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Music

The School of Music is an accredited institutional member of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190.

Admission and Advisement: All students who plan to major in Music will first be admitted as Pre-Music students provided they meet the University’s admission policy. Incoming freshmen and transfer students are required to audition in person or by recording prior to admittance to the desired specialty in music. Following a successful audition, students will be granted the status of music major and be allowed to register for classes in the desired specialty. Criteria used for admission to the School of Music may be above and beyond the University standards for general admission. For more information, please contact the School of Music at 618-536-8742.

Pre-Music Major: All students in the Pre-Music major must successfully complete the Music Major Audition to be classified as a music major. Students in the Pre-Music major and students who have not successfully passed the music major audition will only be allowed to take the following courses: MUS 030A, MUS 040 A-X, MUS 101 with a major ensemble (MUS 011, MUS 366A-H, MUS 365G). Students are allowed a maximum of two semesters of Pre-Music major, and should be aware that this designation may extend their time towards graduation.

Transferring students are required to audition in the student’s applied area for admission to the music program and will be placed at the appropriate applied course level. Music credits earned at other accredited institutions will apply toward requirements, but the transferring student remains subject to evaluation by the Undergraduate Program Director for proper placement in the music curriculum.

All pre-music and music majors will be advised by the School of Music advisor for the purpose of completing the courses required.

All Music majors must maintain satisfactory membership in one of the following ensembles: MUS 011, MUS 366A-F every term in residence. Students are exempt from this requirement during the session of student teaching. Students who are unable to meet the major ensemble entrance requirements for one semester will be placed on probation by the School of Music. Students who are denied entrance into a major ensemble a second time will be reviewed by the undergraduate committee for possible continued probation or suspension from all music degree programs. The assignment to major ensembles must be compatible with the student’s applied field. Music Education majors must take one ensemble credit in a non-primary emphasis area. Instrumental Music Education students must enroll in Marching Salukis for a minimum of two semesters. Students also may elect additional large or small ensembles, not to exceed three in any one session.

Each student with a major or minor in music must designate a principal applied field and complete the credits specified within the selected specialization. Changes in the principal applied field are permissible by audition so long as the student accumulates the required credit total and meets the required level of proficiency.

Credits in one’s principal applied field are based on private lessons with a member of the faculty; weekly participation in Studio Hour and Convocations (Tuesday, at 10:00 a.m.); and recorded attendance each semester at seven campus recitals or concerts, approved for that purpose by the School of Music faculty. The student may not be a participant. Students who fail to fulfill either the Studio Hour or attendance at campus recitals or concerts requirement will receive a grade of Incomplete, which can be removed only by making up the deficiency during the ensuing semester. A student who wishes to attempt the performance specialization in applied music must have prior approval of the appropriate faculty jury, and thereafter enrolls for and receives one lesson per week for three credits per semester.

A student may elect private instruction in a second field or fields, but this is at the MUS 040 level for one credit per semester since the studio hour and recital attendance requirements pertain only to the principal applied field.

Students not majoring or minoring in music may elect private applied music instruction if they can exhibit sufficient ability and faculty loads will allow. Registration is at the MUS 040 level for one credit per semester, with no studio hour or recital attendance requirement. Those wishing such instruction should arrange for an interview and audition with the appropriate instructor.

Students specializing in music education should apply for admission to the Teacher Education Program as soon as they have accumulated 30 semester hours of credit. After being admitted, they must complete a series of specific requirements in order to qualify for student teaching and for the Illinois teaching license. Additional information is given under Teacher Education Program, and Curriculum and Instruction. Students specializing in Music Education must maintain a grade of C or better in all courses required for the music degree.

Upper Division Examination, 240 Level Exit Examination

All music majors wishing to study at the 300 applied level or above must pass an upper division examination in order to be admitted to the MUS 340 level of applied music. It is normally taken before finishing 60 hours of academic study and in the second semester of MUS 240. All Bachelor of Arts degree students must pass a MUS 240 level exit exam prior to registering for MUS 487 or MUS 488 Senior Project. The exam is normally taken in the second semester of MUS 240A-X. The Upper Division and 240 exit examinations consist of an applied music jury performance. The upper division examination consists of an applied music jury performance before the entire music faculty.

Financial Information

Special grants and awards are available to students enrolled in the School of Music who are qualified and in need of financial assistance. Opportunities for employment in the student work program are excellent. In addition, there are scholarships (tuition awards) and loan programs available through the Office of Student Work and Financial Assistance.

Students are responsible for purchasing their own textbooks, solo literature, and incidental supplies for music lessons and classes.

Bachelor of Arts (B.A.) in Music

The Bachelor of Arts in Music degree is a liberal arts degree individually tailored to meet the educational goals of each student pursuing it. The Bachelor of Arts in Music (Liberal Arts specialization), essentially a double major, offers considerable flexibility to students by allowing them to combine their coursework in Music and the University Core Curriculum with another Core Elective area of their choice. The Bachelor of Arts in Music (Liberal Arts specialization) requires a core of 16 hours of music literature and music theory courses.

Of the 52 hours required to complete the Bachelor of Arts in Music (Liberal Arts specialization), the required courses are MUS 030A, MUS 030B, MUS 204A, MUS 204B, MUS 205A, MUS 205B, MUS 488, and eight hours of approved music electives. In addition, at least one year of foreign language is required. This can be met by one of the following: (a) passing an six-hour 100-level sequence in one language; (b) earning six hours of 100-level credit in one language by proficiency examination; or (c) completing three years of one language in high school with no grade lower than C. The 34 Elective Core hours necessary to complete the degree program are selected by the student with the approval of the student's faculty sponsor and the undergraduate committee. This planning should be done during the first semester of the student's admittance to the School of Music with undergraduate committee approval secured not later than the end of the second semester. Changes may be made if agreed upon by the student, the undergraduate committee and the student's faculty sponsor. At least 42 hours toward the Liberal Arts degree must be at the 300-400 level. The Bachelor of Arts in Music does not provide the necessary prerequisites for graduate study in a Master of Music degree program.

B.A. Music Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Including MUS 357A as University Core Curriculum substitute	
Requirements for Major in Music	81
Theory: MUS 104A, MUS 104B; MUS 105A, MUS 104B	8
Literature and History: MUS 102, MUS 357A, MUS 357B	(3)+5
MUS 011, MUS 366 A-F	8
Applied MUS 140 A-X - MUS 240 A-X, 4 semesters	8
Specialization	52
Total	120

Bachelor of Fine Arts (B.F.A.) in Musical Theater

The School of Music and the Department of Theater co-sponsor a B.F.A. in Musical Theater degree. Please refer to the [Musical Theater](#) section for degree requirements.

Bachelor of Music (B.M.)

B.M. Music Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Including MUS 357A as University Core Curriculum substitute	
Requirements for Major in Music	81
Theory: MUS 104A, MUS 104B; MUS 105A, MUS 105B; MUS 204A, MUS 204B; MUS 205A, MUS 205B	16
History-Literature: MUS 102; MUS 357A, MUS 357B	(3)+5
Conducting: MUS 316	1

Degree Requirements	Credit Hours
Partial Recital: MUS 398 ¹	1
Specialization ²	58-59
Total	120

¹ Theory/Composition Specialization takes MUS 498 in place of MUS 398

² Keyboard Specialization does not take MUS 030 A-D

B.M. Music - Music Education Specialization Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Must include MUS 357A or MUS 357B, EDUC 211, EDUC 214	
Requirements for Major in Music	59
Theory: MUS 104A, MUS 104B, MUS 105A, MUS 105B; MUS 204A, MUS 204B; MUS 205A, MUS 205B; MUS 308 or MUS 321 or MUS 322; MUS 324	19
History Literature: MUS 102, MUS 357A, MUS 357B	(3) +5
MUS 011, MUS 366 A-F ¹	8
MUS 140 - MUS 340A-T, principal applied field, 7 semesters	7
MUS 398 half recital	1
MUS 300	2
MUS 304	2
MUS 305	2
MUS 306	2
Music Education Specialization	
Instrumental Emphasis	11
MUS 030A, MUS 030B	2

Degree Requirements	Credit Hours
MUS 031, MUS 032, MUS 033A, MUS 033B, MUS 034, MUS 035	6
MUS 316, MUS 318	3
or	
Music Education Specialization	
Choral/General emphasis	11
MUS 030 A-D	4
MUS 035, MUS 036A; MUS 032 or MUS 033A or MUS 034	3
MUS 316, MUS 317	3
MUS 363A	1
Professional Education Requirements	24
EDUC 301, EDUC 302, EDUC 303, EDUC 308, EDUC 313, EDUC 319, EDUC 401A	
Additional Licensure Requirements - CI 360	3
Total	125

¹ *Instrumental emphasis must have 2 credits of MUS 011.*

B.M. Music - Music Theory and Composition Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140A-T, MUS 240A-T, MUS 340A-T, principal field, 6 semesters	12
MUS 011, MUS 366 A-F	8
MUS 280	4
MUS 380	4
MUS 480	4
MUS 324 and MUS 326	2
MUS 406	2

Degree Requirements	Credit Hours
MUS 421	2
MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A-B, or MUS 479A-K	6
MUS 308, MUS 321, MUS 322	6
MUS 030A-D	4
Approved music electives, 300 level or above	3
MUS 498	2
Total	49

B.M. Music - Performance: Guitar Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140T, MUS 240T, MUS 340T, MUS 440T, principal field, 8 semesters	21
MUS 366D	8
MUS 107A and MUS 107B	2
MUS 030A-B	2
MUS 498	2
MUS 250A and MUS 250B	2
MUS 308, MUS 321, MUS 322	6
MUS 374, MUS 461	5
MUS 324 and MUS 326	2
MUS 365 A-J	3
Approved music electives	3
Total	56

B.M. Music - Performance: Instrumental (Standard Orchestral and Wind Instruments) Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140A-O, MUS 240A-O, MUS 340A-O, MUS 440A-O, principal field, 8 semesters	21
MUS 011, MUS 366 A-F	8
MUS 308, MUS 321, MUS 322	6
MUS 030A-B	2
MUS 498	2
MUS 461	3
MUS 324 and MUS 326	2
MUS 407; MUS 421 or any of MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B	6
MUS 365 A-J	3
Approved music electives ¹	5
Total	48

¹ Music Elective must be at the 300/400 level.

B.M. Music - Performance: Keyboard (Piano, Organ and Harpsichord) Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140Q-S, MUS 240Q-S, MUS 340Q-S, MUS 440Q-S, principle field, 8 semesters	21
MUS 011, MUS 366 A-F	6
MUS 308, MUS 321, MUS 322	6
MUS 498	2
MUS 461	3
MUS 407; MUS 421, or any of MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B	5
MUS 341	2

Degree Requirements	Credit Hours
MUS 365F	2
MUS 479A and MUS 479I	4
Approved music electives	7
Total	52

B.M. Music - Performance: Studio Jazz Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 366G	8
MUS 365J	4
MUS 112	1
MUS 113	1
MUS 140A-O, MUS 240A-O, MUS 340A-O, MUS 440A-O, primary instruments, 8 semesters ¹	19
MUS 011, MUS 366A-F	2
MUS 308, MUS 321, MUS 322	6
MUS 030A-B	2
MUS 231A, MUS 231B	2
MUS 331A, MUS 331B	2
MUS 335	2
MUS 474	2
MUS 430A, MUS 430B	4
MUS 498	2
Approved music electives	1
Total	50

¹ Majors with saxophone as a primary instrument must also take one semester each of applied clarinet and flute in place of electives.

B.M. Music - Performance: Voice Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140P, MUS 240P, MUS 340P, MUS 440P, MUS 440V, principle field, 8 semesters	21
MUS 366 A-F	8
MUS 498	2
MUS 461	3
MUS 479C	2
MUS 308, MUS 321, MUS 322	6
MUS 030A-D	4
Approved foreign language, 2 semesters	6
MUS 401, MUS 402	2
MUS 363A, MUS 363B	4
Total	48

B.A. Music- Liberal Arts Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 030A, MUS 030B	2
MUS 204A, MUS 204B	2
MUS 205A, MUS 205B	6
MUS 488	2
Foreign Language	6
Elective Core	34
Approved Music Electives	7
Secondary Elective Core	27
Total	52

B.A. Music - Music Business Specialization Degree Requirements

Degree Requirements	Credit Hours
Required Music Courses	
MUS 030A, MUS 030B	2
MUS 031	1
MUS 323 or three of the following: MUS 032, MUS 033A, MUS 033B, MUS 034, MUS 035, MUS 036A, MUS 036B	3
MUS 307	2
MUS 174	3
MUS 487	3
Approved Music Electives	11
Required Business Courses ¹	
ACCT 220, ACCT 230	6
MGMT 304	3
ECON 240 ²	(3)
FIN 280	3
MKTG 304, MKTG 363, MKTG 401, MKTG 438	12
Approved Business Electives	3
Total	52

¹ Up to six hours in related areas may be substituted for Required Business Courses with the approval of the undergraduate committee.

² ECON 240 must be taken as a Core Curriculum Social Science course.

Music Minor

Any student wishing to pursue the music minor curriculum must be accepted by audition on their primary instrument or voice. The minor in music totals 16 credit hours and includes: MUS 030A, MUS 104A, MUS 105A; two semesters of performing ensembles, two credit hours; and four credits of applied lessons (MUS 040A-X - MUS 440A-Y) where a minimum of two credits must be earned at the MUS 140A-X level or above. Students must also complete MUS 102, two credit hours; and three credits of approved music electives. Students may select MUS 103 (three credit hours) in place of MUS 102. If MUS 103 is taken, only two credits of approved music electives are required.

Music Courses

MUS011 - Marching Salukis 011-1 to 4 (1,1,1,1) Marching Salukis. Fall semester only. Open to all students with experience in bands. Performs at all home football games, and one or two away. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Not more than four hours count toward undergraduate degree. Prerequisite: Experience in bands. Technology and Instrument Repair/Replacement Fee: \$15/credit hour.

MUS012 - Pep Band 012-1 to 8 (1,1,1,1,1,1,1,1) Pep Band. A select group which performs at all home basketball games. Not more than eight hours count toward undergraduate degree. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement Fee: \$15/credit hour.

MUS016 - Jazz Combos 016-1 to 8 (1,1,1,1,1,1,1,1) Jazz Combos. A select group, performing literature scored for this instrumentation. Two or three concerts per year and tour as feasible. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement Fee: \$15/credit hour.

MUS030A - Piano Class- Level 1 030A-1 Piano Class-Level 1. Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, early childhood education, Musical Theater or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS030B - Piano Class 2 030B-1 Piano Class-Level 2. Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 030A with C or better or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS030C - Piano Class 3 030C-1 Piano Class-Level 3. Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 030B with C or better or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS030D - Piano Class 4 030D-1 Piano Class-Level 4. Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 030C with C or better or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS031 - Voice Class 031-1 Voice Class. Designed to develop functional command of basic vocal skills needed in teaching music. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS032 - Strings Techniques Class 032-1 Strings Techniques Class. Designed to develop essential techniques and principles which can be used in teaching young string pupils. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS033A - Woodwind Techniques A 033A-1 Woodwind Techniques Class-Clarinet, Saxophone. Designed to develop essential techniques and principles which can be used in teaching young woodwind pupils. Students will begin on one instrument and shift to another at midterm. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS033B - Woodwind Techniques B 033B-1 Woodwind Techniques Class-Flute, Double Reeds. Designed to develop essential techniques and principles which can be used in teaching young woodwind pupils. Students will begin on one instrument and shift to another at midterm. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS034 - Brass Techniques 034-1 Brass Techniques Class. Trumpet, French horn, trombone, tuba. Designed to develop essential techniques and principles which can be employed in teaching

beginning brass pupils. Students will begin with one instrument and shift to others throughout the semester. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS035 - Percussion Techniques 035-1 Percussion Techniques Class. Designed to develop basic techniques and principles which can be employed in teaching young percussion pupils. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS036A - Guitar Class-Level 1 036A-1 Guitar Class-Level 1. Designed to develop basic techniques and principles which can be employed in teaching music. Restricted to major or minor in music, elementary education, or early childhood education, or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS036B - Guitar Class 2 036B-1 Guitar Class-Level 2. Designed to develop basic techniques and principles which can be employed in teaching music. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 036A or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040A - Applied Music-Flute 040A-1-3 Applied Music-Flute. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040B - Applied Music-Oboe 040B-1-3 Applied Music-Oboe. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040C - Applied Music-Clarinet 040C-1-3 Applied Music-Clarinet. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040D - Applied Music-Bassoon 040D-1-3 Applied Music-Bassoon. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040E - Applied Music-Saxophone 040E-1-3 Applied Music-Saxophone. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their

principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040F - Applied Music-Horn 040F-1-3 Applied Music-Horn. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040G - Applied Music-Trumpet 040G-1-3 Applied Music-Trumpet. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040H - Applied Music-Trombone 040H-1-3 Applied Music-Trombone. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040I - Applied Music-Euphonium 040I-1-3 Applied Music-Euphonium. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040J - Applied Music-Tuba 040J-1-3 Applied Music-Tuba. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040K - Applied Music-Percussion 040K-1-3 Applied Music-Percussion. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music

majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040L - Applied Music-Violin 040L-1-3 Applied Music-Violin. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040M - Applied Music-Viola 040M-1-3 Applied Music-Viola. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040N - Applied Music-Cello 040N-1-3 Applied Music-Cello. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040O - Applied Music-Double Bass 040O-1-3 Applied Music-Double Bass. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040P - Applied Music-Voice 040P-1-3 Applied Music-Voice. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040Q - Applied Music-Piano 040Q-1-3 Applied Music-Piano. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for

a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040R - Applied Music-Organ 040R-1-3 Applied Music-Organ. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040S - Applied Mus-Harpsichord 040S-1-3 Applied Music-Harpsichord. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040T - Applied Music-Guitar 040T-1-3 Applied Music-Guitar. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040U - Applied Music-Recorder 040U-1-3 Applied Music-Recorder. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040V - Applied Music-Coaching 040V-1-3 Applied Music-Coaching. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS040X - Appl Music-Mus Theater Voice 040X-1 to 3 Applied Music-Musical Theater Voice. May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music

majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS101 - Music Fundamentals 101-3 Music Fundamentals. Rudiments of music for those with little or no musical background. One lecture and one piano laboratory session per week. Provides basic music vocabulary and keyboard competency for Curriculum and Instruction 325, 326. Restricted to PMUS, Music Major or Minor, or consent of instructor.

MUS102 - Survey of Music Literature 102-2 Survey of Music Literature. Characteristic forms and styles. Analysis and listening. Examples from the leading composers of each era. Restricted to music major or minor, or consent of instructor.

MUS103 - Music Understanding 103-3 Music Understanding. (University Core Curriculum) [IAI Course: F1 900] Through lectures, in-class individual and group activities, readings, and discussions, students will learn to place musical works in their historical and cultural contexts by understanding the development of western art music. Students will also learn the listening skills necessary to perceive various fundamental aspects of any work of music.

MUS104A - Aural Skills I 104A-1 Aural Skills. A laboratory course designed to complement MUS 105A. Practice in recognition and singing of basic pitch and rhythm materials, and their realization in standard musical notation. For those planning a major or minor in music, take A and B in sequence or with prior consent of instructor, concurrently. Restricted to music major, minor or consent of instructor.

MUS104B - Aural Skills II 104B-1 Aural Skills. A laboratory course designed to complement MUS 105B. Practice in recognition and singing of basic pitch and rhythm materials, and their realization in standard musical notation. For those planning a major or minor in music, take A and B in sequence or with prior consent of instructor, concurrently. Prerequisite: grade of C or better in MUS 104A for registration in B section.

MUS105A - Basic Harmony I 105A-3 Basic Harmony. Study of traditional diatonic tonal materials and standard notational practice. Includes keyboard skills. For those with performing experience and planning a major or minor in music. Take A and B in sequence. Prerequisite: concurrent registration in MUS 104 or equivalent aural skill, satisfactory theory placement score or grade of C or better in MUS 101.

MUS105B - Basic Harmony II 105B-3 Basic Harmony. Study of traditional diatonic tonal materials and standard notational practice. Includes keyboard skills. For those with performing experience and planning a major or minor in music. Take A and B in sequence. Prerequisite: concurrent registration in MUS 104B or equivalent aural skill, grade of C or better in MUS 105A prior to enrollment in MUS 105B.

MUS106 - The History of Rock and Roll 106-3 The History of Rock and Roll. (University Core Curriculum) A history and appreciation of the musical and cultural melting pot of 1950's rock & roll and early 1960's pop. Includes overview of the African American roots and female ancestors and influences on blues, boogie-woogie, jazz, swing, country & western, gospel and popular music, and the crossover success of rhythm & blues acts that marked the true birth of rock & roll. Cultural influences, racial background and gender identification are relevant.

MUS107A - Harmony for Fretted Inst 107A-1 Applied Harmony for Fretted Instruments. Application of basic harmonic functions to the fretted instruments including guitar. Concurrent enrollment in MUS 140-540T.

MUS107B - Harmony for Fretted Inst 107B-1 Applied Harmony for Fretted Instruments. Continued application of basic harmonic functions to the fretted instruments including guitar. Prerequisite: MUS 107A and concurrent enrollment in MUS 140-540T.

MUS110A - Intro to Piano Pedagogy 110A-2 Introduction to Piano Pedagogy. Introduction to a broad range of studies that influence the development of effective piano teaching. Seminar discussions, lectures, observation of piano teaching, piano studies, readings, listening projects and written essays deal with the history of piano pedagogy and performance, studies of teaching and learning concepts of music education and educational psychology, piano literature, keyboard musicianship and practical aspects of teaching.

MUS110B - Intro to Piano Pedagogy 110B-2 Introduction to Piano Pedagogy. Introduction to a broad range of studies that influence the development of effective piano teaching. Seminar discussions, lectures, observation of piano teaching, piano studies, readings, listening projects and written essays deal with the history of piano pedagogy and performance, studies of teaching and learning concepts of music education and educational psychology, piano literature, keyboard musicianship and practical aspects of teaching.

MUS112 - Jazz Fundamentals 112-1 Jazz Fundamentals. Introduction to the grammar, vocabulary and structures of the jazz language. Topics include basic chord construction, modes of major and minor scales, basic substitution and function, voicing and connecting chords, polychord nomenclature, symmetrical altered and synthetic scales, and five part harmony. Prerequisite: MUS 105A with a C or better.

MUS113 - Functional Jazz Piano 113-1 Functional Jazz Piano. Designed to develop techniques and concepts for the studio jazz performer. Realization of jazz harmonies, comping, shell voicing, two-hand voicings, and stylistic trends will be explored. Prerequisite: MUS 112 with a C or higher.

MUS140A - Applied Music-Flute 140A-1-3 Applied Music-Flute. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140B - Applied Music-Oboe 140B-1-3 Applied Music-Oboe. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140C - Applied Music-Clarinet 140C-1-3 Applied Music-Clarinet. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140D - Applied Music-Bassoon 140D-1-3 Applied Music-Bassoon. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140E - Applied Music-Saxophone 140E-1-3 Applied Music-Saxophone. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six

hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140F - Applied Music-Horn 140F-1-3 Applied Music-Horn. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140G - Applied Music-Trumpet 140G-1-3 Applied Music-Trumpet. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140H - Applied Music-Trombone 140H-1-3 Applied Music-Trombone. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140I - Applied Music-Euphonium 140I-1-3 Applied Music-Euphonium. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140J - Applied Music-Tuba 140J-1-3 Applied Music-Tuba. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140K - Applied Music-Percussion 140K-1-3 Applied Music-Percussion. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140L - Applied Music-Violin 140L-1-3 Applied Music-Violin. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2

credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140M - Applied Music-Viola 140M-1-3 Applied Music-Viola. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140N - Applied Music-Cello 140N-1-3 Applied Music-Cello. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140O - Applied Music-Double Bass 140O-1-3 Applied Music-Double Bass. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140P - Applied Music-Voice 140P-1-3 Applied Music-Voice. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140Q - Applied Music-Piano 140Q-1-3 Applied Music-Piano. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140R - Applied Music-Organ 140R-1-3 Applied Music-Organ. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140S - Applied Mus-Harpsichord 140S-1-3 Applied Music-Harpsichord. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140T - Applied Music-Guitar 140T-1-3 Applied Music-Guitar. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140U - Applied Music-Recorder 140U-1-3 Applied Music-Recorder. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140V - Applied Music-Coaching 140V-1-3 Applied Music-Coaching. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS140X - Appl Music-Mus Theater Voice 140X-1 to 3 Applied Music-Musical Theater Voice. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS203 - Div & Pop Music Amer Culture 203-3 Diversity and Popular Music in American Culture. (University Core Curriculum) [IAI Major Course: F1 905D] A study of the development of American popular music, particularly in relation to the different cultural groups which spawned it.

MUS204A - Advanced Aural Skills 204A-1 Advanced Aural Skills. Continuation of MUS 104. Designed to complement MUS 205A. Prerequisite: MUS 104B with a grade of C or better.

MUS204B - Advanced Aural Skills 204B-1 Advanced Aural Skills. Continuation of MUS 204A. Designed to complement MUS 205B. Prerequisite: MUS 204A with a grade of C or better.

MUS205A - Advanced Harmony 205A-3 Advanced Harmony. The study of 19th Century Western European tonal materials, including keyboard skills. Prerequisite: MUS 104B and 105B with a grade of C or better and concurrent registration of MUS 204A.

MUS205B - Advanced Harmony 205B-3 Advanced Harmony. The study of 19th Century Western European tonal materials, including keyboard skills. Prerequisite: MUS 204A and 205A with a grade of C or better and concurrent registration of MUS 204B.

MUS210 - Analytic Techniqs for Pianist 210-2 Analytic Techniques for the Pianist. Studies the process by which piano teachers analyze piano music and performance. Extensive projects in piano music analysis, sight-reading, interpreting and memorizing piano compositions, lecture/discussions, reading and listening assignments and observation of studio and piano class teaching provide increasing readiness for piano teaching as it relies on analytic and problem-solving techniques.

MUS211 - Piano Literature Seminar 211-2 Piano Literature Seminar. A survey course that acquaints students with piano music for teaching at all levels of advancement from baroque, classical, romantic and contemporary music style periods. Piano literature, sight-reading, recorded music listening assignments, score study, writing assignments and lecture/performance presentations in class include studies of piano methods, piano music editions, collections and publishers highlighting the keyboard literature of sixteen major composers.

MUS230 - Marching Band Techniques 230-2 Marching Band Techniques. Course designed to develop skills, obtain knowledge and study the application of methods, techniques and systems related to the administration of a high school/college marching band program. The course will present a logical and systematic approach for music educators to develop traditional and contemporary marching and music styles and fundamentals. A specific system of conceiving, writing and teaching marching band shows will be presented.

MUS231A - Beginning Jazz Improv 231A-1 Beginning Jazz Improvisation. Traditional jazz song forms, basic chord progressions, style and rhythm as it relates to improvised jazz performance. Prerequisite: permit required.

MUS231B - Beg Jazz Improvisation 231B-1 Beginning Jazz Improvisation. Traditional jazz song forms, basic chord progressions, style and rhythm as it relates to improvised jazz performance. Prerequisite: MUS 231A with C or higher.

MUS240A - Applied Music-Flute 240A-1-3 Applied Music-Flute. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240B - Applied Music-Oboe 240B-1-3 Applied Music-Oboe. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240C - Applied Music-Clarinet 240C-1-3 Applied Music-Clarinet. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240D - Applied Music-Bassoon 240D-1-3 Applied Music-Bassoon. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled

in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240E - Applied Music-Saxophone 240E-1-3 Applied Music-Saxophone. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240F - Applied Music-Horn 240F-1-3 Applied Music-Horn. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240G - Applied Music-Trumpet 240G-1-3 Applied Music-Trumpet. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240H - Applied Music-Trombone 240H-1-3 Applied Music-Trombone. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240I - Applied Music-Euphonium 240I-1-3 Applied Music-Euphonium. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240J - Applied Music-Tuba 240J-1-3 Applied Music-Tuba. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240K - Applied Music-Percussion 240K-1-3 Applied Music-Percussion. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240L - Applied Music-Violin 240L-1-3 Applied Music-Violin. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240M - Applied Music-Viola 240M-1-3 Applied Music-Viola. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240N - Applied Music-Cello 240N-1-3 Applied Music-Cello. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240O - Applied Music-Double Bass 240O-1-3 Applied Music-Double Bass. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240P - Applied Music-Voice 240P-1-3 Applied Music-Voice. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240Q - Applied Music-Piano 240Q-1-3 Applied Music-Piano. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not

available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240R - Applied Music-Organ 240R-1-3 Applied Music-Organ. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240S - Applied Music-Harpsichord 240S-1-3 Applied Music-Harpsichord. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240T - Applied Music-Guitar 240T-1-3 Applied Music-Guitar. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240U - Applied Music-Recorder 240U-1-3 Applied Music-Recorder. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240V - Applied Music-Coaching 240V-1-3 Applied Music-Coaching. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS240X - Appl Music-Mus Theater Voice 240X-1 to 3 Applied Music-Musical Theater Voice. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS250A - History of Fretted Instruments 250A-1 History and Literature of the Guitar and Related Fretted Instruments. A survey of the history and literature of the guitar and related fretted instruments from the Renaissance to the present with emphasis on interpretation.

MUS250B - History of Fretted Instruments 250B-1 History and Literature of the Guitar and Related Fretted Instruments. Continuation of MUS 250A, surveying the history and literature of the guitar and related fretted instruments from the Renaissance to the present with emphasis on interpretation. Prerequisite: MUS 250A.

MUS257 - Internship 257-1 to 12 Intern-Work Experience. Practical experience in the music industry, under the supervision of professionals outside the University setting. Open primarily to candidates for the Bachelor of Arts degree in music (business) and students in the Department of Radio, Television, & Digital Media. Other degree seeking students may enroll with special approval from the instructor.

MUS280 - Beginning Composition 280-2 to 4 (2,2) Beginning Composition. Application of contemporary compositional techniques. Prerequisite: MUS 105B or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS300 - Eval Teach & Learn in Music 300-2 Evaluation of Teaching and Learning in Music. Systematic assessment in music education. Topics include constructing and using teacher-made formal assessments (tests in several formats, rating scales, rubrics), interpreting test results, evaluating tests and test items, interpretation and use of standardized tests in music (aptitude, achievement, others), procedures for determining and reporting grades, procedures for measuring instructional effectiveness, record-keeping, and the use of questioning for informal and formative assessment.

MUS303I - Women, Blues & Literature 303I-3 Women, Blues and Literature. (Same as AFR 303I, WGSS 303I) (University Core Curriculum) Explores traditional aesthetic processes of the blues as a mode of self expression. Examines the images/voices projected by vaudeville blues women (1920s/30s), along with various manifestations/extensions - instrumental and vocal, musical and literary-from fiction and poetry to jazz, R&B, and rap. In-depth analysis of blues music and literature.

MUS304 - General Music in Schls K-12 304-2 General Music in the Schools, K-12. Administration of the K-12 general music program, including non-performance classes. Topics: teaching methods for children, including the child's voice, Orff & Kodaly methodologies, methods for general music classrooms in upper grades, technology, music for special learners, multicultural music; classroom planning, organization, and management techniques, discipline models, and child abuse identification and reporting. Requires 26 hours of field experience in schools and other settings. Restricted to admission to Teacher Education Program. Co-requisite: EDUC 313.

MUS305 - Instrumental Music Schls 4-12 305-2 Instrumental Music in the Schools, 4-12. Administration of the school instrumental music program in grades 4-12. Topics include: philosophy of music education, the beginning and secondary instrumental programs, motivation, musicianship essentials, "good" music, comprehensive musicianship, building a curriculum, rehearsal and teaching strategies, structure and management of school instrumental programs, marching band administration and techniques, and classroom discipline theories. Students are required to observe instrumental music educators in various settings (26 hours). Prerequisite: MUS 304 with a grade of C or better. Restricted to admission to Teacher Education Program.

MUS306 - Vocal/Choral Music Schls 6-12 306-2 Vocal/Choral Music in the Schools, 6-12. Administration of the school vocal/choral music program in grades 6-12, and community choral music. Topics: the development and philosophy of choral music education, vocal development, choral literature, rehearsal techniques, literacy in the rehearsal, the structure and organization of choral ensembles, and classroom planning, organization, and management. Students are required to observe choral music educators in various settings (26 hours). Prerequisite: MUS 304 with a grade of C or better. Restricted to admission to the Teacher Education Program.

MUS307 - Computers and Music 307-2 Computers and Music. An introduction to essential computer tools for musicians. Topics covered will include notation software, DAW, composition software, and music editing applications. Prerequisite: MUS 105A with a grade of C or better.

MUS308 - Tonal Counterpoint 308-2 Tonal Counterpoint. Basic contrapuntal principles and skills, especially as applied to 18th and 19th century styles. Extensive writing practice, and analysis of stylistic models. Introduction to major contrapuntal forms. Prerequisite: MUS 205A with a grade of C or better.

MUS310 - Piano Technique Seminar 310-2 Piano Technique Seminar. An exhaustive study of three classics on the subject of piano technique by authors Reginald Gerig, Paul Roes and Abby Whiteside. This historical perspective is practically applied in a weekly routine of technical and theoretical studies at the piano. The course provides a foundation from which to deal with all aspects of piano technique development in teaching.

MUS311 - Advanced Piano Lit Seminar 311-2 Advanced Piano Literature Seminar. In-depth study of an extensive catalogue of piano works for specific selection and design of a sequential curriculum of piano literature for teaching. Piano literature sight-reading, recorded music listening assignments and score study culminate in a final course project that details specific piano works for teaching baroque, classical, romantic and contemporary literature to students of elementary, intermediate and advanced abilities. Prerequisite: MUS 211.

MUS316 - Intro to Conducting 316-1 Introduction to Conducting. An introductory conducting course designed to teaching beginning rehearsal techniques. Restricted to music major or minor and junior standing.

MUS317 - Choral Conducting & Methods 317-2 Choral Conducting and Methods. Score reading, baton techniques, and rehearsal techniques, organization and management problems of school choral groups. Prerequisite: MUS 316 with a grade of C or better. Restricted to music major or minor and junior standing.

MUS318 - Instrumental Conducting 318-2 Instrumental Conducting. Score reading, baton techniques, and rehearsal management. Supervised application in ensemble. Prerequisite: MUS 316 with a grade of C or better. Restricted to music major or minor and junior standing.

MUS321 - Form and Analysis 321-2 Form and Analysis. Comprehensive study of harmonic and formal structures and typical stylistic traits of 18th and 19th century music. Prerequisite: MUS 205B with a grade of C or better.

MUS322 - 20th Century Music 322-2 Principles of 20th Century Music. Comprehensive study of harmonic techniques and other stylistic traits of major 20th century idioms. Prerequisite: MUS 205B with a grade of C or better.

MUS323 - Instrumentation 323-3 Instrumentation. A study of musical instruments history, construction, major manufacturers, cost, accessories, conventional ranges, transposition, traditional and expanded performance techniques, problems/idiosyncrasies, performance roles, commercial/recording applications and sources for information.

MUS324 - Instrumental/Choral Arranging 324-1 Instrumental and Choral Arranging. Practice in scoring of transcriptions, arrangements, and original compositions for standard instrumental groups and choral ensembles. Prerequisite: MUS 205B with a grade of C or better.

MUS326 - Orchestration 326-1 Orchestration. Study of the issues encountered when writing for standard instruments alone or in combination. The course will focus on writing and arranging for various small and large ensembles to provide practical experience in writing and arranging, and to enhance score-reading abilities. Prerequisite: MUS 205B with a grade of C or better.

MUS331A - Advanced Jazz Improv 331A-1 Advanced Jazz Improvisation. Continuation of topics studied in beginning jazz improvisation, with the addition of more complex harmonies, asymmetrical forms, reharmonization, and modern jazz devices. Prerequisite: MUS 231B with a C or higher.

MUS331B - Advanced Jazz Improv 331B-1 Advanced Jazz Improvisation. Continuation of topics studied in beginning jazz improvisation, with the addition of more complex harmonies, asymmetrical forms, reharmonization, and modern jazz devices. Prerequisite: MUS 331A with a C or higher.

MUS335 - Jazz Styles and Analysis 335-2 Jazz Styles and Analysis. Transcription based analysis focused on the jazz masters. Chord/scale relationships, digital patterns, complex upper structures, target notes, chord substitutions, notation, and in-class performance/lectures will be stressed. Prerequisite: permit required.

MUS340A - Applied Music-Flute 340A-1-3 Applied Music-Flute. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one

of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340B - Applied Music-Oboe 340B-1-3 Applied Music-Oboe. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340C - Applied Music-Clarinet 340C-1-3 Applied Music-Clarinet. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340D - Applied Music-Bassoon 340D-1-3 Applied Music-Bassoon. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340E - Applied Music-Saxophone 340E-1-3 Applied Music-Saxophone. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340F - Applied Music-Horn 340F-1-3 Applied Music-Horn. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340G - Applied Music-Trumpet 340G-1-3 Applied Music-Trumpet. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340H - Applied Music-Trombone 340H-1-3 Applied Music-Trombone. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available

to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340I - Applied Music-Euphonium 340I-1-3 Applied Music-Euphonium. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340J - Applied Music-Tuba 340J-1-3 Applied Music-Tuba. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340K - Applied Music-Percussion 340K-1-3 Applied Music-Percussion. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340L - Applied Music-Violin 340L-1-3 Applied Music-Violin. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340M - Applied Music-Viola 340M-1-3 Applied Music-Viola. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340N - Applied Music-Cello 340N-1-3 Applied Music-Cello. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340O - Applied Music-Double Bass 340O-1-3 Applied Music-Double Bass. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not

available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340P - Applied Music-Voice 340P-1-3 Applied Music-Voice. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340Q - Applied Music-Piano 340Q-1-3 Applied Music-Piano. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340R - Applied Music-Organ 340R-1-3 Applied Music-Organ. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340S - Applied Mus-Harpsichord 340S-1-3 Applied Music-Harpsichord. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340T - Applied Music-Guitar 340T-1-3 Applied Music-Guitar. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340U - Applied Music-Recorder 340U-1-3 Applied Music-Recorder. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340V - Applied Music-Coaching 340V-1-3 Applied Music-Coaching. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS340X - Appl Music-Mus Theater Voice 340X-1-3 Applied Music-Musical Theater Voice. May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS341 - Accompanying Laboratory 341-1 to 8 (1 or 2 per semester) Accompanying Laboratory. Experience, under supervision, in accompanying soloists and groups. Counts as a major ensemble for music majors studying at the 340 level or above specializing in keyboard performance and piano pedagogy only. Prerequisite: studying at the MUS 340 level or above or with permission of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS357A - Music History I 357A-3 Music History. (University Core Curriculum course) [IAI Course: F1 901] Study of musical examples and techniques evolving from the ancient period to the present. May take A or B in either order. Prerequisite: MUS 102 and MUS 105B with a grade of C or better. Restricted to junior standing. Satisfies the College of Liberal Arts Writing Across-the-Curriculum music major requirement. Both A and B satisfy University Core Curriculum Fine Arts requirement in lieu of MUS 103.

MUS357B - Music History II 357B-3 Music History. (University Core Curriculum course) [IAI Course: F1 901] Study of musical examples and techniques evolving from the ancient period to the present. May take A or B in either order. Prerequisite: MUS 102 and MUS 105B with a grade of C or better. Restricted to junior standing. Satisfies the College of Liberal Arts Writing Across-the-Curriculum music major requirement. Both A and B satisfy University Core Curriculum Fine Arts requirement in lieu of MUS 103.

MUS363A - Pron & Diction Singers Eng/Itl 363A-1 Pronunciation and Diction for Singers-English and Italian. Establishment of proper pronunciation as applied to vocal literature. Prerequisite: one or more semesters of private or class voice instruction.

MUS363B - Pron & Diction Singers-Ger/Fr 363B-1 Pronunciation and Diction for Singers-German and French. Establishment of proper pronunciation as applied to vocal literature. Prerequisite: one or more semesters of private or class voice instruction.

MUS365A - Chamber Music-Vocal 365A-1 to 64 (1 per section) Chamber Music-Vocal. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365B - Chamber Music-String 365B-1 to 64 (1 per section) Chamber Music-String. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365C - Chamber Music-Woodwind 365C-1 to 64 (1 per section) Chamber Music-Woodwind. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365D - Chamber Music-Brass 365D-1 to 64 (1 per section) Chamber Music-Brass. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365E - Chamber Music-Percussion 365E-1 to 64 (1 per section) Chamber Music-Percussion. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365F - Chamber Music-Keyboard 365F-1 to 64 (1 per section) Chamber Music-Keyboard. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365G - Chamber Mus-Class Guitar 365G-1 to 64 (1 per section) Chamber Music-Guitar. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Section G counts as a major ensemble for music majors specializing in guitar and for juniors and seniors with non-performance specializations whose principal instrument is the guitar. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS365H - Chamber Mus-20th Century 365H-1 to 64 (1 per section) Chamber Music-20th Century. Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS366A - Symphonic Band 366A-1 to 8 (1,1,1,1,1,1,1,1) Symphonic Band. Open to all students with experience in bands. Performs standard literature. Two or three concerts per year. Counts as major ensemble, one of which must be taken each semester by resident music majors. Prerequisites: experience in bands and audition prior to first registration. Fee: \$15/credit hour.

MUS366B - Concert Wind Ensemble 366B-1 to 8 (1,1,1,1,1,1,1,1) Concert Wind Ensemble. A select group which performs advanced contemporary literature. Three concerts and tour per year. Counts as major ensemble, one of which must be taken each semester by resident music majors. Not more than eight hours count toward undergraduate degree. Prerequisite: audition prior to first registration. Fee: \$15/credit hour.

MUS366C - Symphony 366C-1 to 8 (1,1,1,1,1,1,1,1) Symphony. Open to all experienced string, woodwind, brass, and percussion players. Plays standard and advanced orchestral literature, performs three or four concerts per year. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Prerequisite: audition prior to first registration. Fee: \$15/credit hour.

MUS366D - Guitar Ensemble 366D-1 to 8 (1,1,1,1,1,1,1,1) Guitar Ensemble. Emphasizes the study, rehearsal, and performance of works from the Renaissance to the present, including music composed

for then classical/jazz guitar and transcriptions. Counts as a major ensemble for guitar majors/minors. Prerequisite: Audition prior to first enrollment. Fee: \$15/credit hour.

MUS366E - Choral Union 366E-1 to 8 (1,1,1,1,1,1,1,1) Choral Union. Open to qualified students who desire to perform major choral-orchestral literature. Two concerts per year. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Prerequisite: audition prior to first registration. Fee: \$15/credit hour.

MUS366F - Concert Choir 366F-1 to 8 (1,1,1,1,1,1,1,1) Concert Choir. A select group which performs advanced choral literature of all eras. Three or four concerts per year and tours as feasible. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Prerequisite: audition prior to first registration. Fee: \$15/credit hour.

MUS366G - Jazz Ensemble 366G-1 to 8 (1,1,1,1,1,1,1,1) Jazz Ensemble. For students experienced with popular literature. Concerts and tours when feasible. Counts as major ensemble for jazz majors in junior and senior year, one of which must be taken each semester by resident music majors. Not more than eight hours count toward undergraduate degree. Prerequisite: audition prior to first registration. Fee: \$15/credit hour.

MUS366H - Civic Orchestra 366H-1 to 8 (1,1,1,1,1,1,1,1) Civic Orchestra. Open to all students who wish to perform major orchestral literature. Prerequisite: audition prior to first registration. Counts as major ensemble for music premajors studying at the 040 level. Fee: \$15/credit hour.

MUS366I - Chamber Choir 366I-1 to 8 (1,1,1,1,1,1,1,1) Chamber Choir. Open to all experienced singers. Emphasis on contemporary literature. Three or four concerts per year and tours as feasible. Does not count as a major ensemble. Prerequisite: audition required. Fee: \$15/credit hour.

MUS366J - Vocal Jazz Ensemble 366J-1 to 8 (1,1,1,1,1,1,1,1) Vocal Jazz Ensemble. Open to all experienced singers. Emphasis on light, popular literature. Two or three appearances per year. Does not count as a major ensemble. Prerequisite: audition prior to first registration. Fee: \$15/credit hour.

MUS373 - Music Business Overview 373-3 Music Business Overview. (Same as RTD 373) A survey of the music business, examining the challenges facing the industry such as piracy, new media, and corporate consolidation. Explore how these issues affect what is produced and broadcast, the impact on the consumer, and emerging legal issues. Careers in the industry will be examined, with discussion of where the industry is headed, and what new business models are being forged. One class trip to Nashville will be included during the course.

MUS374 - Sight Reading for Guitar 374-2 Sight Reading for Guitar. This course is designed to develop the skills necessary for sight reading music on the guitar. Such skills will be applied to reading music written in the following manner: Melodic, polyphonic, homophonic, continuo, figured bass and chord symbols. Prerequisites: MUS 107A and concurrent enrollment in MUS 140-540T.

MUS375 - Intro to Audio Engineering 375-3 Introduction to Audio Engineering. (Same as RTD 375) Introduces basic principles of sound and how audio can be captured and manipulated utilizing current recording technology. The course incorporates concepts of signal flow, microphone selection and placement, signal processing and mixing. The objective is for the student to render a multi-track recording, from concept to completion, employing all the above concepts to demonstrate a solid knowledge of recording fundamentals. Restricted to junior Music major. Lab fee: \$55.

MUS376 - Adv Audio Engineering 376-3 Advanced Audio Engineering. (Same as RTD 376) This course further develops the skills introduced in RTD 375. Advanced methods will be practiced, including use of signal processing, routing, mixing and mastering. The objective is to have command of a larger format in-line console, and record/mix a multi-track session in Pro Tools, utilizing various microphone techniques, plug-ins, aux sends/returns, patchbay and automation. Prerequisite: MUS 375 or permission of instructor. Lab fee: \$55.

MUS377 - Music Industry: Nashville 377-3 The Entertainment Industry: Nashville. (Same as RTD 374) Examines the multi-dimensional entertainment industry in Nashville, including record labels, television, commercials, video, film, artist management, publishing, PROs, and radio. Five trips to Nashville with

presentations from top industry professionals. Visits to recording studios and television networks. Explores career paths and necessary qualifications for success. Restricted to music major.

MUS380 - Composition 380-2 to 4 (2,2) Composition. Original composition in a contemporary language, intermediate in scope and form. Individual instruction and weekly seminar. Prerequisite: MUS 280 or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS398 - Partial Recital 398-1 to 2 (1,1) Partial Recital. Preparation and presentation of a partial recital in any applied field. Recital should contain approximately 25-30 minutes of music. Prerequisite: prior or concurrent registration in MUS 340 and approval of applied jury.

MUS399A - Graduate Music Review 399A-1 to 3 Graduate Music Review-Music History pre-1750. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399B - Graduate Music Review 399B-1 to 3 Graduate Music Review-Music History post-1750. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399C - Graduate Music Review 399C-1 to 3 Graduate Music Review-French Diction. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399D - Graduate Music Review 399D-1 to 3 Graduate Music Review-Italian Diction. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399E - Graduate Music Review 399E-1 to 3 Graduate Music Review-German Diction. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399F - Graduate Music Review 399F-1 to 3 Graduate Music Review-IPA Diction. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399G - Graduate Music Review 399G-1 to 3 Graduate Music Review-Graduate Music Theory. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399H - Graduate Music Review 399H-1 to 3 Graduate Music Review-Analysis and Chromatic Harmony. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399I - Graduate Music Review 399I-1 to 3 Graduate Music Review-Graduate Ear Training. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399J - Graduate Music Review 399J-1 to 3 Graduate Music Review-Fundamental Theory. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS399K - Graduate Music Review 399K-1 to 3 Graduate Music Review-Fundamental Ear Training. Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major.

MUS400 - Performance Techniques 400-1 (1,1) Performance Techniques. Individual instruction in any secondary applied field. Designed to provide added depth of preparation for teaching instrumental and vocal music. Restricted to graduate music major or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS401 - Opera Workshop 401-1 to 12 (1 to 2 per semester) Opera Workshop. Open to all appropriately experienced singers, actors, dancers, instrumentalists and theater technicians. Study of opera/opera repertoire and performance techniques. Special approval needed from the instructor.

MUS402 - Musical Theater Workshop 402-1 to 12 (1 to 2 per semester) Musical Theater Workshop. Open to all appropriately experienced actors, singers, dancers, instrumentalists and theater technicians. Study of musical theater/musical revue repertoire and performance techniques. Special approval needed from the instructor.

MUS403 - Lyric Theater Ensemble 403-1 to 16 (1 to 2 per semester) Lyric Theater Ensemble. A select group which performs operatic or musical theater literature, usually in the form of a fully mounted production each semester. May be repeated for credit. Prerequisite: audition or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS405 - Music Internship 405-2 Music Internship. The internship is a culminating experience directly related to the student's intended employment or area of interest. Special approval needed from the instructor.

MUS406 - Electronic Composition 406-2 Electronic Composition and Sound Synthesis. Principles of acoustics, parameters of music/sound, basic sound synthesis, wave forms and manipulation of wave forms, digital audio and digital audio platforms, audio recording/engineering, microphone types/use, utilizing sample libraries, mixing, and basic mastering. Restricted to junior standing.

MUS407 - Modal Counterpoint 407-2 Modal Counterpoint. Study of Renaissance contrapuntal techniques. Extensive writing practice, and analysis of stylistic models. Prerequisite: MUS 308 with a C or better.

MUS410A - Piano Pedagogy Practicum 410A-2 Piano Pedagogy Practicum. Provides undergraduate and graduate piano pedagogy majors with the opportunity for supervised practice piano teaching. Course activities include lesson-planning, conducting and evaluating studio piano and class piano lessons, and a survey of important educational issues that impact on effective piano teaching. Special approval needed from the instructor.

MUS410B - Piano Pedagogy Practicum 410B-2 Piano Pedagogy Practicum. Provides undergraduate and graduate piano pedagogy majors with the opportunity for supervised practice piano teaching. Course activities include lesson-planning, conducting and evaluating studio piano and class piano lessons, and a survey of important educational issues that impact on effective piano teaching. Special approval needed from the instructor.

MUS420 - Instrument Repair 420-1 to 2 (1,1) Instrument Repair. A shop-laboratory course dealing with the selection, tuning, adjustment, maintenance, and repair of musical instruments. Prerequisite: two semesters of instrumental techniques courses or consent of instructor.

MUS421 - Advanced Analysis 421-2 Advanced Analysis. Structure, form, and design in music as the coherent organization of all of its factors. Analysis of works chosen from a variety of styles and genres. Prerequisite: MUS 321 with a C or better.

MUS430A - Jazz Arranging I 430A-2 Jazz Arranging I. Step-by-step approach to jazz arranging and techniques from lead sheet construction through full big band arrangements. Students will write and arrange for combos, trombone section and rhythm, saxophone section and rhythm, and full big band with all projects to be played by student ensembles. Special approval needed from the instructor.

MUS430B - Jazz Arranging II 430B-2 Jazz Arranging II. Step-by-step approach to jazz arranging and techniques from lead sheet construction through full big band arrangements. Students will write and arrange for combos, trombone section and rhythm, saxophone section and rhythm, and full big band with all projects to be played by student ensembles. Prerequisite: MUS 430A with a C or higher.

MUS440A - Applied Music-Flute 440A-1 to 3 Applied Music-Flute. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate

ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440B - Applied Music-Oboe 440B-1 to 3 Applied Music-Oboe. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440C - Applied Music-Clarinet 440C-1 to 3 Applied Music-Clarinet. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440D - Applied Music-Bassoon 440D-1 to 3 Applied Music-Bassoon. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440E - Applied Music-Saxophone 440E-1 to 3 Applied Music-Saxophone. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440F - Applied Music-Horn 440F-1 to 3 Applied Music-Horn. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440G - Applied Music-Trumpet 440G-1 to 3 Applied Music-Trumpet. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440H - Applied Music-Trombone 440H-1 to 3 Applied Music-Trombone. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week.

Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440I - Applied Music-Euphonium 440I-1 to 3 Applied Music-Euphonium. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440J - Applied Music-Tuba 440J-1 to 3 Applied Music-Tuba. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440K - Applied Music-Percussion 440K-1 to 3 Applied Music-Percussion. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440L - Applied Music-Violin 440L-1 to 3 Applied Music-Violin. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440M - Applied Music-Viola 440M-1 to 3 Applied Music-Viola. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440N - Applied Music-Cello 440N-1 to 3 Applied Music-Cello. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440O - Applied Music-Double Bass 440O-1 to 3 Applied Music-Double Bass. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440P - Applied Music-Voice 440P-1 to 3 Applied Music-Voice. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440Q - Applied Music-Piano 440Q-1 to 3 Applied Music-Piano. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440R - Applied Music-Organ 440R-1 to 3 Applied Music-Organ. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440S - Applied Mus-Harpsichord 440S-1 to 3 Applied Music-Harpsichord. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440T - Applied Music-Guitar 440T-1 to 3 Applied Music-Guitar. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440U - Applied Music-Recorder 440U-1 to 3 Applied Music-Recorder. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide

and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440V - Applied Music-Coaching 440V-1 to 3 Applied Music-Coaching. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440W - Applied Music-Conducting 440W-1 to 3 Applied Music-Conducting. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440X - Appl Music-Mus Theater Voice 440X-1 to 3 Applied Music-Musical Theater Voice. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Not available outside Music Theater degree. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS440Y - Appl Music-Collaborative Piano 440Y-1 to 3 Applied Music-Collaborative Piano. May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS450 - Topics in Ethnomusicology 450-3 Topics in Ethnomusicology. Courses in this series are designed for advanced undergraduate and graduate students in music and related disciplines to the issues, theories, and interdisciplinary research methodologies of ethnomusicology. Restricted to junior/senior/graduate status.

MUS450A - Women in Music 450A-3 Women in Music. (Same as WGSS 450A) Explores the creative contributions of women in music, examining women's participation across a range of genres, cultural/geographic areas, and time periods. Restricted to junior/senior/graduate music major or consent of instructor.

MUS450B - Music and Social Change 450B-3 Music and Social Change. Examines music as a force in movements for social change as well as music outside of formally identified movements serving this purpose. Seeks out musical sources and cultural meanings, along with connections between music in movements across time, space, culture, and genre. Restricted to junior/senior/graduate music major or consent of instructor.

MUS450C - Ethnomusic Sound Healing 450C-3 Ethnomusicology: Sound Healing. Interdisciplinary exploration of the physical properties, physiological effects, and integrative possibilities of sound/music to empower, transform, and heal mind-body-spirit individually and in community. Restricted to junior/senior/graduate or consent of instructor.

MUS450D - Ethnomusic Healing & Creative 450D-3 Ethnomusicology: Healing and the Creative Process. Explores the healing potential embodied in the process of creating across a range of different contexts & media, drawing on research from interdisciplinary fields. Restricted to junior/senior/graduate or consent of instructor.

MUS452A - Traditions Uppity Women Blues 452A-3 Traditions of Uppity Women's Blues. (Same as AFR 452A and WGSS 452A) Examines the tradition of "uppity" women's blues from the so-called "classic" blues singers of the 19th century (Gertrude "Ma" Rainey, Bessie Smith, Ida Cox, etc.) to the contemporary blues of Saffire, Denise LaSalle and others. Explores ways blues women challenge conventions of gender and sexuality, racism, sexism, classism and homophobia. Restricted to upper level music major. Special approval needed from the department.

MUS452B - Blues/Boogie Woogie Piano Styl 452B-3 Blues and Boogie Woogie Piano Styles. (Same as AFR 452B) Traces the history, culture, and stylistic developments of blues and boogie woogie piano. Explores socio-cultural contexts and examines key players, pieces, and musical styles. Restricted to upper level music major. Special approval needed from the department.

MUS453 - Advanced Topics-Choral Music 453-2 to 4 (2 per semester) Advanced Topics in Choral Music. Practicum in the selection, rehearsal, and performance of appropriate literature. Study of techniques for achieving proficient performance and musical growth. For experienced teachers and advanced students.

MUS454 - Advanced Topics-Instrumental 454-2 to 4 (2 per semester) Advanced Topics in Instrumental Music. Practicum in the selection, rehearsal, and performance of appropriate literature. Study of techniques for achieving proficient performance and musical growth. Designed for experienced teachers and advanced students.

MUS455 - Adv Topics-Elem School Music 455-2 to 4 (2 per semester) Advanced Topics in Elementary School Music. Practicum in the selection and use of materials for the elementary school program. Study of techniques for achieving balanced musical growth. For experienced teachers and advanced students.

MUS456A - Music for Exceptional Child I 456A-2 Music for Exceptional Children. Theories and techniques for therapeutic and recreational use of music with physically and mentally handicapped children. Includes keyboard, autoharp, guitar, and tuned and untuned classroom instruments. Take in sequence.

MUS456B - Music for Exceptional Child II 456B-2 Music for Exceptional Children. Applications for the gifted, emotionally disturbed, and culturally disadvantaged child. Take in sequence. Prerequisite: MUS 456A.

MUS457 - Conducting MS/HS Band 457-2 Conducting the Middle/High School Band. This course is designed to further develop the skills learned in Introduction to Conducting and Advanced Conducting. Emphasis will be placed on advanced conducting techniques and score study. Topics will include middle/high school band literature, error detection, rehearsal planning, and teaching techniques. Prerequisites: MUS 316, MUS 317, and/or MUS 318.

MUS458 - Survey of Wind Literature 458-2 Survey of Wind Literature. The study of wind literature from its beginning in the music of Gabrieli through the classical wind serenades of Mozart to the composers of today. The course will include music written for wind chamber groups, as well as music for wind ensemble and the traditional concert band. Restricted to junior/senior/graduate music major or consent of instructor.

MUS461 - Applied Music Pedagogy 461-3 Applied Music Pedagogy. Specialized problems and techniques employed in studio teaching of any particular field of music performance. Study of music literature appropriate for the various levels of performance. Opportunity, as feasible, for supervised instruction of pupils. Meets with appropriate instructor, individually or in groups. Special approval needed from the instructor.

MUS470 - History of Opera 470-3 History of Opera. The development of the music, libretti and staging of opera from the late Renaissance to the present. Prerequisite: MUS 357B, or consent of instructor.

MUS471 - History of Musical Theater 471-3 History of Musical Theater. The development of the music, book, lyrics and staging practices of musical theater from its late 19th Century beginnings to present, with

a detailed study of selected contributors and their works. Satisfies the College of Liberal Arts Writing-Across-the-Curriculum music major requirement. Restricted to BFA or MM Opera/Music Theater majors only, or consent of instructor.

MUS472 - Chamber Music Literature 472-3 Chamber Music Literature. A study of literature for the principal types of chamber music groups. Special approval needed from the instructor.

MUS474 - Survey of Jazz History 474-3 Survey of Jazz History. In-depth study of the history of jazz through examination of historical lineage and perspective, recorded output and important stylistic characteristics of each major period. Biographical backgrounds of major composers and performers will be considered as they contribute to the evolution of musical styles. Prerequisite: none.

MUS475 - Baroque Music 475-3 Baroque Music. The development of vocal and instrumental music in the period 1600-1750, from Monteverdi to Bach and Handel. Oratorio and Cantata, the influence of opera, sonata, suite, and concerto. Prerequisite: MUS 357A with a grade of C or better, or graduate standing.

MUS476 - Classical Music 476-3 Classical Music. Development of the sonata, symphony, concerto, and chamber music in the 18th and early 19th centuries, with emphasis on the music of Haydn, Mozart, and Beethoven. Prerequisite: MUS 357B with a grade of C or better, or graduate standing.

MUS477 - Romantic Music 477-3 Romantic Music. Development of the symphony and sonata forms, chamber music, and vocal music in the 19th and early 20th centuries. Rise of nationalism and impressionism. Prerequisite: MUS 357B with a grade of C or better, or graduate standing.

MUS478A - Modern Music I 478A-3 Modern Music I. Examine important works and figures from Western Music in the first half of the 20th Century. Topics included will be Atonality, Serialism, Impressionism, Expressionism, Nationalism, Ballet and Theater Music, Neo-Classicism, Experimentalism, and Jazz. A strong emphasis will be placed on the social and political context in which the music was created. Prerequisite: MUS 357B with a grade of C or better, or graduate standing.

MUS478B - Modern Music II 478B-3 Modern Music II. Examine important works and figures from Western Music in the second half of the 20th Century. Included will be atonality, serialism, avant-garde, minimalism, electronic music, experimental instruments and indeterminacy. Emphasis placed on the social, economic and political context. Students will examine the compositional philosophies and techniques of the era. Prerequisite: MUS 357B with a grade of C or better, or graduate standing.

MUS479A - Solo Performance Lit-Piano 479A-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (A) Piano Literature I, including an introductory study of harpsichord music. Special approval needed from the instructor.

MUS479B - Solo Performance Lit-Organ 479B-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (B) Organ Literature, in relation to the history of the instrument. Special approval needed from the instructor.

MUS479C - Solo Performance Lit-Art Song 479C-2 to 6 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (C) Art Song-topics to rotate over a 3-year sequence; may be repeated for up to 6 credit hours. Special approval needed from the instructor.

MUS479D - Solo Perform Lit-Guitar/Lute 479D-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (D) Guitar and Lute Literature. Special approval needed from the instructor.

MUS479E - Solo Perform-Solo String Lit 479E-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (E) Solo String Literature. Special approval needed from the instructor.

MUS479F - Solo Performance Lit-Solo Wind 479F-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (F) Solo Wind Literature. Special approval needed from the instructor.

MUS479G - Solo Perform-Percussion Lit 479G-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (G) Percussion Literature. Special approval needed from the instructor.

MUS479I - Solo Perform Lit-Piano Lit II 479I-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (I) Piano Literature II. Special approval needed from the instructor.

MUS479J - Solo Perf Lit-Instr Lit Pianst 479J-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (J) Instrumental Sonata Literature for Pianists. Special approval needed from the instructor.

MUS479K - Solo Perf Lit-Piano Cham Music 479K-2 to 8 (2 per topic) Solo Performance Literature. Topics presented will depend upon the needs of students and instructors schedules. (K) Piano Chamber Music Literature. Special approval needed from the instructor.

MUS480 - Advanced Composition 480-2 to 4 (2,2) Advanced Composition. Original composition involving the larger media. Individual instruction. Prerequisite: two semesters of MUS 380 with a grade of C or better and approval of composition jury. Undergraduate students limited to 2 credit hours per semester. Technology and Instrument Repair/Replacement fee: \$15/credit hour.

MUS481 - Special Topics Music Theory 481-1 to 4 Special Topics in Music Theory and Composition. An advanced seminar exploring specialized areas in music theory and composition. An emphasis on current trends, composing, score study, and analysis. Prerequisite: MUS 321 and MUS 322 or prior consent of instructor.

MUS482 - Readings Music Hist & Lit 482-1 to 4 Readings in Music History and Literature. Assigned readings and reporting of materials pertaining to a particular phase of history or literature. Approximately three hours preparation per week per credit. Prerequisite: MUS 357A and B, or prior consent of instructor.

MUS483 - Readings in Music Education 483-1 to 4 Readings in Music Education. Assigned readings and reporting of materials pertaining to a particular phase of music education. Approximately three hours preparation per week per credit (adjusted for shorter sessions). Special approval needed from the instructor.

MUS484 - Trends in Music Education 484-3 Trends in Music Education. Evolving issues important to the music educator.

MUS487 - Music Business Senior Project 487-3 Music Business Senior Project. This capstone course offers an opportunity for students to pursue original projects or investigations of music business topics. The details and parameters of each project/investigation are dependent on the students' individual focus area. Each project is planned to occupy typically three hours preparation per week credit hour. Not for graduate credit. Restricted to senior standing. Special approval needed from selected music business instructor.

MUS488 - LA-Music Senior Project 488-2 Liberal Arts-Music Senior Project. This capstone course offers an opportunity for students to pursue original projects or investigations which combine music with their approved Elective Core area. The details and parameters of each project/investigation are established one-on-one with the appropriate School of Music faculty and completed with that instructor's guidance. Project proposals must be submitted and approved to the Chair of the Undergraduate Committee by posted deadlines. Each project will result in a major paper, project, lecture recital or presentation. Not for graduate credit. Restricted to senior standing. Special approval needed from the instructor.

MUS489 - Music Theater Senior Project 489-2 Music Theater Senior Project. Designed as a capstone course for the bachelor of arts in music theater, student will prepare audition materials for a voice, acting and dance jury. Not for graduate credit. Restricted to senior standing. Special approval needed from the instructor.

MUS498 - Recital 498-2 to 3 Recital. Preparation and presentation of a full solo recital in any applied field. Recital should contain approximately 50 minutes of music. Prerequisite: prior or concurrent registration in MUS 440 and approval of applied jury.

MUS499 - Independent Study 499-1 to 8 Independent Study. Original investigation of selected problems in music and music education with faculty guidance. Project planned to occupy approximately three hours preparation per week per credit (adjusted for shorter sessions). Not more than three hours toward 36 required for graduate degree. Special approval needed from the selected instructor.

Music Faculty

Allison, Robert, Visiting Associate Professor, DMA, University of Illinois, 1988; 1982. Trumpet, Jazz Improvisation.

Barta, Michael, Professor, MM, Liszt Academy Conservatory, 1975; 1985. Violin, Chamber Music, Music Literature.

Benningfield, Brittany, Assistant Professor of Practice, DMA, University of Kentucky, 2018; 2018. Voice, Opera.

Benyas, Edward, Professor, JD, Northwestern University, 1987; 1994. Oboe, Orchestra.

Brookshire, Cody, Assistant Professor, DMA, University of Georgia, 2018; 2020. Music Industry, Music Technology, Music Theory, Composition.

Brozak, George, Associate Professor of Practice, EdD, University of Illinois, 2004; 2009. Athletic Bands.

Butler, Christopher, Associate Professor of Practice, DMA, University of Kentucky, 2016; 2014. Percussion, Music Industry.

Butler, Jessica, Associate Professor of Practice, DMA, University of Iowa, 2013; 2014. Low Brass, Music History.

Davenport, Susan, Professor, DMA, Texas Tech University, 2001; 2005. Choral.

Dillard, David, Associate Professor, DMA, University of Michigan, 2004; 2005, Voice, Opera.

Johnson, Maria, Associate Professor, PhD, University of California-Berkeley, 1992; 1997. Ethnomusicology.

Kato, Yuko, Associate Professor, DMA, Manhattan School of Music, 2007; 2008. Piano, Collaborative Piano.

Kelley, Richard, Associate Professor, DMA, University of Illinois, 2011; 2008. Saxophone, Jazz Studies.

Lausell, Isaac, Associate Professor, DMA, Stony Brook University, 2009; 2012. Guitar Performance, Jazz.

Lee, Junghwa, Associate Professor, DMA, Eastman School of Music, 1999; 2005. Piano.

Lenz, Eric, Associate Professor and Director, DMA, University of Alabama, 2002; 2003. Cello, Music Theory.

Mandat, Eric, Visiting Professor, DMA, Eastman School of Music, 1986; 1981. Clarinet, Music Theory.

Melton, Paula, Associate Instructor, BS, University of Illinois, 1979; 1999. Youth Music.

Morehouse, Christopher, Professor, DMA, University of Cincinnati College-Conservatory of Music, 2005; 2005. Bands, Conducting.

Presar, Jennifer, Associate Lecturer, MM, West Virginia University, 2000; 2001. Horn, Music Theory.

Reifinger, James L., Jr., Associate Professor, DME, Indiana University, 2007; 2013. Music Education, Organ.

Transue, Arlene, Associate Lecturer, MM, University of British Columbia, 1992; 2008. Voice.

Walczak, Christopher, Assistant Professor, DMA, Rice University, 2013; 2015. Composition, Music Theory.

Worthen, Douglas, Associate Professor, DMA, University of Hartford, 2007; 2008. Flute, Music History.

Emeriti Faculty

Beattie, Donald, Associate Professor, Emeritus, MM, University of Colorado, 1977; 1979.
Best, Richard, Professor, Emeritus, Metropolitan Opera School, 1968; 1984.
Breznikar, Joseph, Professor, Emeritus, MM, University of Akron, 1977; 1980.
Brown, Philip, Professor, Emeritus, MME, University of North Texas, 1983; 1991.
Delphin, Wilfred, Professor, Emeritus, DMA, University of Southern Mississippi, 1978; 1988.
Fink, Timothy, Professor, Emeritus, MFA, Southern Illinois University Carbondale, 1993; 1994.
Fligel, Charles, Associate Professor, Emeritus, MM, University of Kentucky, 1966; 1976.
Hanes, Michael D., Professor, Emeritus, MMEd, Southern Illinois University Carbondale, 1965; 1970.
Hussey, George, Professor, Emeritus, MAEd, Washington University, 1963; 1963.
Lord, Suzanne, Associate Professor, Emerita, DMA, Florida State University, 1998; 1997.
Mellado, Daniel, Associate Professor, Emeritus, PhD, Michigan State University, 1979; 1979.
Mochnick, John, Professor, Emeritus, DMA, University of Cincinnati, 1978; 1984.
Poulos, Helen, Associate Professor, Emerita, DM, Indiana University, 1971; 1969.
Simmons, Margaret, Professor, Emerita, MM, University of Illinois, 1976; 1977.
Stemper, Frank, Professor, Emeritus, PhD, University of California-Berkeley, 1981; 1983.
Underwood, Jarvis, Professor, Emeritus, PhD, North Texas State University, 1970; 1971.
Wagner, Jeanine, Professor, Emerita, DMA, University of Illinois, 1987; 1984.
Weiss, Robert, Professor, Emeritus, PhD, Southern Illinois University-Carbondale, 1984; 1978.

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Catalog Year Statement:

Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.