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Languages, Cultures, and International Studies

Learning another language will enrich your life and expand your opportunities. Students can develop a high level of fluency in a specific language and culture by specializing in one of our language and culture specialization: Classics, East Asian Language and Culture, French, German, or Spanish. For international business, try our Foreign Language and International Trade specialization and complement your language study with courses in economics and business as well as an internship abroad. If you are interested in a specific region, students can study global and comparative issues and gain fluency in a language relevant to their chosen region with our International Studies specialization. Students interested in K-12 teaching can pursue licensure through our Teacher Education programs.

Foreign Language and International Trade Specialization

Students in this area earn a B.A. in Languages, Cultures, and International Studies with a specialization in Foreign Language and International Trade (FLIT). FLIT students add additional language and cultural proficiency to the core foreign language courses, while also completing an extensive suite of courses in business and economics. They complete their education with an internship or study abroad experience. This area consists of a single specialization, Foreign Language and International Trade, though students will select language study in Chinese, French, German, Japanese, or Spanish.

International Studies Specialization

Students in this area earn a B.A. in Languages, Cultures, and International Studies with a specialization in International Studies. Students develop intercultural, international, and leadership skills that prepare them for careers that benefit from a global perspective. The program is designed to provide students with a knowledge of comparative international issues and an understanding of other cultures and/or languages. As a highly individualized program, students also have the option of taking courses that allow them to acquire concrete professional skills in accordance with the student's chosen career.

Languages and Cultures Specializations

Students in this area earn a B.A. in Languages, Cultures, and International Studies with one of the following specializations:

- B.A. LCIS with a specialization in Classics
- B.A. LCIS with a specialization in East Asian Language and Culture
- B.A. LCIS with a specialization in French (enrollment temporarily suspended)
- B.A. LCIS with a specialization in German
- B.A. LCIS with a specialization in Spanish

Teacher Education

Students specializing in German or Spanish may choose to enter the Teacher Education Program and pursue a license to teach in Illinois. They may secure a K-12 teaching license in German or Spanish while earning either a B.A. in the College of Liberal Arts or a B.S. in the School of Education.

- B.A. LCIS, Specialization in German-Teacher Education
- B.A. LCIS, Specialization in Spanish-Teacher Education
- B.S. German Studies (School of Education)
- B.S. Spanish (School of Education)

School Procedures

Advising, Assessment, and Graduation

All program majors must meet with the relevant area advisor before registering for classes. No course with a grade below C- can be counted toward fulfillment of any major or minor.

The School of Languages and Linguistics strongly recommends study abroad. Students interested in studying abroad should speak with their program advisor to ensure they will be able to transfer credit upon their return to SIU.

Students in the Foreign Language and International Trade specialization must pass oral and written proficiency exams before doing internships, and students preparing for teacher education must pass oral and written proficiency exams before student teaching is begun. During the course of their study, program majors may be asked to gather materials for assessment portfolios and to ensure oral assessments are completed in a timely manner. Majors should check with the relevant advisor to confirm that they are completing all required assessment work. Failure to submit all materials in a timely manner may result in a delay in graduation.

Program Flexibility and Interdisciplinary Work

The school's flexible programs are designed to encourage interdisciplinary work. Numerous courses required for our specializations also meet Core Curriculum or College of Liberal Arts requirements; details are spelled out below. Students in our language and culture specializations can readily accommodate a second major, if they so choose. Our International Studies and Foreign Language and International Trade programs incorporate coursework from other programs by design and are thus interdisciplinary by their very nature.

Writing Intensive Courses

In pursuit of proficiency in writing, and in keeping with the College of Liberal Arts Writing Across the Curriculum requirement, most school programs require an upper-level writing intensive class, as outlined below. Such courses will require students to write a minimum of 3500 words (counting revisions) in the target language, at least half of which must be in formal writing, such as reports, critical analyses, and research papers.

School Minors

Students wishing to complete a minor must apply for approval of their program of study with the school; without this approval the minor will not be officially listed on the student's transcript at the time of graduation. Interested students should contact the school office for details. Minors in modern foreign languages (Chinese, French, German, Japanese, Spanish) must complete at least one regularly scheduled 300 or 400 level language course at Southern Illinois University Carbondale. See the individual area listings below for specific requirements.

Placement Policy

Students with expertise in a language should take a placement test to help them sign up for the proper class. A free online placement test is available for French, German, or Spanish; students interested in other languages offered by the school should contact the school office for guidance on placement. Students who have successfully completed one year of language study in high school should normally start at the second semester level at SIU; students who have completed two years should normally start

at the third semester. Those with three or more years in high school should contact the school office for guidance. For details please see the school webpage (languages.siu.edu).

Proficiency Credit Policy

Unit credit (without grade) on the basis of proficiency may be obtained in American Sign Language, Chinese, French, German, Greek, Japanese, Latin, and Spanish. This may be accomplished by taking a validating course or by examination. Credit through examination may be given for first and second year basic skills courses only.

Credit by Examination: Credit through examination may be given for first and second year basic skills courses. Students who desire credit must not have earned college credit in the language they wish to proficiency. See [Proficiency Examinations and CLEP](#) for University guidelines. CLEP examinations in French, German, or Spanish are offered by the SIU Testing Services Office; credit is given by the year. The school offers proficiency credit by the semester (up to four semesters worth) in American Sign Language, Chinese, Japanese, Greek, and Latin. Proficiency credit may also be available for languages not taught by the school. Contact the school office for details on the exams, or to arrange an examination. There is a \$100 fee for taking a school proficiency exam.

Credit by Validating Course: Basic language skills courses taken at SIU, up to and including 320B, may serve as validating courses. Upon receiving a grade of A or B in a validating course, students who file the appropriate paperwork with the school will be granted validating credit for up to two of the immediately preceding basic skills courses. Contact the school for specific list of courses.

Bachelor of Arts (B.A.) in Languages, Cultures, and International Studies

Classics Specialization

Classics is the study of the ancient Mediterranean world, with a particular emphasis on ancient Greece and Rome. Greece and Rome have had a profound impact on our world, on areas ranging from art, drama, literature, and philosophy, to politics and sport. But in many ways Greece and Rome were also profoundly different from the contemporary world. Study in Classics thus both leaves students more knowledgeable about the origins of western culture and trains them to analyze very different cultures. Classics is a strongly interdisciplinary field, and our flexible major specialization both gives students a broad foundation in the classical world and allows them to choose from a range of classes in art, language, literature, culture, politics, and history. Courses are taught not only by Classics faculty but by a range of cooperating faculty from other programs. The breadth and flexibility of our program enables many of our students to pursue another major in addition to Classics.

In addition to the major specialization in Classics, we offer minors in Classical Civilization and in Latin and Greek language. Study of Latin or Greek is not required for our major specialization, but is highly recommended, particularly for any students considering graduate work in Classics or a related field. Classes in Latin and Greek also satisfy the College of Liberal Arts foreign language requirement and the Core Curriculum humanities requirement. Many Classics students may also be interested in the school's Mythology Minor or the interdisciplinary Ancient Practices Minor.

Employers and graduate schools view Classics as a rigorous major that trains students to analyze complex texts and works of art, and to communicate clearly in both oral and written form. The most common career paths for Classics graduates include teaching, law, and jobs in libraries and museums, but Classics graduates pursue a great variety of careers.

B.A. LCIS - Classics Specialization Degree Requirements

| Degree Requirements | Credit Hours |
|--|--------------|
| University Core Curriculum Requirements | 39 |
| College of Liberal Arts Requirements | 12 |
| Classics Foundational Courses | 12 |
| CLAS 230; CLAS 270; CLAS 271; and CLAS 310A or CLAS 310C. Substitutions may be approved by the Classics adviser. | |
| Classics Capstone | 3 |
| CLAS 491 (Classics seminar). We recommend the students take most foundational courses before taking the seminar. | |
| Other Classics courses | 15 |
| 15 credit hours in Classics courses or other courses approved by the Classics adviser. | |
| General Electives | 43 |
| Students are reminded to ensure they have a total of 42 credit hours in 300 and 400 level courses to meet the senior institution coursework requirement. | |
| Total | 120 |

East Asian Language and Culture Specialization

China and Japan have rich, ancient cultures and also play an increasingly vital role in today's world. Students pursuing the interdisciplinary East Asian Language and Culture Specialization will acquire proficiency in Chinese or Japanese, and take courses in the school and other programs on campus that introduce them to the culture of these countries. They will gain a basic knowledge of the history, culture, and literature of people who speak their chosen language, and will learn how to think critically across cultures through analysis of beliefs, media, customs, and artifacts. In the course of their language study, they will gain the ability to discuss how and why Chinese or Japanese differ from English, helping them to understand how language works in general and how English and Chinese or Japanese work in particular. Students in East Asian Language and Culture studies enjoy a wide range of career options in the public and private sectors, in the US or abroad. The East Asian Language and Culture Specialization is flexible enough to allow students to study a second field as well, widening their intellectual and career horizons still further.

B.A. LCIS - East Asian Language and Culture Specialization Degree Requirements

| Degree Requirements | Credit Hours |
|--|--------------|
| University Core Curriculum Requirements | 39 |
| <p>Students specializing in East Asian Language and Culture will receive three credit hours of Core humanities credit for a third semester or higher in Chinese or Japanese.</p> | |
| College of Liberal Arts Requirements | 12 |
| <p>East Asian specialization students will meet the six credit hour College language requirement during the course of their language study.</p> | |
| East Asian Requirements | |
| <p>Transfer students must complete a minimum of 12 credit hours of their coursework at SIU, including at least one 300- or 400-level class in their chosen language.</p> | |
| Three years of Chinese or Japanese (through 320B) | 9 |
| <p>East Asian specialists starting their language study at SIU will need to complete three years (18 credit hours) in Chinese or Japanese to reach and complete 320B, but of these 18 credit hours six are counted above toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only nine additional hours to list here.</p> <p>Students with prior experience in the language should begin at the appropriate higher level, and will require fewer total credit hours in language study. They will also receive up to six credit hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on school procedures above for further information on placement and validating credit.</p> | |
| Additional 300- or 400- level language courses in Chinese or Japanese | 12 |
| <p>Students must complete all the required language coursework in their single chosen language (Chinese or Japanese). Language courses include all courses taught in the target language, as well as JPN 410 or CHIN 410.</p> | |
| CHIN 370 or JPN 370 | 3 |
| Approved 300- or 400-level electives in Chinese/Japanese culture | 6 |
| <p>Students are to select electives from courses taught by the school or in related fields, as approved by the area advisor.</p> | |

| Degree Requirements | Credit Hours |
|--|--------------|
| General Electives | 40 |
| Depending on choices in their Core Curriculum coursework and East Asian electives, students may need to take up to 21 credit hours in 300- and 400-level courses to meet the senior institution requirement. | |
| Total | 120 |
| Students must complete all the required coursework in their single chosen language (that is, in Chinese or Japanese). Students in the College of Liberal Arts can count the first six credit hours of the minor toward the College language requirement. At least three credit hours must be taken in a regularly scheduled 300- or 400-level course at SIU. | |

Foreign Language and International Trade Specialization

The Foreign Language and International Trade program combines education in the liberal arts with preparation for careers in the international business community. It is designed to combine skills in world languages and cultures with a fundamental understanding of international commerce. This is accomplished by a curriculum of studies which has two cores—one in language and one in international trade and related subject matters. This cross-disciplinary program allows for choice of language (Chinese, French, German, Japanese, Spanish, or world cultural studies) as well as some options in electives so that different interests may be accommodated and individual goals may be realized. The chosen language cannot be the student's native language.

At or near the end of the program of studies, application and expansion of the knowledge and skills gained by the student through course work is provided by an international internship or study abroad experience.

A minimum grade of C- is required in the appropriate SIU 320B language course. All off-campus courses fulfilling major requirements must be pre-approved by the Director of FLIT.

B.A. LCIS - Foreign Language and International Trade Specialization Degree Requirements

| Degree Requirements | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements | 39 |
| As part of their Core Curriculum requirements, LCIS students must take ENGL 101, ENGL 102, and MATH 139. LCIS students will receive three credit hours in Core humanities credit by completing 201A or higher in their chosen language. | |
| College of Liberal Arts Requirements | 6 |
| Students will meet the six credit hour College language requirement during the course of their language study. | |

| Degree Requirements | Credit Hours |
|--|--------------|
| Language and Culture Requirements | |
| Students whose native language is English should focus on a single chosen world language and culture: | |
| Chinese, French, German, Japanese or Spanish through 320B | 9 |
| <p>Students who start their language study at SIU will need to complete three years (18 credit hours) in their chosen language, but of these 18 hours, six are counted toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only nine additional hours to list here.</p> <p>Students with prior experience in the language should begin at the appropriate higher level, and will require fewer total hours in language study. They will also receive up to six hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on school procedures for further information on placement and validating credit.</p> | |
| 5 electives at the 300-400 level in the single chosen language. 370 and 435 strongly recommended. | |
| Students whose native language is not English can focus on a single chosen foreign language or complete 7 world cultural studies courses taught in English listed below | 21 |
| <p>ANTH 416; CHIN 370, CHIN 410; CLAS 230, CLAS 270, CLAS 271, CLAS 315I, CLAS 491; EA 102, EA 370; ECON 302I; FL 200A, FL 200B, FL 200C, FL 310, FL 436; FR 200, FR 370, INTL 300, INTL 301, INTL 400, INTL 470; JPN 370, JPN 410; LING 341, LING 415, LING 417; other electives pre-approved by the Director of FLIT. INTL 300 and INTL 301 strongly recommended.</p> | |
| Other School Requirements | 1-12 |
| <p>Either FL 495 Professional Experience in an International Context (1-12 credit hours) or a minimum of 8 weeks and 12 credit hours of approved Study Abroad experience. Individual language sections may require a project in conjunction with Study Abroad.</p> | |
| ACCT 220, ACCT 230 | 6 |
| CS 200B or ITEC 229 | 3 |
| ECON 240, ECON 241, ECON 329 | 9 |
| FIN 330 | 3 |
| MGMT 202, MGMT 304, MGMT 345 | 9 |

| Degree Requirements | Credit Hours |
|--|--------------|
| MGMT 208 or ACCT 208 | 3 |
| MKTG 304; and either MKTG 336 or MKTG 435 | 6 |
| MATH 140 (prerequisite for several of the above) | 4 |
| Total Business Related Courses | 43 |
| General Elective | 3 |
| Total | 120 |
| For your individualized curricular guide, see your Student Education Planner in DegreeWorks. | |

German or Spanish Specializations (French enrollment temporarily suspended)

French, German, or Spanish are among the most commonly spoken languages in the world, and knowledge of them can open the door to a variety of job opportunities both in the US and abroad. Students in each of these three specializations will gain advanced-level language proficiency and knowledge of the rich history, culture, and literature of people who speak the target language. Students will learn how to think critically across cultures through analysis of beliefs, media, customs, and artifacts. In the course of their language study, students will gain the ability to discuss how and why their chosen language differs from English, helping them to understand how language works in general and how English and the language they study work in particular. The French, German, or Spanish specializations are flexible enough to allow students to study a second field as well, widening their intellectual and career horizons still further.

B.A. LCIS - German or Spanish Specializations (Without K-12 Teaching License) Degree Requirements (French enrollment temporarily suspended)

| Degree Requirements | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements | 39 |
| Modern language students receive three credit hours of Core humanities credit for a third semester or higher in their language. | |
| College of Liberal Arts Requirements | 12 |
| French, German, or Spanish students will meet the six credit hour College language requirement during the course of their language study. | |
| Courses in French, German, or Spanish | |
| Transfer students planning to complete the specializations in French, German, or Spanish must complete a minimum | |

| Degree Requirements | Credit Hours |
|--|--------------|
| <p>of 12 credit hours of courses, including at least one 300- or 400-level language course in that language, at Southern Illinois University Carbondale.</p> | |
| <p>French, German, or Spanish through 320B</p> | <p>9</p> |
| <p>French, German, or Spanish specialists starting their language study at SIU will need to complete three years (18 credit hours) in their chosen language to reach and complete 320B, but of these 18 credit hours, six are counted above toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only nine additional hours to list here.</p> <p>Students with prior experience in the language should begin at the appropriate higher level and will require fewer total credit hours in language study. They will also receive up to six credit hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on school procedures above for further information on placement and validating credit.</p> | |
| <p>Language electives at the 300- and 400-level</p> | <p>21</p> |
| <ul style="list-style-type: none"> • Two of these courses must be at the 400-level. • One of these courses must be in literature. • One of these courses must be in culture (including 370A/B or another course approved by the language advisor). • One of these courses must be writing intensive (either College of Liberal Arts Writing-Across-the-Curriculum compliant or approved by the language advisor). <p>The same 300- or 400-level class may count toward more than one of these requirements. Students must complete all the required coursework in their single chosen language (that is, in French, German, or Spanish). School courses taught in English do not normally count toward these language specializations, but, with the approval of the language advisor, a student may count a school course taught in English or a relevant course taken in another program. In such cases, the advisor may require that assignments be done in the foreign language and may restrict this option to students with high language proficiency, such as those who have done intensive study abroad.</p> | |
| <p>General Electives</p> | <p>37</p> |
| <p>Depending on their choices of Core Curriculum classes, students may need to complete up to 15 credit hours in 300- or 400-level coursework to meet the senior institution requirement of 42 such hours.</p> | |

| Degree Requirements | Credit Hours |
|---------------------|--------------|
| Total | 120 |

International Studies Specializations

Students can major in LCIS with a specialization in International Studies. The program is designed to provide students with a knowledge of comparative global and international issues and an understanding of other cultures and/or languages. Students also have the option of taking courses that allow them to acquire concrete professional skills in accordance with the student's chosen career. Students will develop intercultural, international, and leadership skills that prepare them for global citizenship and careers that benefit from an international perspective.

Our multidisciplinary program features three components:

- 1) core courses that provide a solid understanding of the issues in the field;
- 2) study of languages and/or cultures; and
- 3) study of international issues

Because of the program's multidisciplinary nature, courses must be selected in close consultation with the International Studies Advisor. It is also strongly recommended that International Studies students take part in an overseas study program, which can be arranged through the Study Abroad Programs office. Students may substitute study abroad for two appropriate courses in category III below (International Issues). International study opportunities are administered by the SIUC Study Abroad Programs office (cie.siu.edu/sa/).

Admission to the program is open to incoming and current students. No course can be counted toward any International Studies specialization with a grade lower than C.

B.A. LCIS - International Studies Specializations Degree Requirements

| Degree Requirements | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements | 39 |

International Studies students can receive three credit hours of UCC humanities credit for a third semester or higher in their language. The following UCC choices are recommended but not required for the International Studies specialization. In addition to three credit hours of foreign language (201A or higher), three additional credit hours in Humanities are required. Recommended courses: HIST 101A, HIST 101B, PHIL 103A, PHIL 103B. In Social Science (six credit hours are required), the recommended courses are: ANTH 104, ECON 113, GEOG 103, GEOG 300I, HIST 112, JRNL 306I, POLS 372I. In Integrative Studies (three credit hours required) the recommended courses are: INTL 301, POLS 352I, SOC 304I, CMST 301I, WGSS 320I.

| | |
|--------------------------------------|----|
| College of Liberal Arts Requirements | 12 |
|--------------------------------------|----|

International Studies students can meet the six credit hour College of Liberal Arts language requirement through language courses that can also count towards the degree. They will meet the six credit hour international coursework

| Degree Requirements | Credit Hours |
|--|--------------|
| requirement through required courses in Languages and/or Cultures. | |
| International Studies Specialization Requirements | 33 |
| Core Courses | 6 |
| INTL 300: Introduction to International Studies | |
| INTL 400: Global Advocacy -OR- INTL 401: Topics in INTL | |
| Languages and/or Cultures: Five Courses | 15 |
| Five courses from Languages, Cultures, and International Studies, selected in close consultation with and approved by the International Studies Advisor | |
| International Issues: Four Courses | 12 |
| Four courses related to international issues, selected in close consultation with and approved by the International Studies Advisor. International Studies students may study various regional and international issues. Such topics may include but are not limited to regional histories, conflicts, and problems; collective/historical memory, global intersectionalities; transnationalism; world literatures and mythologies; culture and health; global peace studies; postcolonialism; immigration; global diaspora studies; and global advocacy and leadership. Because of the program's multidisciplinary nature, courses may be selected from various programs, including Languages, Cultures, and International Studies. | |
| Electives | 36 |
| Total | 120 |

Teacher Education Pathways

Students may pursue a license to teach Spanish or German in Illinois through two different pathways: a B.A. in LCIS or through the Teacher Education Program (TEP) in the School of Education.

- B.A. LCIS, Specialization in German-Teacher Education
- B.A. LCIS, Specialization in Spanish-Teacher Education
- B.S. German Studies (School of Education)
- B.S. Spanish (School of Education)

For additional information on TEP, see the listing in the catalog.

B.A. Language, Culture, and International Studies w/ K-12 Teaching License

B.A. LCIS - German-Teacher Education or Spanish-Teacher Education Specialization Degree Requirements

| Degree Requirements | Credit Hours |
|--|--------------|
| University Core Curriculum Requirements | 39 |
| <p>Students pursuing teaching licensure must take PSYC 102, EDUC 211, and EDUC 214. EDUC 211 meets the multicultural requirement; PSYC 102 and EDUC 214 cover the six social science credit hours required for the Core. Language students in the TEP receive three credit hours of Core humanities credit for a third semester or higher in their language.</p> | |
| College of Liberal Arts Requirements | 6 |
| <p>German or Spanish students will meet the six credit hour College language requirement during the course of their language study, and will require only the six credit hours in international coursework required by the College. The international coursework requirement can be met by courses which also meet Core Curriculum requirements.</p> | |
| Language Area Requirements | 12 |
| <p>German or Spanish through 320B</p> <p>Transfer students planning to complete the specializations in German or Spanish must complete a minimum of 12 credit hours of courses, including at least one 300- or 400-level language course in that language, at Southern Illinois University Carbondale.</p> | |
| FL 436 - Methods in Teaching World Languages | 3 |
| LING 472 - Assessment of ESL and Bilingual Students | 3 |
| PSYC 345 - Second Language Acquisition | 3 |
| German or Spanish courses at the 300 and 400 level | 18 |
| <p>Two of these courses must be at the 400 level. One of these courses must be in literature. One of these courses must be in culture (including 370A/ B or another course approved by the language advisor). The same 300- or 400-level class may count toward more than one of these requirements.</p> <p>Students must complete all the required coursework (outside FL 436, LING 472, and PSYC 345) in their single chosen language. School courses taught in English do not normally count toward these language specializations, but, with the approval of the language advisor, a student may count a school course taught in English or a relevant course taken in another program. The advisor may in such cases require that</p> | |

| Degree Requirements | Credit Hours |
|--|--------------|
| assignments be done in the foreign target language and may restrict this option to students with high language proficiency, such as those who have done intensive study abroad. | |
| Teacher Education Program requirements See the Teacher Education Program listing in this catalog for details on education requirements. In addition to the 27 credit hours listed here, EDUC 211 and EDUC 214 are also required for the TEP program, but as these classes also count toward Core Curriculum requirements, these credit hours are counted with the Core Curriculum credit hours above and not listed again here. | 27 |
| General Electives Students who effectively double-dip by meeting TEP requirements while also meeting their Core Curriculum requirements will have seven credit hours to spare for electives. | 9 |
| Total | 120 |

B.S. German Studies or B.S. Spanish (K-12 Teaching License, School of Education)

B.S in German Studies or Spanish (with K-12 Teaching License - School of Education) Degree Requirements

| Degree Requirements | Credit Hours |
|---|--------------|
| University Core Curriculum Requirements Students pursuing teaching licensure must take PSYC 102. They must also take EDUC 211, and EDUC 214 as part of their TEP requirements. EDUC 211 meets the multicultural requirement; PSYC 102 and EDUC 214 cover the six social science hours required for the Core. Language students in the TEP receive three credit hours of Core humanities credit for a third semester or higher in their language. | 39 |
| College of Liberal Arts Requirements Since German Studies or Spanish students will meet the six credit hour College language requirement during the course of their language study, they will require only the six credit hours in international coursework required by the College. The international coursework requirement can be met by courses which also meet Core Curriculum requirements. | 6 |
| Language Area Requirements | 12 |

| Degree Requirements | Credit Hours |
|--|--------------|
| <p>German or Spanish through 320B</p> <p>Transfer students planning to complete the specializations in German Studies or Spanish must complete a minimum of 12 credit hours of courses, including at least one 300- or 400-level language course in that language, at Southern Illinois University Carbondale.</p> | |
| FL 436 (Methods in Teaching World Languages) | 3 |
| LING 472 Assessment of ESL and Bilingual Students | 3 |
| PSYC 345 Second Language Acquisition | 3 |
| German or Spanish courses at the 300 and 400 level | 18 |
| <p>Two of these language elective courses must be at the 400 level. One of these courses must be in literature. One of these courses must be in culture (including 370A/ B or another course approved by the language advisor). The same 300- or 400-level class may count toward more than one of these requirements.</p> <p>Students must complete all the required coursework (outside FL 436, LING 472 and PSYC 345) in their single chosen language (that is, German or Spanish). School courses taught in English do not normally count toward these language specializations, but, with the approval of the language advisor, a student may count a school course taught in English or a relevant course taken in another program. The advisor may in such cases require that assignments be done in the foreign target language and may restrict this option to students with high language proficiency, such as those who have done intensive study abroad.</p> | |
| Education Requirements | 27 |
| <p>See an advisor for details on education requirements. EDUC 211 and EDUC 214 required for entry to the TEP program, but are counted with the Core Curriculum hours above and not listed again here.</p> | |
| General Electives | 9 |
| <p>Students who effectively double-dip by meeting TEP requirements while also meeting their University Core Curriculum requirements will have 13 credit hours to spare for electives.</p> | |
| Total | 120 |

American Sign Language Minor

A minor in American Sign Language (ASL) will enable students to gain intermediate level proficiency in ASL while introducing them to deaf culture, literature, and education. Students must complete at least three credit hours toward the minor in a regularly scheduled class at SIU.

American Sign Language Minor Requirements

| Degree Requirements | Credit Hours |
|-----------------------|--------------|
| ASL 120A and ASL 120B | 6 |
| ASL 220A and ASL 220B | 6 |
| ASL 370 or ASL 375 | 3 |
| Total | 15 |

Chinese Minor

The minor in Chinese requires 21 credit hours in Chinese courses or related courses approved by the Chinese advisor. At least nine of these credit hours must be completed at Southern Illinois University Carbondale.

- 100-level: 120A,B (6 CH)
- 200-level: 201A,B (6 CH)
- 300-level: 320A,B (6 CH)
- Language elective approved by advisor (3 CH)

Classical Civilization Minor

The minor in Classical Civilization requires 15 credit hours in Classics courses or related courses approved by the Classics advisor. At least nine of these credit hours must be completed at Southern Illinois University Carbondale.

East Asian Civilization Minor

A minor in East Asian Civilization consists of 15 credit hours of coursework in Chinese, Japanese, or East Asian studies. Courses must be approved by the area advisor. At least three credit hours must be taken in a regularly scheduled course at SIU.

German or Spanish Minors (French enrollment temporarily suspended)

A minor in French, German, or Spanish requires 18 credit hours of coursework, not including first year language classes. Students starting a new language at SIU will need to complete first year language study (2 three-credit-hours courses) before embarking on the second year. Students must complete all the required coursework in their single chosen language area (that is, entirely in French, German, or Spanish). At least three credit hours must be taken in a regularly scheduled 300- or 400-level course at SIU.

German or Spanish Minor Requirements (French enrollment temporarily suspended)

| Degree Requirements | Credit Hours |
|--|--------------|
| FR 201A and FR 201B; GER 201A and GER 201B; or SPAN 201A and SPAN 201B | 6 |
| FR 320A and FR 320B; GER 320A and GER 320B; or SPAN 320A and SPAN 320B | 6 |
| Approved language area electives | 6 |
| Total (after first year) | 18 |

Greek Minor

The Greek minor requires 18 credit hours. Students will complete two years of Greek, three credit hours of coursework in Greek culture, and CLAS 491 (Classics capstone seminar). Students in the College of Liberal Arts can count the first six credit hours of the minor toward the College language requirement. At least nine of the credit hours counted toward the minor must be completed at Southern Illinois University Carbondale.

Greek Minor Requirements

| Degree Requirements | Credit Hours |
|--|--------------|
| Linguistic Competency: | |
| Two years of Greek | 12 |
| Cultural Competency: | |
| One of the following: CLAS 270, CLAS 310A or CLAS 310C, HIST 311, PHIL 304A or PHIL 304B, PHIL 470A, PHIL 470B, POLS 304 | 3 |
| Capstone Seminar CLAS 491 | 3 |
| We strongly recommend that students fulfill most other Classics requirements before taking CLAS 491. | |

International Studies Minor

International Studies Minor Requirements

| Degree Requirements | Credit Hours |
|---|--------------|
| Global and International Studies: Introductory Seminar (FL 105) | 1 |
| Global and International Comparative Issues (3 courses) | 9 |
| Regional Focus (3 courses) | 9 |
| See the lists above for Global and International Comparative Issues courses and Regional Focus courses. Course selections must be approved by the International Studies Advisor. | |
| World Language Proficiency | 12 |
| Students must demonstrate proficiency at the fourth-semester level (201B or higher), which can be met by earning a minimum grade of C- in 201B, by validating credit, or by otherwise demonstrating the equivalent level of language proficiency. Students starting a new language at SIU will require 12 credit hours of coursework to meet this requirement. Contact the school for details on validating credit and other ways to demonstrate the required level of proficiency. | |
| Study Abroad (optional): Students are strongly encouraged to participate in a study-abroad program for at least one semester. Three credit hours of study-abroad credit hours from the appropriate region may substitute for one course from the Regional Focus category. | |

Japanese Minor

The minor in Japanese requires 21 credit hours in Japanese courses or related courses approved by the Japanese advisor. At least nine of these hours must be completed at Southern Illinois University Carbondale.

- 100-level: 133A,B (6 CH)
- 200-level: 201A,B (6 CH)
- 300-level: 320A,B (6 CH)
- Language elective approved by advisor (3 CH)

Latin Minor

The Latin minor requires 18 credit hours. Students will complete two years of Latin, three credit hours of coursework in Roman culture, and CLAS 491 (Classics capstone seminar). Students in the College of Liberal Arts can count the first six credit hours of the Undergraduate Curricula and Faculty Language and Culture /321 minor toward the College language requirement. At least nine of the credit hours counted toward the minor must be completed at Southern Illinois University Carbondale.

Latin Minor Requirements

| Degree Requirements | Credit Hours |
|--|--------------|
| Linguistic Competency | |
| Two years of Latin | 12 |
| Cultural Competency | |
| One of the following: CLAS 271, CLAS 310A or CLAS 310C, HIST 311, HIST 412A, HIST 412B, PHIL 469 | 3 |
| Capstone seminar CLAS 491 | 3 |
| We strongly recommend that students fulfill most other Classics requirements before taking CLAS 491. | |

Mythology Minor

The Mythology Minor within Languages, Cultures, and International Studies is an interdisciplinary course of study, in which students take an array of coursework in different topical areas of mythology studies. A minor in Mythology requires the successful completion of 12 credit hours in courses, all passed with a grade of C or better. *The list of approved elective courses will be routinely updated to include special topics courses.*

Courses taken at another institution may apply toward the minor only if those courses are acceptable for transfer credit by the home program that offers the course. No more than 2 transfer courses can count toward the minor.

Mythology Minor Course Offerings

| Degree Requirements | Credit Hours |
|--|--------------|
| A minor in Mythology requires a minimum of 12 credit hours to be chosen from the following courses. Other relevant courses may be substituted with school director or designated faculty approval. | 12 |
| CLAS 230, ENGL 121, ENGL 333, ENGL 445, FL 200B, FL 310, GEOL 329I, GER 230 | |

Languages, Cultures, and International Studies Courses

ASL120A - Beginning Sign Language (University Core Curriculum) This course is designed for students who have had limited or no prior knowledge of American Sign Language (ASL). The focus will be on developing visual readiness skills and developing both expressive and receptive skills in basic ASL for academic and social environments. The course includes an introduction to conversational vocabulary, finger spelling, grammatical principles and sign order rules (syntax). Information about the deaf community and deaf culture will also be introduced. Must be taken in A,B sequence. Credit Hours: 3

ASL120B - Beginning Sign Language (University Core Curriculum) This course is designed for students who have had limited or no prior knowledge of American Sign Language (ASL). The focus will be on developing visual readiness skills and developing both expressive and receptive skills in basic ASL for academic and social environments. The course includes an introduction to conversational vocabulary, finger spelling, grammatical principles and sign order rules (syntax). Information about the deaf community and deaf culture will also be introduced. Must be taken in A,B sequence. Prerequisite for ASL 120B: ASL 120A. Credit Hours: 3

ASL220A - Intermediate American Sign Language (University Core Curriculum) This course is designed for students who have taken ASL 120A,B or had some prior training in American Sign Language (ASL). The focus will be on continuing to develop both expressive and receptive skills in basic ASL for academic and social environments. The course includes conversational vocabulary, finger spelling, grammatical principles, and sign order rules (syntax). Information about deafness, deaf history and deaf language/performing arts will be covered as well as unique aspects of the American deaf community and deaf culture. Must be taken in A,B sequence. Prerequisite: ASL 120B or one year of proficiency credit. Credit Hours: 3

ASL220B - Intermediate American Sign Language (University Core Curriculum) This course is designed for students who have taken ASL 120A,B or had some prior training in American Sign Language (ASL). The focus will be on continuing to develop both expressive and receptive skills in basic ASL for academic and social environments. The course includes conversational vocabulary, finger spelling, grammatical principles, and sign order rules (syntax). Information about deafness, deaf history and deaf language/performing arts will be covered as well as unique aspects of the American deaf community and deaf culture. Must be taken in A,B sequence. Prerequisite: ASL 220A. Credit Hours: 3

ASL230 - Fingerspelling and Numbers This course is designed to improve recognition of the manual alphabet and numbering systems in American Sign Language (ASL). Emphasis is on the analysis and development of handshapes, basic word patterns, rhythm and fluidity. Additional focus is placed on fingerspelled lexical signs and morphemes. Prerequisite: ASL 120B or FL 120B with a C- or better or one year of proficiency credit. Credit Hours: 3

ASL306 - ASL Classifiers Classifiers are a unique linguistic feature of ASL and are used by the best Deaf storytellers-masters of the language. Students will continue to develop their expressive and receptive ASL skills by learning to incorporate classifiers into their own ASL production and storytelling. This course is designed for students who have taken ASL 120B or who have prior knowledge of ASL at the intermediate level. Credit Hours: 3

ASL370 - Deaf Culture (University Core Curriculum) This course is designed to introduce students to American Sign Language (ASL) literature and the history of Deaf culture. Information about the Deaf community, Deaf culture and history, ASL literature, including sign poetry and storytelling, folklore, and Deaf Theater will be covered. Credit Hours: 3

ASL375 - History of Sign Language (University Core Curriculum) This course explores the history of sign language in the Western world, and the marginalization of the American Deaf community. Emphasis is placed upon the presences of sign language in Deaf education, and the socio-linguistic culture of Deaf communities. No prior knowledge of sign language required. Credit Hours: 3

ASL401 - Special Topics in ASL This course aims to develop advanced linguistic skills and cultural understanding. Topics vary and are announced in advance. This course is repeatable as the topic changes. Prerequisite: approval from the instructor of record. Credit Hours: 3-12

ASL491 - Independent Study: American Sign Language/Deaf Studies Guided individual exploration of some area(s) of significance within the field of American Sign Language or deafness. Students taking class for graduate credit will do critical study of one aspect. May be repeated as topic varies. Special approval needed from the instructor. Credit Hours: 1-4

CHIN120A - Elementary Chinese (University Core Curriculum) Standard (Mandarin) Chinese. The basic skills of listening, speaking, reading, and writing. No previous knowledge of Chinese required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour. Credit Hours: 3

CHIN120B - Elementary Chinese (University Core Curriculum) Standard (Mandarin) Chinese. The basic skills of listening, speaking, reading, and writing. No previous knowledge of Chinese required. Must be taken in A,B sequence. Prerequisite for CHIN 120B: CHIN 120A. Lab fee: \$2 per credit hour. Credit Hours: 3

CHIN201A - Intermediate Chinese (University Core Curriculum) Standard (Mandarin) Chinese. Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: CHIN 120B with a grade of C- or better, or consent of instructor. Credit Hours: 3

CHIN201B - Intermediate Chinese (University Core Curriculum) Standard (Mandarin) Chinese. Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: CHIN 201A with a grade of C- or better, or consent of instructor. Credit Hours: 3

CHIN305 - Advanced Chinese Through Media This course will help students make the transition from intermediate language courses to advanced courses by focusing on use of authentic multimedia sources such as commercials, short news articles, and songs. Taught in Chinese with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: a grade of C or better in CHIN 201B or consent from the instructor. Credit Hours: 3

CHIN320A - Advanced Chinese Standard (Mandarin) Chinese. Further development of listening, speaking, reading, and writing skills on the advanced level. Emphasis on developing proficiency in reading modern Chinese through cultural readings. Must be taken in A,B sequence. Prerequisite: grade of C- or better in CHIN 201B or two years of proficiency credit or permission of section head. Credit Hours: 3

CHIN320B - Advanced Chinese Standard (Mandarin) Chinese. Further development of listening, speaking, reading, and writing skills on the advanced level. Emphasis on developing proficiency in reading modern Chinese through cultural readings. Must be taken in A,B sequence. Prerequisite: CHIN 320A with a grade of C- or better or equivalent. Credit Hours: 3

CHIN335 - Business Chinese I An overview of China's business through reading in Chinese dealing with the major aspects of China's foreign trade ranging from broad principles and policies to concrete details of operation and procedure. Enhancement of conversational skills for business contexts. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: a grade of C or better in CHIN 201B or consent from the instructor. Credit Hours: 3

CHIN370 - Contemporary China (University Core Curriculum) A study of customs, habits, beliefs and traditions operating in China today. Taught in English. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Credit Hours: 3

CHIN390 - Independent Study in Chinese Directed individual study of some question, author, or theme of significance in the field of Chinese literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-6

CHIN401 - Special Topics in Chinese Studies This course aims at development of advanced linguistic skills and cultural understanding. Focusing on contemporary Chinese society, the readings include newspaper articles, literature, and social science reports. While this class emphasizes reading comprehension and the ability to analyze content, an adequate amount of speaking and writing practice and authentic listening material will be incorporated to help students build proficiency in real-life use of the Chinese language. Prerequisite: a grade of C or better in CHIN 320B or consent from the instructor. Credit Hours: 3-12

CHIN410 - The Linguistic Structure of Chinese Phonology and syntax of Mandarin Chinese. Principal phonological features of major Chinese dialects. Special emphasis on the contrastive analysis between Mandarin Chinese and English. Theoretical implications of Chinese syntax for current linguistic theories. This course satisfies the CoLA Writing Across the Curriculum requirement. Prerequisite: one year of Chinese. Credit Hours: 3

CHIN420 - Chinese Literature Reading and analysis of selected Chinese works, authors, themes, or genres with a focus on modern Chinese literature. Taught in Chinese to enhance listening, speaking, reading, and writing at the advanced level and to develop the ability to analyze literature. Students taking this course for graduate credit will need to complete additional research papers. CHIN 420 is a writing

intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: CHIN 320B with a minimum grade of C- or consent from the instructor. Credit Hours: 3

CHIN435 - Business Chinese II An overview of China's business through reading in Chinese dealing with the major aspects of China's foreign trade ranging from broad principles and policies to concrete details of operation and procedure. Enhancement of conversational skills for business contexts. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: a grade of C or better in CHIN 201B or consent from the instructor. Credit Hours: 3

CHIN490 - Advanced Independent Study in Chinese Directed individual study of some question, author, or theme of significance in the field of Chinese literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-3

CLAS130A - Elementary Classical Greek (University Core Curriculum) The object of this course is to give students a firm foundation in the grammar, vocabulary, and syntax of Ancient Greek in order to enable them to progress to the reading of the Greek classics and New Testament. Must be taken in A,B sequence. No previous knowledge of Greek required. Lab fee: \$2 per credit hour. Credit Hours: 3

CLAS130B - Elementary Classical Greek (University Core Curriculum) The object of this course is to give students a firm foundation in the grammar, vocabulary, and syntax of Ancient Greek in order to enable them to progress to the reading of the Greek classics and New Testament. Must be taken in A,B sequence. No previous knowledge of Greek required. Prerequisite: CLAS 130A. Lab fee: \$2 per credit hour. Credit Hours: 3

CLAS133A - Elementary Latin (University Core Curriculum) Students will acquire a firm foundation in the grammar, vocabulary, and syntax of Latin in order to enable them to progress to the reading of Latin literature in the original. Must be taken in A,B sequence. No previous knowledge of Latin required. Lab fee: \$2 per credit hour. Credit Hours: 3

CLAS133B - Elementary Latin (University Core Curriculum) Students will acquire a firm foundation in the grammar, vocabulary, and syntax of Latin in order to enable them to progress to the reading of Latin literature in the original. Must be taken in A,B sequence. No previous knowledge of Latin required. Prerequisite: CLAS 133A. Lab fee: \$2 per credit hour. Credit Hours: 3

CLAS201A - Intermediate Greek (University Core Curriculum) Reading and interpretation of selected works by authors such as Xenophon, Plato, Homer, and the New Testament writers. Must be taken in A,B sequence. Prerequisite: CLAS 130B with a grade of C- or better, or one year of proficiency credit. Credit Hours: 3

CLAS201B - Intermediate Greek (University Core Curriculum) [IAI Course: H1 900] Reading and interpretation of selected works by authors such as Xenophon, Plato, Homer, and the New Testament writers. Must be taken in A,B sequence. Prerequisite: CLAS 201A. Credit Hours: 3

CLAS202A - Intermediate Latin (University Core Curriculum) Reading from authors such as Livy, Caesar, and Cicero. Must be taken in A,B sequence. Prerequisite: CLAS 133B with a grade of C- or better, one year of proficiency credit. Credit Hours: 3

CLAS202B - Intermediate Latin (University Core Curriculum) [IAI Course: (b) H1 900] Reading from authors such as Livy, Caesar, and Cicero. Must be taken in A,B sequence. Prerequisite: CLAS 202A. Credit Hours: 3

CLAS230 - Greek Mythology (University Core Curriculum) [IAI Course: H9 901] This course is devoted to classical Greek mythology: the stories that ancient Greeks told about their gods and heroes, in all their guises—from the major Olympian deities to minor Dryads and Nymphs, from mighty Titans and Giants to mischievous Centaurs and monstrous Minotaurs, from heroic human warriors to murderous human fathers and sorcerous mothers. We will approach these mythological tales as a means of gaining insight into ancient Greeks' own view of the world: their political and communal identities, their gender roles and social values, their conceptions of the gods, their views of life, their attitudes towards death, and above all, their insatiable lust for life and unquenchable thirst for fame despite the knowledge of their own certain doom. Through these stories we will plumb the depths of the human condition, and in the process gain

insight into the worldview of a culture profoundly important to-yet also profoundly different from-our own. Credit Hours: 3

CLAS270 - Greek Civilization (University Core Curriculum) An introduction to the life and culture of ancient Greece. Greek contributions to western civilization in literature, art, history, and philosophy. No knowledge of Greek or Latin is required. Credit Hours: 3

CLAS271 - Roman Civilization (University Core Curriculum) An introduction to the life and culture of ancient Rome. Rome's function in assimilating, transforming, and passing on the Greek literary and intellectual achievement. Rome's own contributions in the political, social, and cultural spheres. No knowledge of Greek or Latin is required. Credit Hours: 3

CLAS304A - Ancient Philosophy (University Core Curriculum course) (Same as PHIL 304A) The birth of Western philosophy in the Greek world, examining such Pre-Socratics as Anaximander, Heraclitus, Pythagoras, and Parmenides; focusing upon the flowering of the Athenian period with Socrates, Plato, and Aristotle. The course will conclude with a discussion of the Hellenistic systems of Stoicism, Epicureanism, and the Neo-Platonic mysticism of Plotinus of the Roman period. Fulfills CoLA Writing-Across-the-Curriculum requirement. Satisfies University Core Curriculum Humanities requirement in lieu of PHIL 102. Credit Hours: 3

CLAS304B - Ancient Technologies and the Greek Philosophers (University Core Curriculum) (Same as PHIL 304B) This course examines how the development of ancient tools and technologies was intimately connected with early philosophers' efforts to explain the cosmos and our place in it. Students will learn about the development of a wide range of ancient technologies, from tool-making to the discovery of the Pythagorean theorem. These technologies will then be connected to the origin and development of Greek philosophy. Credit Hours: 3

CLAS305 - Classical Political Theory: Greeks, Romans and Christians (Same as POLS 304) A survey of the works of important political thinkers in the ancient and medieval world including Homer, Thucydides, Plato, Aristotle, Cicero, Augustine, Maimonides, Averroes, and Thomas Aquinas. Credit Hours: 3

CLAS310A - History of Greek Art This course explores the art, architecture, and archaeology of the ancient Greek world. Its chronological scope is vast, covering a span from the 8th to the 2nd century BC and beyond. Equally extensive is its geographical sweep: although materials from the Greek-speaking lands centered on the Aegean Sea will receive the most attention, our objects will take us all over the Mediterranean. Traditional art historical concerns of style, technique, and aesthetics will play some role in our analysis; but our driving concern will be to approach these physical remains of the Greeks as a means of gaining insight into their own history and experience of the world: their changing political and communal identities, their gender roles and social practices, their conceptions of the gods, their views of life, their attitudes towards death, and their beliefs about what most mattered. Credit Hours: 3

CLAS310B - Greco-Roman Art and Archaeology: Ancient Rome (Same as AD 310B, CLAS 310HB) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary. Credit Hours: 3

CLAS310C - Greco-Roman Art and Archaeology: Ancient Greece and Rome (Same as AD 310C, CLAS 310HC) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult

images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary. Credit Hours: 3

CLAS310HA - Greco-Roman Art and Archaeology: Ancient Greece This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary. Credit Hours: 3

CLAS310HB - Greco-Roman Art and Archaeology: Ancient Rome (Same as AD 310B, CLAS 310B) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary. Credit Hours: 3

CLAS310HC - Greco-Roman Art and Archaeology: Ancient Greece and Rome (Same as AD 310C, CLAS 310C) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary. Credit Hours: 3

CLAS311 - Greek and Latin Literature in Translation Survey of literature from ancient Greece and/or Rome. No knowledge of Greek or Latin is required. No prerequisite. Repeatable for a total of 6 credits. Credit Hours: 3

CLAS315I - Classical Themes and Contemporary Life: Seminar Series (University Core Curriculum) [IAI Course: H9 900] Specific aspects of Classical Civilization are compared with aspects of our own society. In alternate years, the course will treat different themes, e.g., Drama's birthplace: Classical Athens; Roman heroes and Anti-Heroes, or Athletics, Sports and Games in the Ancient World. When offered in Europe, the course will focus on how these values are reflected in architecture, art, the military and the arena from ancient times through the Renaissance and beyond. Credit Hours: 3-9

CLAS330 - Greek Myth in Ancient Art (Same as AD 330) Ancient Greeks and Romans lived in a visual world-a world flooded with mythological imagery. This course examines how Greeks and Romans themselves processed their own mythology, inhabited it, and gave it visual form. This will involve reading some of the most important mythological narratives to survive from the ancient world (from Homer's *Odyssey* to Ovid's *Metamorphoses*). But our main focus will be on how these epic stories were translated into artistic terms, structuring the everyday consciousness of the women and men who dwelled amidst these images and imagined their own lives through them. Objects examined include racy Greek painted pottery, epic Greek architectural (especially temple) sculpture, bombastic Greek and Roman civic monuments, intimate Roman wall paintings, and astonishing Roman sarcophagi. Prerequisites: a

previous course in the mythology, history, philosophy, civilization, or art of the ancient world (passed with a C- or better), or consent of instructor. Credit Hours: 3

CLAS354A - History of the Theater (Same as THEA 354A) Theater history from ancient times to the 17th century. Credit Hours: 3

CLAS375 - Historical Introduction to the New Testament A historical introduction to the New Testament in its original Greco-Roman and Jewish contexts. We will read and discuss much of the New Testament, studying the distinct portraits of Jesus in the Gospels, the scholarly reconstruction of his historical life and teaching, and the early development of Christianity. We will compare different historical methods for interpreting the New Testament, as well as introducing ourselves to theological and literary approaches to the text. Credit Hours: 3

CLAS390 - Reading in Greek Reading and interpretation of Greek texts. Usually prose in the fall, poetry in the spring. Prerequisite: two years of Greek or consent of the instructor. Credit Hours: 3

CLAS391 - Reading in Latin (Same as CLAS 391H) Reading and interpretation of Latin texts. Usually prose in the fall, poetry in the spring. Prerequisite: two years of Latin or consent of the instructor. Credit Hours: 3

CLAS391H - Honors Reading in Latin (Same as CLAS 391) Reading and interpretation of Latin texts. Usually prose in the fall, poetry in the spring. Contingent on enrollment in the University Honors Program, and special approval from the instructor. Credit Hours: 3

CLAS403 - History of the English Language (Same as ENGL 403) The development of the language from its Indo-European roots through Early Modern English and selected American dialects. Emphasis on the geographical, historical and cultural causes of linguistic change. Credit Hours: 3

CLAS415 - Advanced Reading in Greek Reading and interpretation of Greek texts at an advanced level. Satisfies CoLA Writing Across the Curriculum Requirement. Prerequisite: three years of Greek or consent of the instructor. Credit Hours: 3-9

CLAS416 - Advanced Reading in Latin Reading and interpretation of Latin texts at an advanced level. Satisfies CoLA Writing Across the Curriculum Requirement. Prerequisite: three years of Latin or consent of the instructor. Credit Hours: 3-9

CLAS445 - Cultural Backgrounds of Western Literature (Same as ENGL 445) A study of ancient Greek and Roman literature, Dante's Divine Comedy, and Goethe's Faust, as to literary type and historical influence on later Western writers. Credit Hours: 3

CLAS448A - Irish Literature Survey (Same as ENGL 448A) An introductory survey in historical context of the literature of Ireland, including Gaelic literature in translation from the early Christian era (400 AD) to the late 18th century; the first two centuries of Irish literature in English (the 18th and 19th century); and the Celtic Twilight and the Irish Literary Renaissance. Credit Hours: 3

CLAS469 - Hellenistic and Roman Philosophy to Augustine (Same as PHIL 469) The career of philosophy during the Hellenistic, Roman and Early Medieval period, especially as a means of personal salvation, exploring such figures and movements as: Epicurus, Stoicism, the Middle Academy, Skepticism, Gnosticism, Plotinus, Early Christianity, Augustine, and Boethius. Credit Hours: 3

CLAS470A - Greek Philosophy-Plato (Same as PHIL 470A) Survey of Plato's dialogues mostly selected from those of the middle period (Meno, Phaedo, Symposium, Republic, Phaedrus), perhaps along with some from the early period (especially Protagoras) and late period (Sophist, Timaeus). Prerequisites: PHIL 304A or CLAS 304A, and PHIL 304B or CLAS 304B with minimum grades of C, or consent of instructor. Credit Hours: 3

CLAS470B - Greek Philosophy-Aristotle (Same as PHIL 470B) A general survey of the Aristotelian philosophy including the theory of nature, metaphysics, ethics, and political philosophy. Readings will consist of selections from the corpus. Prerequisites: PHIL 304A or CLAS 304A, and PHIL 304B or CLAS 304B with minimum grades of C, or consent of instructor. Credit Hours: 3

CLAS488 - Latin as a Research Tool Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for intensive and extensive readings and for translation of unedited texts in the student's own field of study. Intended for graduate students. Undergraduates who wish to enroll are encouraged to consult with course instructor. With consent of student's own department, and with a grade of B or A, satisfies graduate program requirements for foreign language as a research tool. Credit Hours: 3

CLAS491 - Classics Seminar Intensive study of a select area of classics. Recent topics include Greek and Roman Religion, Socrates, and Homer. Capstone research course required for classics majors and minors, though others are welcome. Satisfies the CoLA Writing Across the Curriculum requirement. There are no formal prerequisites, but some knowledge of the ancient world will prove helpful (such as that provided by CLAS 230, 270, and 271). No knowledge of Latin or Greek is required. Credit Hours: 3-9

CLAS491H - Classics Honors Seminar Intensive study of a select area of classics. Recent topics include Greek and Roman Religion, Socrates, and Homer. Capstone research course required for classics majors and minors, though others are welcome. There are no formal prerequisites, but some knowledge of the ancient world will prove helpful (such as that provided by CLAS 230, 270, and 271). No knowledge of Latin or Greek is required. Contingent on enrollment in the University Honors Program, and special approval from the instructor. Credit Hours: 3

CLAS496 - Independent Study in Classics Guided research on problems in classics. The academic work may be done on campus or in conjunction with approved off-campus activities. This course satisfies the CoLA Writing Across the Curriculum requirement. Special approval needed from the instructor. Credit Hours: 1-9

CLAS497H - Honors Thesis Directed reading and research, culminating in a research thesis for the University Honors program. Contingent on enrollment in the University Honors Program. Not for graduate credit. Special approval needed from the instructor. Credit Hours: 3

EA102 - East Asian Civilization (University Core Curriculum) [IAI course: H2 903N] An introduction to East Asian cultural traditions, literature, philosophy, history, art and social organization of China and Japan. Formerly FL 102. Credit will not be granted for both FL 102 and EA 102. Credit Hours: 3

EA300 - Masterpieces of East Asian Literatures (University Core Curriculum) Lectures and collateral readings of representative Asian literary works in English translation with special attention to literary forms and thought from ancient to contemporary China and Japan. No knowledge of an Asian language required. Credit Hours: 3

EA370 - Topics in East Asian Cultural Traditions Selected topics in East Asian cultural traditions. May be repeated to a total of six hours with the consent of the department. No prerequisite. Taught in English. Credit Hours: 1-6

FL100A - Variable Elementary Languages Elementary skills in a language not otherwise taught in this department. Primary emphasis is on oral skills. The language to be taught will vary. Should be taken in A,B sequence if available, 100B will always be a continuation of 100A. Instructional proficiency fee: \$5. Credit Hours: 3-9

FL100B - Variable Elementary Languages Elementary skills in a language not otherwise taught in this department. Primary emphasis is on oral skills. The language to be taught will vary. Should be taken in A,B sequence if available, as 100B will always be a continuation of 100A. Prerequisite: FL 100A. Instructional proficiency fee: \$5. Credit Hours: 3-9

FL105 - International Studies Introductory Seminar An introduction to the interdisciplinary field of global and international studies. Through readings, discussions, presentations, case studies, and interactive activities, this course will introduce students to the principal issues in the field of international studies, particularly the effects of globalization on economics, politics, media, health, labor, food, energy and the environment. Credit Hours: 1

FL111 - Introduction to Foreign Language Study This course is required for majors in the Department of Languages, Cultures, and International Trade who do not take the department's UNIV 101 course.

This one credit-hour course will meet one day a week together with that UCOL course to cover content relevant to foreign language study. Students will study how second languages are required and how language influences culture and is influenced by culture. Restricted to LCIS majors. Credit Hours: 1

FL200A - Masterpieces of World Literature-France and Francophone Countries (University Core Curriculum) Readings and discussions of Western literature taken from the Middle Ages to modern times. All readings and lectures in English. Credit Hours: 3

FL200B - Masterpieces of World Literature-Germany, Switzerland, Austria (University Core Curriculum) Readings and discussions of German-language literature (in translation) from Germanic tribal times to the present. All readings and lectures in English. Credit Hours: 3

FL200C - Masterpieces of World Literature-Hispanic Literature (University Core Curriculum) Readings and discussions of Hispanic literature taken from various periods, the Middle Ages to modern times. All readings and lectures in English. Credit Hours: 3

FL258 - Work Experience Ungraded credit for work experience, which has taken place subsequent to admission to SIUC. Such experience must be related to student's major in a foreign language or FLIT. Mandatory Pass/Fail. Prerequisite: sophomore standing and approval by chair of foreign language major or by director if FLIT major. Credit Hours: 1-4

FL298 - Multicultural Applied Experience (University Core Curriculum) (Multicultural Applied Experience Course) An applied experience, service-oriented credit in American diversity involving a group different from the student's own. Difference can be manifested by age, gender, ethnicity, nationality, political affiliation, race or class. Students should consult the department for course specifications regarding grading, work requirements, and supervision. Grade Pass/Fail. Prerequisite: written approval from the instructor of record. Credit Hours: 3

FL301I - Cross-Cultural Orientation Students are introduced to a wide variety of interaction patterns in cross-cultural social and professional settings. Through readings, interactive classroom activities, and out-of-class contact with the international community at Southern Illinois University Carbondale they acquire conceptual tools, which allow them to discover appropriate behavior patterns in diverse cultural settings. Credit Hours: 3

FL302 - Internship Extension Facilitates the returned international intern to evaluate, appreciate and optimize the advantages of the international internship experience by sharing the international experience with as many members of the community as possible through a written report, oral presentations, mentoring, newsletter and broadcasting productions, and international student partnerships. Prerequisite: FL 202 and international internship experience. Credit Hours: 3

FL310 - Caribbean Folk Tales Readings and discussion of folk tales from the Caribbean region. All readings and lectures in English. Credit Hours: 3

FL320 - Caribbean Cultures and Literatures (University Core Curriculum) This course offers readings and discussions of cultures and literatures found in different countries of the Caribbean region. All readings and lectures in English. Credit Hours: 3

FL330 - French Culture Through Cinema (University Core Curriculum) This course analyzes and discusses various aspects of French culture (history, geography, social and cultural life), as represented in cinema. Lecture, readings, discussions and films will be in English. Credit Hours: 3

FL401 - Studies of a Selected Topic Advanced study of selected topics related to the culture, history, literature, and cinema of diverse countries, cultures, and groups. Credit Hours: 3

FL436 - Methods in Teaching World Languages The course prepares future language teachers with the theoretical knowledge and the practical tools necessary to meet the demands of today's communicative language classroom. Based on insights from second language acquisition research and current trends and standards in the language teaching profession, students develop an informed and principled approach to teaching world languages effectively. Required of prospective language teachers in secondary schools. Prerequisite: concurrent or prior enrollment in 300-level course in French, German, Latin, or Spanish. Credit Hours: 3

FL495 - Professional International Experience Professional experience with an international company or organization. Normally done abroad. Prerequisite: minimum 2.75 GPA and written approval from the Director of Foreign Language and International Trade. Credit Hours: 1-12

FR123A - Elementary French Introduction to listening, speaking, reading, and writing French, in its cultural context. No previous knowledge of French required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour. Credit Hours: 3

FR123B - Elementary French Introduction to listening, speaking, reading, and writing French, in its cultural context. No previous knowledge of French required. Prerequisite: FR 123A with a passing grade. Lab fee: \$2 per credit hour. Credit Hours: 3

FR200 - Women in French and Francophone Literatures (University Core Curriculum) (Same as WGSS 200) This course offers a study of the representation of women in 20th century French and Francophone literatures. The class will study female characters as they are represented in novels, short stories and essays of contemporary French and Francophone writers, and will analyze the development of women as characters from a psychological, sociological, and literary point of view. All readings and lectures are in English. Credit Hours: 3

FR201A - Intermediate French Continued development of the four basic language skills of listening, speaking, reading and writing. Reading of material on contemporary France and selections from French literature. Must be taken in A,B sequence. Prerequisite: FR 123B with a grade of C- or better, one year of proficiency credit, or equivalent. Credit Hours: 3

FR201B - Intermediate French Continued development of the four basic language skills of listening, speaking, reading and writing. Reading of material on contemporary France and selections from French literature. Must be taken in A,B sequence. Prerequisite: FR 201A with a grade of C- or better, or equivalent. Credit Hours: 3

FR220 - Intermediate French Conversation Development of oral skills on the intermediate level. Prerequisite: FR 123B with a grade of C- or better, one year of proficiency credit, or the equivalent. Credit Hours: 3

FR311 - Modern French Literature The themes, structures, and language of some major works of poets, novelists, and playwrights from the early Romantics through the Existentialists and authors of the Nouveau Roman. Taught in French with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR320A - Advanced Language Study Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis on writing. FR 320A is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C- or better in FR 201B, or equivalent. Credit Hours: 3

FR320B - Advanced Language Study Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis especially on writing. FR 320B is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Must be taken in A,B sequence. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR321 - Advanced French Conversation Improvement of self-expression and listening comprehension. Expansion of vocabulary and idioms emphasized through classroom and language laboratory work. Highly recommended for students with a major in French. Prerequisite: A grade of C- or better in FR 201B, or equivalent. Credit Hours: 3

FR330 - Advanced Writing Skills This course will help students make the transition from intermediate language courses to advanced courses that call for more sophisticated writing skills. Selections of texts (from media, literature, etc.) and exercises will teach the skills necessary to read, analyze and summarize texts, as well as write critical analyses and argumentative essays. Taught in French with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR350 - French Phonetics Introduction to French phonetics involving perception and production of spoken French. Emphasis on corrective pronunciation and avoidance of English interference. Prerequisite: A grade of C- or better in FR 201B, or equivalent. Credit Hours: 3

FR370 - Contemporary France Survey of major historical events of 19th and 20th century France. Examination of contemporary French society focusing on topics such as politics, economy, education, arts and popular culture. Taught in French with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR375 - Travel-Study in France Travel-Study project, planned under supervision of French faculty and carried out in France. Prerequisite: A grade of C or better in FR 201B, or equivalent. Special approval needed from faculty. Credit Hours: 1-6

FR390 - Independent Study in French Individual exploration of some question, author, or theme of significance within the field of French literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-6

FR410 - Selected Topics Topics vary and are announced in advance; both students and faculty suggest ideas. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR420 - Introduction to French Literature and Cinema This course will explore representative works in French from a variety of French and Francophone African authors and filmmakers. Students will be introduced to techniques of literary and filmic analysis through the reading of texts and the examination of films in French. FR 420 will be taught in French. Prerequisite: A grade of C- or better in FR 320A or equivalent. Credit Hours: 3

FR435 - Living and Working in France This course explores the French and Francophone business worlds from a variety of economic and cultural perspectives. Class work will focus on vocabulary, idioms and expressions used in oral and written business communications. Readings on authentic cultural practices will provide real-world contexts for students preparing to live and work in a French-speaking country. Taught in French. Prerequisite: A grade of C- or better in FR 320A or equivalent. Credit Hours: 3

FR440 - Literature of the Enlightenment Study and discussion of the novel, theater, and philosophic writing of 18th century France as literature and as expressions of the Enlightenment. Major attention given to Montesquieu, Voltaire, Diderot, and Rousseau. Prerequisite: A grade of C- or better in FR 320A or equivalent. Special approval needed from the instructor. Credit Hours: 3

FR450 - Literary Movements of the 19th Century Romanticism, Realism, and Naturalism in poems, novels and theater plays followed by an examination of the reaction to these movements and of the influence of symbolism. Prerequisite: A grade of C- or better in FR 320A or equivalent. Special approval needed from the instructor. Credit Hours: 3

FR460 - Studies in Literature of the 20th Century Examination of the major themes, forms, techniques and style of novelists from Gide and Proust to Robbe-Grillet and dramatists from Giraudoux to Ionesco and Beckett. Prerequisite: A grade of C- or better in FR 320A or equivalent. Credit Hours: 3

FR470 - The French and Their History Study of major French historical events from Vercingetorix to the French Revolution. Examination of the political, philosophical, artistic movements and historic figures that shaped contemporary France. Taught in French. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR475 - Travel-Study in France Travel-study project, planned under supervision of French faculty and carried out in France. Amount of credit depending on scope of study. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3-6

FR476 - Francophone Cultures and Literatures Representative works and authors of the francophone world outside of France with special reference to African, Caribbean and Canadian literatures. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR480 - Studies of Masterpieces of French and Francophone Literatures Selected readings from French and Francophone authors. Introduction to main literary movements from the Middle Ages to the 20th century. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Credit Hours: 3

FR488 - French as a Research Tool Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for intensive and extensive readings and for translation of unedited texts in the student's own field of study. Intended for graduate students. With consent of student's department, and with a grade of B or A, satisfies graduate program requirement for foreign language as a research tool. Prerequisite: One year of French (FR 123B with a grade of C- or better, one year of proficiency credit, or the equivalent). Credit Hours: 3

FR490 - Advanced Independent Study in French Individual exploration of some question, author, or theme of significance within the field of French and Francophone literatures or cultures. Prerequisite: A grade of C- or better in FR 320A, or equivalent. Special approval needed from the instructor. Credit Hours: 3

GER101A - German Language and Culture I This course offers an introduction to the language and culture of the German-speaking peoples. It combines an overview of German political, economic, social and aesthetic developments with the acquisition of elementary-level written and spoken German. No previous knowledge of German required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour. Credit Hours: 3

GER101B - German Language and Culture II This course offers an introduction to the language and culture of the German-speaking peoples. It combines an overview of German political, economic, social and aesthetic developments with the acquisition of elementary-level written and spoken German. Must be taken in A,B sequence. Prerequisite: GER 101A with a passing grade, or equivalent. Lab fee: \$2 per credit hour. Credit Hours: 3

GER201A - Intermediate German: Cultural Encounters (University Core Curriculum) Continued grammar and vocabulary of development through reading, writing, listening, and speaking German. Up-to-date subject matter from film, politics, fine arts, literature and science will bring students to a deeper understanding of the German language and culture. Conducted primarily in German. Must be taken in A,B sequence. Prerequisite: GER 101B with a grade of C- or better, or equivalent. Credit Hours: 3

GER201B - Intermediate German: Cultural Encounters (University Core Curriculum) [IAI Course: H1 900] Continued grammar and vocabulary development through reading, writing, listening, and speaking German. Up-to-date subject matter from film, politics, fine arts, literature and science will bring students to a deeper understanding of the German language and culture. Conducted primarily in German. Must be taken in A,B sequence. Prerequisite: GER 201A with a grade of C- or better, or equivalent. Credit Hours: 3

GER230 - Germanic and Norse Mythology (University Core Curriculum) GER 230 is an introductory course in Germanic and Norse mythology. It provides an overview of the beliefs and religious practices of the pre-Christian Germanic tribes and documents the afterlife of many of these myths in the contemporary world. All readings and lectures are in English. Credit Hours: 3

GER320A - Advanced Language Study Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis on writing. Must be taken in A,B sequence. GER 320A is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C- or better in GER 201B, or equivalent. Credit Hours: 3

GER320B - Advanced Language Study Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis especially on writing. GER 320B is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Must be taken in A,B sequence. Prerequisite: A grade of C- or better in GER 320A, or equivalent. Credit Hours: 3

GER336 - The Germans I: From Tribes to Empire in History and Literature The course introduces students to the cultural and political history of Germany from Germanic tribal times to the 18th century. Through readings, lectures and discussions in German, augmented by audio-visual media, students will become familiar with literary works in a historical context and gain an understanding of artistic movements

and political developments in this period. Taught in German with focus on the four language proficiency skills of listening, speaking, reading, and writing. Prerequisite: GER 201B with a grade of C- or equivalent. Credit Hours: 3

GER337 - The Germans II: From Reich to Republic in History and Literature The course introduces students to the cultural and political history of Germany from the 19th century to the present. Through readings, lectures, and discussions in German, augmented by audio-visual media, students will become familiar with literary works in a historical context and develop an understanding of artistic movements and political developments in the modern period. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C- or equivalent. Credit Hours: 3

GER370 - Contemporary Germany Study of life in Germany since World War II including the customs and habits, thoughts and beliefs, as well as the broad complex of traditions basic to everyday life. Materials include literary and journalistic texts as well as contemporary movies and podcasts. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C- or equivalent. Credit Hours: 3

GER381 - Film and Literature This course will introduce students to developments in German film making from the 1920s through the present from a historical perspective. Focusing on silent film, Expressionism, Weimar period, Third Reich, East German film, the New German Cinema, and Postmodernism, students will gain a familiarity with cinematic aesthetics and cultural issues as treated through the medium of film. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C- or equivalent. Credit Hours: 3

GER385 - Reading German Poetry This course introduces students to German poetry of the 18th, 19th and 20th centuries. Poetry is an important aspect of the German literary and musical tradition, and is a useful tool for all students, to understand the language and culture. Assignments will include reading and analyzing individual poems, musical settings of poems, and outside materials. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C- or equivalent. Credit Hours: 3

GER390A - Directed Language Learning Activity Special projects such as translation practicum, German play production, German newsletter, instructional assistance, special presentations, or internship in a business firm in Germany. May count as the fifth semester required for Foreign Languages and Literatures 475A. Special approval needed from the instructor. Credit Hours: 1-3

GER390B - Directed Language Learning Activity Special projects such as translation practicum, German play production, German newsletter, instructional assistance, special presentations, or internship in a business firm in Germany. May count as the fifth semester required for Foreign Languages and Literatures 475A. Special approval needed from the instructor. Credit Hours: 1-3

GER393 - Special Topics in German Studies Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Prerequisite: A grade of C- or better in GER 201B, or equivalent. Credit Hours: 3

GER410 - German for Writing Proficiency This course teaches the advanced grammar, vocabulary, and stylistic principles students need to write expository prose, critical essays, business and personal correspondence in German. Through readings and discussions in German, it also expands vocabulary and speaking ability. The final exam in the course can be counted for the German writing proficiency examination. This course satisfies the CoLA Writing Across the Curriculum requirement. Prerequisite: GER 320B with a grade of B- or the equivalent. Credit Hours: 3

GER413 - Linguistic Variation and Cultural Diversity in the German-Speaking World Gain intimate knowledge of the German-speaking world about linguistic and cultural variety and identity. Featured varieties include written and spoken German, standard and vernacular, regional and urban dialects, youth and minority language usage, and more. Varieties are explored in structural terms and examined in the social and cultural contexts in which they occur. Course is conducted in German. Prerequisite: A grade of C- or better in GER 320A, or equivalent. Credit Hours: 3

GER435 - Business German An overview of German business, presented through lectures, readings, and discussions. Coursework with textbook and supplementary materials will focus on the major aspects of German business. Exercises will include vocabulary building, listening and reading comprehension, oral and written summarization, role playing in typical situations, mock telephone conversations, and business correspondence. Prerequisite: A grade of C- or better in GER 320A, or equivalent. Credit Hours: 3

GER460 - German Theater: Literature on Stage This course will explore developments in the German drama from the eighteenth century to the present, focusing on dramatic form and social, historical, and cultural contexts. Conducted in German. Prerequisite: A grade of C- or better in GER 320A, or equivalent. Credit Hours: 3

GER465 - Self and Society: First-Person Narrative This course will introduce beginning students to German literature written in first person. It serves as an introduction to the way the personal voice is constructed in texts, and students will develop their understanding of the German narrative tradition. We will collectively probe our notions of realism, believability, and truth as we read stories of self-conscious narrators. Conducted in German. Prerequisite: A grade of C- or better in GER 320A, or equivalent. Credit Hours: 3

GER470 - Multiculturalism and Diversity in the German-Speaking World Course examines history of various issues relating to diversity and multiculturalism in the German-speaking world, including race, ethnicity, gender, sexuality, class, language, and disability, largely through the lens of cultural production (literature, film, etc.). Topics may include Turkish-German and Afro-German culture, immigration and the postwar "guest worker" program, race and gender ideology in Nazi Germany, feminism and sexual liberation from the Weimar period to Love Parade, East/West identity politics and post-wall reunification, youth subculture, multilingualism, dialect, and regional identity. Specific course topic can vary. Prerequisite: A grade of C- or better in GER 320B, or equivalent. Credit Hours: 3

GER475 - Postwar Germany 1945-1989 From the Zero hour to reunification, this course explores postwar German history and culture, with particular emphasis on film and literature. Topics include: confronting the Nazi past, reconstruction, and the question of German guilt; occupation, denazification, and division; the Economic Miracle and the guest-worker program; youth culture and everyday life in the FRG and GDR; protest and rebellion in the 60s and 70s; feminism and multiculturalism; political resistance in the GDR and reunification. Course conducted in German. Prerequisite: A grade of C- or better in GER 320B or equivalent, or instructor approval. Credit Hours: 3

GER481 - Film in the Third Reich: the Manipulation of Mass Culture This course provides a unique view into the relationship of fascist politics and mass culture through an examination of Nazi Germany's film culture. Students will analyze specific films, publications, and pronouncements from the Nazi Ministry of Propaganda, approaching the material from aesthetic, technical, narrative, and historical perspectives. (Taught in English). Credit Hours: 3

GER485 - Topics in the History and Theory of Media Topics in the history of media broadly conceived, including but not limited to textual, visual, and sonic, and ranging from the origins of writing to the digital. The course focuses on specific periods, technologies, and shifts in media history and their broader cultural impact, as well as the relationships between different media. Specific focus of course varies. Prerequisite: A grade of C- or better in GER 320B, or equivalent. Credit Hours: 3

GER488 - German as a Research Tool Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for reading and for translation of unedited texts in the student's own field of study. Intended for graduate students. With consent of student's department, and with a grade of B or A, satisfies graduate program requirement for foreign language as a research tool. Credit Hours: 3

GER490 - Independent Study in German Project-study under supervision of German faculty. Amount of credit depends on scope of study. May be repeated as the topic varies, up to the maximum of six semester hours. Restricted to senior or graduate standing. Special approval needed from the supervising instructor. Credit Hours: 1-3

GER493 - Seminars in Special Topics in Literature and Language Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Primarily for undergraduates. Prerequisite: A grade of C- or better in GER 320A, or equivalent. Special approval needed from the instructor. Credit Hours: 3-9

INTL300 - Introduction to International Studies (University Core Curriculum) This course takes an interdisciplinary approach to international studies. Students are introduced to interdisciplinary foundations of intercultural studies and theories of globalization. The students study various global issues, such as security, food, health, energy, and environment, and explore how these issues are interconnected in today's globalization. Through the course, the students are to build their own vision of global citizenship. Credit Hours: 3

INTL301 - Working Internationally (University Core Curriculum) Students are introduced to a wide variety of interactional and organizational patterns observed in international and professional contexts. They acquire conceptual and practical skills to work effectively with people of diverse international and professional backgrounds. This course prepares students to work internationally. Credit Hours: 3

INTL400 - Global Advocacy This course introduces students to complex notions and practices of global advocacy through the integration of historical, geographical, anthropological, economic, and political approaches. The course employs a case-study approach from which the students develop their cultural, analytical, and reflexive skills to research, study, and evaluate global advocacy. The students will have a hands-on experience in planning, carrying out, and evaluating a global advocacy project. Credit Hours: 3

INTL401 - Special Topics in International Studies Advanced study of selected topics in international studies. Students can repeat for a total of nine hours if topics vary. Credit Hours: 3-9

INTL420 - Inclusive Leadership for the Global Workplace This course introduces various leadership skills for developing and nurturing inclusive work environments for today's globalized world. Students learn and develop self-awareness, diversity-awareness, and perspective-taking skills to act as an advocate for global inclusivity. Further, they understand and demonstrate various facilitating skills for running inclusive meetings. Prerequisite: INTL 301 with a grade of C or better or consent of instructor. Credit Hours: 3

INTL421 - Inclusivity Training for the Global Workplace This course introduces theories and practices of cultural diversity and inclusivity training. Students develop observational skills for identifying cultural issues and conflicts from the global workplace. They further obtain analytical skills for diagnosing them. Finally, the students develop instructional skills for designing, executing, and assessing training programs to work towards a health diverse workplace. Prerequisite: INTL 301 with a grade of C or better or consent of instructor. Credit Hours: 3

INTL461 - Global Feminisms (or How to Change Everything) This course is an interdisciplinary survey of global feminisms. Students will be introduced to some foundational texts in the area, and important concepts and theories that will allow them to analyze history, events, and culture through a feminist lens that is attentive to localization and global perspectives. Using diverse readings about historical and contemporary issues, we will examine the role of gender in relation to race, class, sexuality, and systems of power. We will study whose story is told, how, and from what perspective. A focus will be on a localized area such as Latin America or Asia to ground theory in practice-that is to "think locally, act globally." Credit Hours: 3

INTL470 - Reflections on the Atomic Age The students are introduced to various ways the atomic age has been influencing human health, globalization, and culture politics. This course employs an interdisciplinary approach to reflecting upon the atomic age in order to understand the critical relationship among science, technology, and humanity. Credit Hours: 3

INTL475 - Globalization, Culture, and Health This course interrogates the critical intersection between globalization, cultures, and human health. It employs interdisciplinary, cultural, and critical approaches to explore complex notions and social practices of human health. Students develop analytical skills for interpreting, interrogating, and understanding health politics in various cultural and global contexts. This course explores topics, such as health narratives, identity politics, health marginalization, health disparity, and health pedagogy. Credit Hours: 3

INTL480 - Transnational Storytelling A story of a cultural trauma is linguistically, historically, regionally, and ideologically situated. Storytelling across generations, cultures, and thoughts is challenging; however, it is necessary for transnational dialogue, understanding, and peace-making. This course explores the following question: What does it mean to inherit and pass on a story of a cultural trauma in today's globalized world? This course introduces various issues and topics associated with transnational storytelling. Credit Hours: 3

INTL492 - Senior Project Directed research, usually a paper or project, on a topic agreed to by the student and the advisor. The project should demonstrate the student's mastery of a problem or issue, the ability to think critically, conduct research, and to report the findings in an appropriate form (a paper or presentation). Normally taken during the last term. Not for graduate credit. Restricted to senior standing. Special approval needed from the instructor. Credit Hours: 3

JPN131A - Elementary Japanese (University Core Curriculum) Emphasis on basic skills of listening, speaking, reading, and writing. No previous knowledge of Japanese is required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour. Credit Hours: 3

JPN131B - Elementary Japanese (University Core Curriculum) Emphasis on basic skills of listening, speaking, reading, and writing. No previous knowledge of Japanese is required. Must be taken in A,B sequence. Prerequisite: JPN 131A. Lab fee: \$2 per credit hour. Credit Hours: 3

JPN201A - Intermediate Japanese (University Core Curriculum) Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: JPN 131B with a grade of C- or better, one year of proficiency credit, or consent of instructor. Credit Hours: 3

JPN201B - Intermediate Japanese (University Core Curriculum) Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: JPN 201A with a grade of C- or better, or consent of instructor. Credit Hours: 3

JPN305 - Individualized Language Study Designed to improve language skill beyond the intermediate level. Tailored to the particular needs of students. Prerequisite: JPN 201B or equivalent. Credit Hours: 2-4

JPN320A - Advanced Japanese Further development of listening, speaking, reading, and writing on the advanced level. Emphasis on developing proficiency in reading modern Japanese through cultural readings. Must be taken in A,B sequence. Prerequisite: grade of C- or better in JPN 201B or two years of proficiency credit or permission of section head. Credit Hours: 3

JPN320B - Advanced Japanese Further development of listening, speaking, reading, and writing on the advanced level. Emphasis on developing proficiency in reading modern Japanese through cultural readings. Must be taken in A,B sequence. Prerequisite: JPN 320A with a grade of C- or better or equivalent. Credit Hours: 3

JPN321 - Conversational Japanese Practice in spoken Japanese and practical writing skills (e.g., writing memos, letters, notes). Activities include practice of routines of Japanese etiquette, discussions of Japanese television and film, prepared and impromptu group discussion and speeches, writing and performing a play in Japanese. Not open to native speakers without permission. Prerequisite: JPN 201A or consent of instructor. Credit Hours: 3

JPN360 - Reading and Writing Japanese Practice in reading Japanese for comprehension and writing for practical communication. Introduces a variety of written media (e.g., Japanese comic books, newspaper, magazines, children's books, school textbooks) and teaches the fundamentals of Japanese word processing. Taught primarily in Japanese. Prerequisite: JPN 201B or the equivalent. Credit Hours: 3

JPN370 - Contemporary Japan (University Core Curriculum) A study of customs, habits, beliefs, values and etiquette in Japanese culture. Instruction in English. Prerequisite: East Asian 102 or consent of instructor. Credit Hours: 3

JPN375 - Travel Study in Japan Supervised travel-study in Japan. Special approval needed from faculty. Credit Hours: 1-6

JPN380 - Japanese Popular Culture This course surveys various topics and issues related to Japanese popular culture. Students develop analytical skills to understand and appreciate Japanese Popular Culture. Credit Hours: 3

JPN390 - Independent Study in Japanese Directed individual study of some question, author, or theme of significance in the field of Japanese literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-6

JPN410 - The Linguistic Structure of Japanese (Same as LING 412) Introduction to the linguistic structure of Japanese (phonetics, phonology, morphology, syntax, semantics, pragmatics, etc.) with particular emphasis on morphology and syntax. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Credit Hours: 3

JPN435 - Business Japanese An introduction to the language and culture of the Japanese business world and to the structure of the Japanese business economy. The emphasis will be on learning appropriate levels of formality and politeness in oral communication and on achieving competency in the specialized language of business. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: JPN 320A,B or equivalent. Credit Hours: 3

JPN490 - Advanced Independent Study in Japanese Directed individual study of some questions, author, or theme of significance in the field of Japanese literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-6

SPAN140A - Elementary Spanish The basic skills of listening, speaking, reading, and writing. No previous knowledge required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour. Credit Hours: 3

SPAN140B - Elementary Spanish The basic skills of listening, speaking, reading, and writing. No previous knowledge required. Must be taken in A,B sequence. Prerequisite: A passing grade in SPAN 140A, or equivalent. Lab fee: \$2 per credit hour. Credit Hours: 3

SPAN141A - Intensive, 1st-Year Spanish The basic skills of listening, speaking, reading, and writing. Intended for students who can keep up with an accelerated pace and are able to devote multiple hours into studying outside of class each day. It covers material normally covered in 16-week semesters in SPAN 140. No previous knowledge required, but highly recommended. Must be taken in A,B sequence. Lab fee: \$2 per credit hour. Credit Hours: 3

SPAN141B - Intensive, 1st-Year Spanish The basic skills of listening, speaking, reading, and writing. Intended for students who can keep up with an accelerated pace and are able to devote multiple hours into studying outside of class each day. It covers materials normally covered in 16-week semesters in SPAN 140. No previous knowledge required, but highly recommended. Must be taken in A,B sequence. Prerequisite: A passing grade in SPAN 141A, or equivalent. Lab fee: \$2 per credit hour. Credit Hours: 3

SPAN175 - Accelerated Elementary Spanish Grammar Review Elementary Spanish covered in one semester. The basic skills of listening, speaking, reading, and writing. Prerequisite: two years of high school Spanish, or equivalent. Lab fee: \$2 per credit hour. Credit Hours: 5

SPAN201A - Intermediate Spanish (University Core Curriculum) Continued development of the four basic language skills. Must be taken in A,B sequence. Prerequisite: A grade of C- or better in SPAN 140B or SPAN 175, one year of proficiency credit, or equivalent. Credit Hours: 3

SPAN201B - Intermediate Spanish (University Core Curriculum) Continued development of the four basic language skills. Must be taken in A,B sequence. Prerequisite: A grade of C- or better in SPAN 201A, or equivalent. Credit Hours: 3

SPAN221 - Spanish Conversation Practice in spoken Spanish. Can be counted toward the major and minor in Spanish with special permission from the Undergraduate Advisor. Prerequisite: SPAN 140B or two years of high school Spanish. Credit Hours: 3

SPAN304 - Hispanic Film and Conversation This course provides extensive practice in oral and written Spanish and an introduction to topics in Hispanic culture through film. Taught in Spanish with focus on the

four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in SPAN 201B, or equivalent. Credit Hours: 3

SPAN306 - Intermediate Readings in Spanish Designed to improve reading and writing skills in Spanish. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in SPAN 201B, or equivalent. Credit Hours: 3

SPAN310 - Introduction to Hispanic Literature Introduction to Hispanic literature and literary analysis through representative works from at least three different genres. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in SPAN 320A, or equivalent. Credit Hours: 3

SPAN320A - Advanced Language Study Continued practice of the four skills of listening, speaking, reading, and writing, and emphasis on writing. SPAN 320A is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C- or better in SPAN 201B, or equivalent. Credit Hours: 3

SPAN320B - Advanced Language Study Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis especially on writing. Spanish 320B is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Must be taken in A,B sequence. Prerequisite: A grade of C- or better in SPAN 320A, or equivalent. Credit Hours: 3

SPAN335 - Introduction to Business Spanish The language of the Hispanic business community in readings, correspondence, and documents. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C- or better in SPAN 201B, or equivalent. Credit Hours: 3

SPAN370A - Spanish Culture An introduction to Spanish culture, past and present. At least half the course will focus on contemporary culture. Readings and discussions will focus on popular culture as well as high culture. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Need not be taken in sequence. Prerequisite: A grade of C- or better in SPAN 320A, or equivalent. Credit Hours: 3

SPAN370B - Latin American Culture An introduction to Latin American culture, past and present. At least half the course will focus on contemporary culture, and readings and discussions will focus on popular culture as well as high culture. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Need not be taken in sequence. Prerequisite: A grade of C- or better in SPAN 320A, or equivalent. Credit Hours: 3

SPAN370C - US Latinx Culture An introduction to US Latinx culture, past and present. At least half the course will focus on contemporary culture, and readings and discussions will focus on popular culture as well as high culture. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Need not be taken in sequence. Prerequisite: A grade of C- or better in SPAN 320A, or equivalent. Credit Hours: 3

SPAN375 - Travel-Study in Latin America or Spain Travel-study course or project planned under supervision of Spanish faculty and carried out in a Spanish-speaking country. Prerequisite: SPAN 201A with a grade of C- or better. Credit Hours: 1-6

SPAN390 - Independent Study in Spanish Individual exploration of some question, author, or theme of significance within the field of Spanish literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-2

SPAN401 - Studies on a Selected Topic A topic related to Hispanic cinema, literature, linguistics, or translation. Topic announced in advance. Credit Hours: 3-12

SPAN410 - Advanced Spanish Composition This course teaches the advanced grammar, vocabulary, and stylistic principles students need to write expository prose, critical essays, and personal correspondence in Spanish. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C- or better in SPAN 320B, or equivalent. Credit Hours: 3

SPAN411 - Linguistic Structure of Spanish A comprehensive introduction to the study of various aspects of Spanish such as phonology, morphology, and syntax with a special emphasis on sociolinguistic variation. Theoretical implications of formal and functional linguistics will be discussed in relation to theories of sociolinguistic variation including colonial, post-colonial, and other contact-varieties of Spanish. Prerequisite: A grade of C- or better in SPAN 320B, or equivalent. Credit Hours: 3

SPAN412 - History of the Spanish Language This course examines the biological journey of Spanish and Spanish-based languages, including topics on how Spanish emerged, and how different varieties of Spanish change, diffuse, and die. It explores models of biodiversity and phylogenetics applied to Spanish linguistics, historical linguistics models and current trends in contact linguistics to explore social dynamics of Spanish language change. Prerequisite: A grade of C- or better in SPAN 320B, or equivalent. Credit Hours: 3

SPAN414 - Translation Techniques A practical introduction to the field of professional translation, from and into Spanish. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN420 - Studies in Literature of the Middle Ages Studies of the origins of Spanish literature emphasizing works such as the Cantar de M?Cid, Libro de buen amor, and La Celestina. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN430 - Golden Age: Drama Plays of Lope de Vega, Calderon, Tirso de Molina, and others. Prerequisite: A grade of C- or better in SPAN 320B, or equivalent. Credit Hours: 3

SPAN431 - Cervantes Study of Miguel de Cervantes' masterpiece Don Quixote and other Cervantine works. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN432 - The Golden Age: Prose and Poetry The most representative prose and poetry written during the 16th and 17th centuries in Spain. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN434 - Colonial Literature Study of the literature of Latin America before 1825. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN435 - Business Spanish Discussion and practice of the vocabulary, styles, and forms used in Spanish business correspondence, as well as report writing and documents dealing with trade, transportation, payment, banking and advertising. Does not count toward the M.A. in Languages, Literatures, and Cultures. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN450 - Neoclassicism and Romanticism Eighteenth and nineteenth century Spanish literature. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN451 - Studies in Latin American Literature of the 19th Century Modernism, Romanticism, Realism and Naturalism in Spanish America. Intensive study of a literary movement, trend, genre, or author of the period, as specified by the topic to be announced for each semester. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN455 - Spanish Realism and Naturalism Late nineteenth century Spanish literature. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN460 - Modern Spanish Literature and Culture (1898-Civil War) The Generations of '98 and '27. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN461 - Studies in Latin American Literature of the 20th Century The main currents and outstanding works in the literature of Spanish America since 1900. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN465 - Post-War and Contemporary Spanish Literature and Culture The study of important literary, philosophical, and artistic works of the post-war period and beyond, and of the socio historical

context in which they were produced. Prerequisite: a grade of C- or better in SPAN 320B or equivalent or graduate standing. Credit Hours: 3

SPAN475 - Travel-Study in Latin America or Spain Travel-study course or project planned under supervision of Spanish faculty and carried out in a Spanish-speaking country. Credit Hours: 3-6

SPAN488 - Spanish as a Research Tool Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for intensive and extensive readings and for translation of unedited texts in the student's own field of study. Intended for graduate students. With consent of student's department, and with a grade of B or A, satisfies graduate program requirement for foreign languages as a research tool. Prerequisite: one year of Spanish or equivalent. Credit Hours: 3

SPAN490 - Advanced Independent Study Individual exploration of some topic in Hispanic literature, language, or culture. Special approval needed from the instructor. Credit Hours: 1-3

Languages, Cultures, and International Studies Faculty

Albuxech, Lourdes, Associate Professor, Ph.D., University of California Riverside, 1997; 1997.

Allen, Mont, Assistant Professor, Ph.D., University of California, Berkeley, 2014; 2015.

Bell, María Rosa F., Senior Lecturer, M.A., Southern Illinois University Carbondale, 1989.

Bricker, Mary, Assistant Professor, Ph.D., University of Illinois Urbana-Champaign, 2011; 2013.

Cáceres, Alejandro, Associate Professor, Ph.D., Indiana University, 1992; 1994.

Frederick, Brittany R., Assistant Lecturer, M.A.Ed., Illinois College, 2015.

Haubenreich, Jacob, Assistant Professor, Ph.D., University of California, Berkeley, 2013; 2014.

Johnson, David M., Associate Professor, Ph.D., University of North Carolina, Chapel Hill, 1996; 1997.

Maisier, Véronique, Professor, Ph.D., University of Paris-Sorbonne, 1998; 1999.

Rodríguez-Ordóñez, Itxaso, Assistant Professor, Ph.D., University of Illinois at Urbana-Champaign, 2016; 2016.

Smith, Jennifer, Associate Professor, Ph.D., Indiana University, 2005; 2006.

Toyosaki, Satoshi, Professor, Ph.D., Southern Illinois University Carbondale, 2005; 2019.

Walker, Pamela J., Senior Lecturer, M.A., Gallaudet University, 1984.

Wu, Shu-Ling, Associate Professor, Ph.D., University of Hawaii, 2011; 2015.

Emeriti Faculty

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Hartman, Steven Lee, Associate Professor, Emeritus, Ph.D., University of Wisconsin, 1971.

Karayianis, Dimitrios H., Senior Lecturer, Emeritus, M.A., Southern Illinois University Carbondale, 1990.

Keller, Thomas, Associate Professor, Emeritus, Ph.D., University of Colorado Boulder, 1975.

Kim, Alan Hyun-Oak, Professor, Emeritus, Ph.D., University of Southern California, 1985.

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