The role of blacks and contribution in the building of America and their ongoing fight for equality.

HIST362B - Black American Hist Since 1865 362B-3 Black American History Since 1865. (Same as AFR 311B) The role of blacks and contribution in the building of America and their ongoing fight for equality.

HIST364 - The Great Depression in U.S. 364-3 The Great Depression in the United States. Causes and effects of the Great Depression and of governmental measures for relief, recovery, and reform during the years 1929-1942.

HIST365 - American Immigration 365-3 American Immigration. A history of American immigration and ethnicity from colonial times to the present, with primary attention upon the peoples of the United States and the diverse lands from which they have come.

HIST366 - American Indian History 366-3 American Indian History. A survey of American Indian history from the Paleolithic age to the present. Emphasis upon interactions and relationships among cultural groups during pre-colonial, colonial and modern era.

HIST367 - History of Illinois 367-3 History of Illinois. The history of the state from 1818 to the present.

HIST370A - Hist of Latin America-Colonial 370A-3 History of Latin America-Colonial Latin America. An introduction to the political, economic, social, and cultural development of Latin America from Pre-Columbian times to the present.

HIST370B - Hist of Latin Amer-Independent 370B-3 History of Latin America-Independent Latin America. An introduction to the political, economic, social, and cultural development of Latin America from Pre-Columbian times to the present.

HIST372 - Arabs & Jews in Latin America 372-3 Arabs and Jews in Latin America. This course traces historical events, ideas, and trends that gave voice to the waves of Arab and Jewish immigrants who call

Latin America home, even while simultaneously remaining connected in religion, language, and heritage to Europe and the Middle East. It will explore the multiple diasporas that have made Old World-New World Latin America a 'discovered' continent of opportunity, prosperity, and 'acceptance'.

HIST380A - History of East Asia to 1600 380A-3 History of East Asia to 1600. A broad survey of the history of China, Korea and Japan from early times to present.

HIST380B - Hist of East Asia Since 1600 380B-3 History of East Asia Since 1600. A broad survey of the history of China, Korea and Japan from early times to present.

HIST381 - History of Modern India 381-3 History of Modern India. Survey of Indian history from the time of the Mughals to the present day with an emphasis on the British colonial period between 1765 and 1947, its impact on India, and the Indian struggle against British rule.

HIST383 - Islamic Civilization 383-3 Islamic Civilization. Course introduces Islamic history, culture and civilization from the rise of Islam in Arabia in the seventh century to the early nineteenth century. Topics include the formation of the Islamic community, the fundamental teachings of Islam, Islamic expansion, Sunni and Shi'i Islam, Sufism and popular Islam, Islamic law and Islamic political thought, the position of women in Islamic thought and practice, Islamic science, art and culture, contact and confrontation between Islam and the West, Islam in borderlands, and the Abbasid, Safavid and Ottoman Islamic civilizations.

HIST384 - The Modern Middle East 384-3 The Modern Middle East. This course surveys the history of the Middle East from the late 18th century until the present, concentrating primarily on the Ottoman Empire and its successor states (exclusive of the Balkans) and Iran.

HIST385 - Islam and the West 385-3 Islam and the West. A history of the religious and cultural interaction between the Islamic and Western world. Surveys the changing image of Islam in western literature, the Muslim response to secularism, and the Islamic presence in Europe and America.

HIST387A - History of Africa to 1800 387A-3 History of Africa to 1800. (Same as AFR 314A) A chronological study of African peoples from earliest times to the present, including ancient Egypt, Ethiopia, the Era of the African Kingdoms, the role of Islam, the slave trade, African-European relations, colonialism, African nationalism and independence.

HIST387B - History of Africa Since 1800 387B-3 History of Africa Since 1800. (Same as AFR 314B) A chronological study of African peoples from earliest times to the present, including ancient Egypt, Ethiopia, the Era of the African Kingdoms, the role of Islam, the slave trade, African-European relations, colonialism, African nationalism and independence.

HIST388 - World Wars Africa 388-3 The World Wars in Africa. (Same as AFR 388) An account of the world wars in African history. Topics to be covered include an examination of the spilling of European conflicts over into Africa, the battle grounds, manpower and resource mobilization with an emphasis on the role of women, the social, economic, and political impacts of the wars on African societies and African combatants, the role of non-European powers (South Africa and the United States), and how the wars enhanced political awareness of Africans in their struggles for independence, particularly after World War II.

HIST392 - Historical Research & Writing 392-3 Historical Research and Writing. Methods of historical investigation, criticism and composition. Restricted to undergraduate majors in history. May not be taken more than twice without completion. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement. Restricted to history majors and social science majors.

HIST393 - Military History 393-3 Military History. An introduction to the problems of armed conflict throughout history with emphasis varying by instructor. Restricted to sophomore standing and above or consent of instructor.

HIST395 - Honors 395-3 Honors. Great ideas and works of history, with discussion of conflicting interpretation of major historical problems. Restricted to junior standing. Special approval needed from the department.

HIST401 - Atlantic History 401-3 Atlantic History. This course examines the origins and development of the Atlantic basin as an intercommunication zone for African, European and American societies from the mid-15th century through the early-19th century. Themes include transformation of environments, forced and voluntary migrations, emergence of distinct Atlantic culture communities, development of Atlantic economics and formulation and implementation of Atlantic revolutionary ideologies.

HIST403 - American Indians & US Empire 403-3 American Indians and U.S. Empire. Use historical analysis to investigate sovereignty issues involving American Indians and the United States. The course looks critically at the relationship between Native people and dominant U.S. society in terms of colonialism. Students will read academic scholarship and write papers on related cultural, economic, political, and social topics. The course is designated as Writing Across the Curriculum (WAC). Prerequisite: None, HIST 366 recommended.

HIST406A - Gender/Family/Sex Pre-Mod Eur 406A-3 Gender, Family and Sexuality in Pre-Modern Europe. (Same as WGSS 406A) A discussion of the history of the family, creation of gender roles and importance of sexuality from medieval times to the French Revolution.

HIST406B - Gender/Family/Sex in Mod Eur 406B-3 Gender, Family, and Sexuality in Modern Europe. (Same as WGSS 406B) A discussion of the history of family, creation of gender roles, and importance of sexuality from the French Revolution to the present. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST406BH - Gender/Family/Sex Mod Europe 406BH-3 Gender, Family, and Sexuality in Modern Europe. A discussion of the history of family, the creation of gender roles, and the importance of sexuality in European history since the French Revolution. Students taking the course for honor's credit will write longer reflective essays on the readings of the course as well as take a more active role in leading class discussions.

HIST407 - History of Latinos in the US 407-3 History of Latinos in the United States. This course examines the history of Latino/a and Latin American peoples in the United States from the Colonial Era to the present. Themes to be addressed in the course include early imperialism and commercial expansion, the social construction of race, the formation of "borderland" communities, Latino immigration and assimilation, the centrality of work and labor within Latino history, and contemporary Latino culture and politics.

HIST408 - History of Mexico 408-3 History of Mexico. This course surveys the history of Mexico from the earliest human inhabitation to the present. It will present different interpretations of the major themes and developments in Mexican history. A goal is to understand Mexico from the perspective of the Mexicans rather than from the point of view of the United States. Themes to be included in the course include the diversity of pre-Columbian indigenous societies; Spanish conquest; colonialism and anti-colonialism; Mexican independence; the historiography of the Mexican Revolution; and the place of Mexico within the world-economic system.

HIST409 - Food and History 409-3 Food and History. Food is fundamentally about survival-it was for our ancestors millenia ago, and continues to be so, not only for the millions of undernourished worldwide, but for all of humanity as we confront the impact of obesity, globalization and environmental change. Because food is essential to our survival, its history is long, varied, and rich, and touches on themes including (but not limited to) politics and government; gender, race, and ethnicity; the family, religion and culture; health and the environment, and business, industry, and advertising. This class will explore these themes of global food history.

HIST410 - 19th Century Europe 410-3 Europe in the Long Nineteenth Century, 1789-1914. This course offers a topical examination of the history of Europe from the French Revolution to World War I, mainly focusing on the French Revolution, industrialization, nationalism and nation building, and imperialism. There will also be some focus on European intellectual and cultural transformations during this period. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST412A - Empire & Conflit Roman Republic 412A-3 Empire and Social Conflict in the Roman Republic. The social, political and cultural consequences of Roman expansion during the Republican

period (c. 700-44 BCE). Focus on reading and analyzing primary sources. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST412B - Religion/Society Imperial Rome 412B-3 Religion and Society in Imperial Rome. Religious, social, and cultural conflict and change in the Roman Empire, first through third centuries. Focus on reading and analyzing primary sources. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST413 - Christ Power Socty Late Antqty 413-3 Christianization of Power and Society in Late Antiquity. An investigation into the political and social changes involved in the rise of Christian leadership in Western Europe following the fall of the Roman Empire. The course will focus on reading and analyzing primary sources from the fourth through the eighth centuries. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST415 - Tudor and Stuart Britain 415-3 Tudor and Stuart Britain. Course focuses on the political, cultural, and religious worlds of early modern Britain under two momentous, though short-lived dynasties, the Tudors (1485-1603) and the Stuarts (1603-1714). Considerable attention will be paid to Henry VIII and the Henrican Reformation, the English Civil War, and the Glorious Revolution.

HIST416 - Socialism: Rise and Fall 416-3 Socialism: The Dream and the Nightmare. The history of socialism, from Marx to the triumph of socialist states around the world and, then, their collapse in the 1990s. Examines the writings of socialist thinkers and their critics, histories of communism in various nations, democratic socialism in Europe, along with the experiences of those who lived under socialism. The Dream was the end of income inequality, rising living standards, and fraternal attachment to "comrades" rather than family, ethnic groups, nations, religions-attachments that had fueled hatred, hostility, and war. Explaining how the Dream became Nightmare is one of the objectives of this course. This is a multi-disciplinary course that incorporates philosophy, history, film, literature and other media.

HIST417 - Ritual Revolt Early Mod Europe 417-3 Ritual and Revolt in Early Modern Europe. This course examines political practices on different levels of European society from the later middle ages through the Enlightenment: court ritual, popular revolts, patronage networks, representative assemblies and family politics are among the topics covered. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST417H - Ritual/Revolt Early Mod Europe 417H-3 Ritual and Revolt in Early Modern Europe. This course examines the social and political processes of ritual and revolt on different levels of European society from later middle ages to the French Revolution: court ritual, lifecycle rituals, religious rituals, popular protests, and revolution are among the topics covered. Honors students will select a topic to research during the course of the semester. Each student will lead the class in a discussion of his/her topic during the semester, and write a research proposal and annotated bibliography on that topic due at the end of the semester.

HIST418 - The Renaissance Exchange 418-3 The Renaissance Exchange. Course employs the traditional Renaissance themes of economic, political and cultural developments in Italy and Europe from 1300-1550 as the framework for detailed examination of European interactions - economic, ideological, religious - with Asia, the Middle East and the Americas. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST418H - The Renaissance 418H-3 The Renaissance. Course employs the traditional Renaissance themes of economic, political and cultural developments in Italy and Europe from 1350-1550 as the framework for detailed examination of European interactions-economic, ideological, religious-with Asia, the Middle East and the Americas. The honors section of the course will look at the "Renaissance of the Renaissance"-the resurgence of Renaissance ideas and culture in modern film, political discourse, art, literature and other forms of entertainment. What does this nostalgia for the past and these revamped or reinvented traditions tell us about the past and present?

HIST420 - Reformation 420-3 Reformation. Concentrates on the movement of religious reforms in the 16th Century. Emphasis on its roots in the past, particularly in earlier expressions of popular piety and to the wider social and political effects in the 16th and 17th centuries. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST421 - The French Revolution 421-3 The French Revolution. This course will consider the causes, events and outcomes of the French Revolution and Age of Napoleon (1789-1815) and situate the revolution in a global context. Themes to be considered include the influence of the American Revolution and the Enlightenment, democracy and human rights, forms of popular and female protest, revolutionary culture, French imperialism and the fight for freedom in Haiti and the legacies of the revolution.

HIST425A - 20th Cent Europe: 1914-1945 425A-3 Twentieth Century Europe 1914-1945. Political, social, cultural and economic development of the major European states during the present century.

HIST425B - 20th Cent Europe Since 1945 425B-3 Twentieth Century Europe Since 1945. Political, social, cultural and economic development of the major European states during the present century.

HIST426 - City Culture Europe 1870-1914 426-3 Cities and Culture in Europe 1870-1914. Cultural and social history focusing on four European cities (Paris, Berlin, Vienna, St. Petersburg) in the Fin-de-Siecle period (1870-1914). Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST426H - Cities/Cultrs Europe 1870-1914 426H-3 Cities and Cultures in Europe, 1870-1914. Cultural and social history focusing on four European cities (Paris, Berlin, Vienna, St. Petersburg) in the fin-de-siecle period (1870-1914). Course follows a seminar (reading and discussion) format. Honors students will undertake two small projects that go beyond the basic course requirements.

HIST427 - World War I 427-3 World War I. The first World War (1914 - 1918) from a variety of perspectives, with emphasis on cultural, social and political. Seminar-type format with discussions of topics such as the war's causes, nature of trench warfare, the home front, and political and cultural impact of the war. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST427H - World War I 427H-3 World War I. The first World War (1914-1918) from a variety of perspectives: military, cultural, social, and political. Some of the topics covered will be: the war's causes, the nature of trench warfare, the home front, political/cultural impact of the war. Course follows a seminar (reading and discussion) format. Honors students will undertake two small projects that go beyond the basic course requirements.

HIST429 - Political Violence Modrn World 429-3 Political Violence in the Modern World. This course will look at various forms of state and political violence in the 19th and 20th centuries. We will start with the "Reign of Terror" in the French Revolution, then look at the rise of terrorism in the later 19th century. The course will also cover state violence in the 20th century such as WWI, the Shoah, and the GULag. We will examine the "logic" and justification of both state and non-state political violence. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST437 - Lesbian and Gay History 437-3 Lesbian and Gay History in the Modern United States. (Same as WGSS 437) This course explores the social, political, and cultural history of lesbians, gay men, and other sexual and gender minorities in the United States from the turn of the twentieth century to the present. Themes to be taken up in the class include: the emergence of heterosexuality and homosexuality as distinct categories of identity; the intersection between sexual identity and identities of race, class, gender, and ethnicity; the relationship between homosexuality and transgenderism; the movement for gay liberation; the creation of lesbian and gay urban and rural subcultures; representations of homosexuality in popular culture; anti-gay backlash; and AIDS.

HIST442 - Victorian Britain 442-3 Victorian Britain: Politics, Society, and Culture. An examination of British politics, society, and culture examining political transformations from the Glorious Revolution to the Great War, industrialization and the emergence of a class society, Ireland and the British Empire in British culture, and Victorian culture. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST444 - The Holocaust 444-3 The Holocaust. An introduction to Nazi German's systematic mass murder of Europe's Jews and other minorities. Using works of history, literature, and film, we will examine such topics as anti-Semitism, the behavior of "ordinary Germans" during the 30s and 40s, Jewish resistance, Holocaust denial and memory after the Holocaust.

HIST445 - Science & Criminals Latin Amer 445-3 Science, Crimes, and Criminals in Latin America. This course introduces students to theories, concepts, and the history of crimes, criminals, and scientists in Latin America. It will address the social construction of crime, criminals, and criminality to show the way

in which different Latin American societies, and their respective histories viewed, described, defined, and reacted to "criminal" behavior.

HIST447 - Culture and the British Empire 447-3 Culture and the British Empire. This course will focus on the culture of modern British imperialism. It will examine the impact that the people and commodities of the empire as well as the practices of imperial rule had on modern British culture. The emphasis of the course will be on the implications of "imperial culture" in mediating gender, race, and class relations within the broader empire as well as contemporary Britain. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST447H - Culture and the British Empire 447H-3 Culture and the British Empire. This course will focus on the culture of modern British imperialism. It will examine the impact that the people and commodities of the empire as well as the practices of imperial rule had on modern British culture. The emphasis of the course will be on the implications of "imperial culture" in mediating gender, race, and class relations within Britain and its various colonies between the seventeenth and mid-twentieth centuries. Students taking the course for honor's credit will write all five of the review essays on the readings of the course as well as take a more active role in preparing discussion questions and leading class discussions.

HIST448 - Gender/Family Modern US Hist 448-3 Gender and Family in Modern U.S. History. (Same as WGSS 448) This course explores the history of gender and the family in the United States from the late 19th century to the present. Themes to be explored include: the family and the state, motherhood, race and family life, and the role of the "family" in national politics.

HIST450A - Colonial America 450A-3 Colonial America. The evolution of American society from European settlement through the Age of Jefferson, with special emphasis on social and political institutions and thought.

HIST450B - American Revolution 450B-3 American Revolution. The evolution of American society from European settlement through the Age of Jefferson, with special emphasis on social and political institutions and thought.

HIST451 - Antebellum America 451-3 Antebellum America. The struggle to define the nation in the political, economic and social realms; the emergence of women's rights, slavery, sectional conflict from 1815 to 1860.

HIST452 - The Civil War & Reconstruction 452-3 The Civil War and Reconstruction. The study of the background to the Civil War, the Civil War, Reconstruction, and the Gilded Age.

HIST455 - American Conservatism 455-3 The Conservative View in American History. Readings in American conservative thought, from the eighteenth-century to the present day, including traditionalist, neoconservative and libertarian writers. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST455H - Conservative View Amer History 455H-3 The Conservative View in American History. In addition to the regularly assigned readings, students on the Honors track of HIST 455 will meet with the instructor to read and write an extended essay with a focus on one particular aspect of conservative and libertarian intellectual history. The Honors paper must be focused, thoughtful, and based on wide reading of the subject. Required length: 15-20 pages.

HIST457 - American Environmental History 457-3 American Environmental History. (Same as GEOG 457) An exploration of the attitudes toward and the interaction with the natural resource environment of North America by human settlers. Coverage from the Neolithic Revolution to the present.

HIST458 - Bantu Diasporas 458-3 Bantu Diasporas in Africa & the Atlantic World. (Same as AFR 458) This course examines the origins and development of Bantu language and culture groups in Africa and the Atlantic World from the first dispersal of Bantu-speaking people thousands of years ago through the end of slavery in the Americas. Additionally, the course explores the multiple methods and disciplines used to construct histories of Bantu language and culture groups.

HIST460 - Slavery & The Old South 460-3 Slavery and The Old South. (Same as AFR 460) This course examines slavery and southern distinctiveness from the colonial period to 1861. Discussion topics include the plantation system, race relations, women and slavery, and southern nationalism.

HIST461 - Black Ams on Western Frontier 461-3 Black Americans on the Western Frontier. (Same as AFR 461) This course examines the history of African Americans in the American West. Taking both a chronological and thematic approach, it begins with a discussion of early black explorers in the age of encounter, and ends with a focus on black western towns established in the United States by the 1880's.

HIST464 - American Capitalism 464-3 History of American Capitalism. This course examines the growth of the American economy, economic thought, the evolution of the firm, and the changing place of women and minorities in American business society. It also explores the intersection between business and other institutions in American life, including labor, law, literature, government, education and religion. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

HIST465 - History of Sexuality 465-3 History of Sexuality. (Same as WGSS 465) Comprehensive survey of sexuality from the early modern period to the present. Examines social trends, politics, and cultural debates over various forms of sexuality. Students will engage in discussion, research, and writing. Areas of emphasis vary by instructor.

HIST466A - Trans-Appalachian Frontier 466A-3 History of the American West-Trans-Appalachian Frontier. The American frontier and its impact on American society from the colonial period to the 20th century.

HIST466B - Trans-Mississippi Frontier 466B-3 History of the American West-Trans-Mississippi Frontier. The American frontier and its impact on American society from the colonial period to the 20th century.

HIST470 - Latin Amer-Continuity & Change 470-3 Continuity and Change in Latin America. An in-depth examination of major topics in the history of Latin America since pre-Columbian times, especially themes that have been prominent in recent scholarship. Lectures will be supplemented by outside readings and class discussion.

HIST471 - History of Modern Japan 471-3 History of Modern Japan. An examination of Japanese History from the early Tokugawa period to the present. Major topics include the creation of the Japanese bureaucracy, commercialization and industrialization, and cultural experimentation.

HIST473 - Comparative Slavery 473-3 Comparative Slavery. (Same as AFR 473) A comparative study of slavery from antiquity to its abolition in the 19th century with the differing socio-cultural, political and economic contexts; organized chronologically, regionally and thematically.

HIST478 - Southern Africa, 1650-1994 478-3 Southern Africa, 1650-1994. (Same as AFR 478) An examination of Southern African history with emphasis on South Africa from 1652 to 1994. Topics to be covered include conflicts and wars, migrations and state formations, the economics of minerals, industrialization and the Anglo-Boer War, intertwined histories of race relations, the politics of exclusion and apartheid, and the making of modern South Africa.

HIST480A - History of China 1350-1890 480A-3 History of China-Late Imperial China, 1350 to 1890. An in-depth examination of political, economic, social and cultural history of China from 1350 to 1890. Examines the imperial state, gentry and peasants, commercialization and social change in China from 1350 to 1890.

HIST480B - History of China 1890-Present 480B-3 History of China-Twentieth Century China, 1890 to the Present. An in-depth examination of political, economic, social and cultural history of China from 1890 to the present. Focuses on nation building, ideology and rural-urban culture in 20th Century China.

HIST481 - History African American Women 481-3 History of African American Women. This course examines the history of African American women. Topics include slavery and freedom, community building, leadership, education, politics, religion, and the establishment of African American women's organizations. Participation in the abolition, suffrage, feminist, gay and lesbian, civil rights and black

power movements are also topics of discussion. The course speaks to the resilience African American women showed despite the obstacles of race, class, and gender confronting them at every turn.

HIST485 - Revolutions Middle East 485-3 Revolutions in the Middle East. (Same as HIST 485H) This class examines aspects of revolutions and revolutionary attempts in the history of the modern Middle East. Recognizing revolution as a global phenomenon, it begins by considering a variety of historical and theoretical approaches to understanding revolutions. It asks questions such as what constitutes a revolution, what contexts and causes lead to revolutions, and what effects revolutions engender. It then examines revolutions in the modern Middle East more closely by focusing on several specific cases such as the Ottoman and Iranian constitutional revolutions, the secular revolutionary experiment in early twentieth-century Turkey, attempts at a socialist revolution in the Arab world, the Islamic Revolution in Iran, and the Arab Spring. Not open to freshmen.

HIST485H - Revolutions Middle East 485H-3 Revolutions in the Middle East. (Same as HIST 485) This class examines aspects of revolutions and revolutionary attempts in the history of the modern Middle East. Recognizing revolution as a global phenomenon, it begins by considering a variety of historical and theoretical approaches to understanding revolutions. It asks questions such as what constitutes a revolution, what contexts and causes lead to revolutions, and what effects revolutions engender. It then examines revolutions in the modern Middle East more closely by focusing on several specific cases such as the Ottoman and Iranian constitutional revolutions, the secular revolutionary experiment in early twentieth-century Turkey, attempts at a socialist revolution in the Arab world, the Islamic Revolution in Iran, and the Arab Spring. Honors students will complete an extra project for the course. Not open to freshmen.

HIST486 - Arab-Israeli Conflict 486-3 Arab-Israeli Conflict. This course focuses on the background to, and current dimensions of, the continuing conflict between Israel, the Palestinians and the rest of the Arab world. Beginning with origins of Zionism in the late nineteenth century, it examines, the foundation of Israel, Palestinian responses, and relations between Israel and its Arab neighbors.

HIST487 - Civil Rights Movement 487-3 The U.S. Civil Rights Movement. (Same as AFR 497) This course provides an overview of the history of the Civil Rights Movement while engaging major debates in the field of Black Freedom Studies. Central themes will include the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. We will also discuss the difference between popular memory and historical scholarship as well as the meaning of such discussions for contemporary issues of racial and economic justice.

HIST488 - Islamic Political Movements 488-3 Islamic Political Movements. This course examines the use of Islamic ideals and rhetoric in social and political movements in the Middle East from the nineteenth century to the present. It focuses on political parties such as the Muslim Brotherhood in Egypt, the Welfare Party in Turkey, and Hamas in Palestine.

HIST489 - Women State Relign in Mid East 489-3 Women, State and Religion in the Middle East. (Same as WGSS 489) Following an introduction to the question of women in Islamic law and Islamic history, this course will examine the changing status and experiences of women in a number of Middle Eastern countries in the 20th century, focusing on Egypt, Iran, and Turkey. Major themes will include legal, social and political rights, participation in social and economic life, cultural and literary production, and recent secular and Islamist women's movements.

HIST490 - Special Readings in History 490-1 to 4 Special Readings in History. Supervised readings for students with sufficient background. Registration by special permission only.

HIST491 - Historiography 491-3 Historiography. Writings of historians from Herodotus to the present.

HIST493 - Topics in History 493-1 to 6 Topics in History. Topics vary with instructor. May be repeated for a maximum of six semester hours provided registrations cover different topics. Topics announced in advance.

HIST495 - History Honors 495-4 History Honors. Principles of historical method, research, and writing for senior honor students only. Not for graduate credit. Special approval needed from the department.

HIST496A - Internship in History 496A-1-9 Internship in History. Supervised field work in public or private agencies or operation where history majors are frequently employed, such as archives and libraries, government offices, communications media, historic sites, and museums. Only three hours may be applied to the major and six hours toward the M.A. degree. Special approval needed from the instructor.

HIST496B - Internship in Local History 496B-1-9 Internship in Local History. (Same as ARC 434) Field experience in research and preservation related to regionally and nationally recognized historic sites in southern Illinois. Special approval needed from the instructor.

HIST497 - Restoration & Archives 497-3 Historical Museums, Sites, Restorations and Archives. The development of museums from antiquity to the present, with emphasis on the United States. Additional topics include historical sites such as battlefields, historic buildings, restorations, monuments and archives. Also examines the purposes and functions of the museum and the tasks of professionals employed in museums or interpretative centers. Given in cooperation with the University Museum.

HIST498 - Oral History and Media 498-3 Oral History, Storytelling and Media. (Same as RTD 455) This course will develop an appreciation of the field of oral history, methodological concerns, and applications. Students will learn about the oral history process, including interview preparation and research, interview technique, the nature and character of evidence, transcribing, and legal and ethical concerns. Restricted to Junior or Senior standing.

HIST499 - Senior Seminar in History 499-3 Senior Seminar in History. Seminar for senior undergraduate students to examine in-depth a particular historical topic. Topics will vary with instructors. Students will engage in discussion, and produce a research paper. Not for graduate credit. Open to history majors only. May not be taken more than twice without completion. Fulfills the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: HIST 392.

History Faculty

Allen, Howard W., Professor, Emeritus, Ph.D., University of Washington, 1959.
Allen, James S., Professor, Ph.D., Tufts University, 1979.
Argersinger, Jo Ann E., Professor, Emeritus, Ph.D., The George Washington University, 1980.
Argersinger, Peter H., Professor, Emeritus, Ph.D., University of Wisconsin, 1970.
Batinski, Michael C., Professor, Emeritus, Ph.D., Northwestern University, 1969.
Bean, Jonathan J., Professor, Ph.D., The Ohio State University, 1994.
Benti, Getahun, Professor, Ph.D., Michigan State University, 2000.
Brown, Ras Michael, Associate Professor, Ph.D., University of Georgia, 2004.
Carr, Kay J., Associate Professor, Emeritus, Ph.D., University of Chicago, 1987.
Carrott, M. Browning, Associate Professor, Emeritus, Ph.D., Northwestern University, 1966.
Detwiler, Donald S., Professor, Emeritus, Dr. Phil., Göttingen University, Germany, 1961.
Dotson, John E., Professor, Emeritus, Ph.D., Johns Hopkins University, 1969.
Gold, Robert L., Professor, Emeritus, Ph.D., University of Iowa, 1964.
Haller, John S., Professor, Emeritus, Ph.D., University of Maryland, 1968.
Najar, José, Assistant Professor, Ph.D., Indiana University, 2012.
O'Day, Edward J., Associate Professor, Emeritus, A.M., Indiana University, 1956.
Player, Tiffany, Assistant Professor, Ph.D., Washington University, 2018.
Smoot, Pamela A. Assistant Professor, Ph.D., Michigan State University, 1998.
Sramek, Joseph, Associate Professor, Ph.D., City University at New York, 2007.
Stocking, Rachel L., Associate Professor, Emeritus, Ph.D., Stanford University, 1994.
Weeks, Theodore, Professor, Ph.D., University of California-Berkeley, 1992.
Werlich, David P., Professor, Emeritus, Ph.D., University of Minnesota, 1968.
Whaley, Gray, Associate Professor, Ph.D., University of Oregon, 2002.
Wilson, David L., Professor, Emeritus, Ph.D., University of Tennessee, 1974.
Yilmaz, Hale, Associate Professor, University of Utah, 2006.

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Southern Illinois University

Carbondale, IL 62901
Phone: (618) 453-2121

Catalog Year Statement:

Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.