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Music

Southern Illinois University Carbondale's School of Music is accredited by the National Association of Schools of Music (NASM), 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248, (703) 437-0700.

Admission and Advisement: All students who plan to major in Music will first be admitted as Pre-Music students provided they meet the University's admission policy. Incoming freshmen and transfer students are required to audition in person or by recording prior to admittance to the desired specialty in music. Following a successful audition, students will be granted the status of music major and be allowed to register for classes in the desired specialty. Criteria used for admission to the School of Music may be above and beyond the University standards for general admission. For more information, please contact the School of Music at (618) 536-8742.

Pre-Music Major: All students in the Pre-Music major must successfully complete the Music Major Audition to be classified as a music major. Students in the Pre-Music major and students who have not successfully passed the music major audition will only be allowed to take the following courses: MUS 030A, MUS 040A-X, MUS 101 with a major ensemble (MUS 011, MUS 366A-H, MUS 365G). Students are allowed a maximum of two semesters of Pre-Music major, and should be aware that this designation may extend their time towards graduation.

Transferring students are required to audition in the student's applied area for admission to the music program and will be placed at the appropriate applied course level. Music credits earned at other accredited institutions will apply toward requirements, but the transferring student remains subject to evaluation by the Undergraduate Program Director for proper placement in the music curriculum.

All pre-music and music majors will be advised by the School of Music advisor for the purpose of completing the courses required.

All Music majors must maintain satisfactory membership in one of the following ensembles: MUS 011, MUS 366A-F every term in residence. Students are exempt from this requirement during the session of student teaching. Students who are unable to meet the major ensemble entrance requirements for one semester will be placed on probation by the School of Music. Students who are denied entrance into a major ensemble a second time will be reviewed by the undergraduate committee for possible continued probation or suspension from all music degree programs. The assignment to major ensembles must be compatible with the student's applied field. Music Education majors must take one ensemble credit in a non-primary emphasis area. Instrumental Music Education students must enroll in Marching Salukis for a minimum of two semesters. Students also may elect additional large or small ensembles, not to exceed three in any one session.

Each student with a major or minor in music must designate a principal applied field and complete the credits specified within the selected specialization. Changes in the principal applied field are permissible by audition so long as the student accumulates the required credit total and meets the required level of proficiency.

Credits in one's principal applied field are based on private lessons with a member of the faculty; weekly participation in Studio Hour and Convocations (Tuesday, at 10:00 a.m.); and recorded attendance each semester at seven campus recitals or concerts. All music majors must adhere to the School of Music recital/concert attendance policy each semester in which they are enrolled in applied lessons. The recital/concert attendance policy stipulates that students will attend seven approved campus recitals/concerts in which they are not a performer. Attendance will be taken digitally by School of Music ushers. Students may attend an off-campus recital/concert with prior faculty approval and appropriate documentation. Students who fail to fulfill the Studio Hour or attendance at seven campus recitals/concerts will receive a grade of Incomplete, which can be removed only by making up the deficiency during the ensuing

semester. A student who wishes to attempt the performance specialization in applied music must have prior approval of the appropriate faculty jury, and thereafter enrolls for and receives one lesson per week for three credits per semester.

A student may elect private instruction in a second field or fields, but this is at the MUS 040 level for one credit per semester since the studio hour and recital attendance requirements pertain only to the principal applied field.

Students not majoring or minoring in music may elect private applied music instruction if they can exhibit sufficient ability and faculty loads will allow. Registration is at the MUS 040 level for one credit per semester, with no studio hour or recital attendance requirement. Those wishing such instruction should arrange for an interview and audition with the appropriate instructor.

Students specializing in music education should apply for admission to the Teacher Education Program as soon as they have accumulated 30 semester hours of credit. After being admitted, they must complete a series of specific requirements in order to qualify for student teaching and for the Illinois teaching license. Additional information is given under Teacher Education Program, and Curriculum and Instruction. Students specializing in Music Education must maintain a grade of C or better in all courses required for the music degree.

Upper Division Examination, 240 Level Exit Examination

All music majors wishing to study at the 300 applied level or above must pass an upper division examination in order to be admitted to the MUS 340 level of applied music. It is normally taken before finishing 60 hours of academic study and in the second semester of MUS 240A-X. All Bachelor of Arts degree students must pass a MUS 240 level exit exam prior to registering for MUS 487 or MUS 488 Senior Project. The exam is normally taken in the second semester of MUS 240A-X. The Upper Division and 240 exit examinations consist of an applied music jury performance. The upper division examination consists of an applied music jury performance before the entire music faculty.

Financial Information

Special grants and awards are available to students enrolled in the School of Music who are qualified and in need of financial assistance. Opportunities for employment in the student work program are excellent. In addition, there are scholarships (tuition awards) and loan programs available through the Office of Student Work and Financial Assistance.

Students are responsible for purchasing their own textbooks, solo literature, and incidental supplies for music lessons and classes.

Bachelor of Arts (B.A.) in Music

The Bachelor of Arts in Music degree is a liberal arts degree individually tailored to meet the educational goals of each student pursuing it. The Bachelor of Arts in Music (Liberal Arts specialization), essentially a double major, offers considerable flexibility to students by allowing them to combine their coursework in Music and the University Core Curriculum with another Core Elective area of their choice. The Bachelor of Arts in Music (Liberal Arts specialization) requires a core of 16 hours of music literature and music theory courses.

Of the 52 hours required to complete the Bachelor of Arts in Music (Liberal Arts specialization), the required courses are MUS 030A, MUS 030B, MUS 204A, MUS 204B, MUS 205A, MUS 205B, MUS 488, and eight hours of approved music electives. The 34 Elective Core hours necessary to complete the degree program are selected by the student with the approval of the student's faculty sponsor and the undergraduate committee. This planning should be done during the first semester of the student's admittance to the School of Music with undergraduate committee approval secured not later than the end of the second semester. Changes may be made if agreed upon by the student, the undergraduate committee and the student's faculty sponsor. At least 42 hours toward the Liberal Arts degree must be at the 300-400 level. The Bachelor of Arts in Music does not provide the necessary prerequisites for graduate study in a Master of Music degree program.

B.A. Music Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Including MUS 357A as University Core Curriculum substitute	
Requirements for Major in Music	81
Theory: MUS 104A, MUS 104B; MUS 105A, MUS 105B	8
Literature and History: MUS 102, MUS 357A, MUS 357B	(3)+5
MUS 011, MUS 366A-F	8
Applied MUS 140A-X - MUS 240A-X, 4 semesters	8
Specialization	52
Total	120

B.A. Music- Liberal Arts Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 030A, MUS 030B	2
MUS 204A, MUS 204B	2
MUS 205A, MUS 205B	6
MUS 488	2
Elective Core	40
Approved Music Electives	10
Secondary Elective Core	30
Total	52

B.A. Music - Music Business Specialization Degree Requirements

Degree Requirements	Credit Hours
Required Music Courses	
MUS 030A, MUS 030B	2
MUS 031	1
Three of the following: MUS 032, MUS 033A, MUS 033B, MUS 034, MUS 035, MUS 036A, MUS 036B	3
MUS 307	2
MUS 377	3
MUS 487	3
Approved Music Electives	11
Required Business Courses ¹	
ACCT 220, ACCT 230	6
MGMT 304	3
ECON 240 ²	(3)
FIN 270	3
MKTG 304, MKTG 363, MKTG 401, MKTG 438	12
Approved Business Electives	3
Total	52

¹ Up to six hours in related areas may be substituted for Required Business Courses with the approval of the undergraduate committee.

² ECON 240 must be taken as a Core Curriculum Social Science course.

Bachelor of Fine Arts (B.F.A.) in Musical Theater

The School of Music and the School of Theater and Dance co-sponsor a B.F.A. in Musical Theater degree. Please refer to the [Musical Theater](#) section for degree requirements.

Bachelor of Music (B.M.)

B.M. Music Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Including MUS 357A as University Core Curriculum substitute	
Requirements for Major in Music	81
Theory: MUS 104A, MUS 104B; MUS 105A, MUS 105B; MUS 204A, MUS 204B; MUS 205A, MUS 205B	16
History-Literature: MUS 102; MUS 357A, MUS 357B	(3)+5
Conducting: MUS 316	1
Partial Recital: MUS 398 ¹	1
Specialization ²	58-59
Total	120

¹ Theory/Composition Specialization takes MUS 498 in place of MUS 398

² Keyboard Specialization does not take MUS 030A-D

B.M. Music - Music Education Specialization Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Must include MUS 357A or MUS 357B, EDUC 211, EDUC 214	
Requirements for Major in Music	59
Theory: MUS 104A, MUS 104B, MUS 105A, MUS 105B; MUS 204A, MUS 204B; MUS 205A, MUS 205B; MUS 308 or MUS 321 or MUS 322; MUS 324	19
History Literature: MUS 102, MUS 357A, MUS 357B	(3) +5
MUS 011, MUS 366A-F ¹	8
MUS 140 - MUS 340A-T, principal applied field, 7 semesters	7
MUS 398 half recital	1

Degree Requirements	Credit Hours
MUS 300	2
MUS 304	2
MUS 305	2
MUS 306	2
Music Education Specialization	
Instrumental Emphasis	11
MUS 030A, MUS 030B	2
MUS 031, MUS 032, MUS 033A, MUS 033B, MUS 034, MUS 035	6
MUS 318	2
MUS 366E or MUS 366F	1
or	
Music Education Specialization	
Choral/General emphasis	11
MUS 030A-D	4
MUS 035, MUS 036A; MUS 032 or MUS 033A or MUS 034	3
MUS 317	2
MUS 363A	1
MUS 366A, MUS 366B, MUS 366C, or MUS 366D	1
Professional Education Requirements	24
EDUC 301, EDUC 302, EDUC 303, EDUC 308, EDUC 313, EDUC 319, EDUC 401A	
Additional Licensure Requirements	3
Total	125

¹ Instrumental emphasis must have 2 credits of MUS 011.

B.M. Music - Music Theory and Composition Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140A-T, MUS 240A-T, MUS 340A-T, principal field, 6 semesters	12
MUS 011, MUS 366A-F	8
MUS 280	4
MUS 380	4
MUS 480	4
MUS 324 and MUS 326	2
MUS 406	2
MUS 421	2
MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A-B, or MUS 479A-K	6
MUS 308, MUS 321, MUS 322	6
MUS 030A-D	4
Approved music electives, 300 level or above	3
MUS 498	2
Total	59

B.M. Music - Performance: Guitar Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140T, MUS 240T, MUS 340T, MUS 440T, principal field, 8 semesters	21
MUS 366D	8
MUS 107A and MUS 107B	2
MUS 030A-B	2
MUS 498	2
MUS 250A and MUS 250B	2
MUS 308, MUS 321, MUS 322	6

Degree Requirements	Credit Hours
MUS 374, MUS 461	5
MUS 324 and MUS 326	2
MUS 365A-I	3
Approved music electives	5
Total	58

B.M. Music - Performance: Instrumental (Standard Orchestral and Wind Instruments) Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140A-O, MUS 240A-O, MUS 340A-O, MUS 440A-O, principal field, 8 semesters	21
MUS 011, MUS 366A-F	8
Choose 2 of these courses: MUS 308, MUS 321, MUS 322	4
MUS 030A-B	2
MUS 307	2
MUS 498	2
MUS 461	3
MUS 324 and MUS 326	2
MUS 407; MUS 421 or any of MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B	6
MUS 365A-I	3
Approved music electives ¹	5
Total	58

¹ Music Elective must be at the 300/400 level.

B.M. Music - Performance: Keyboard (Piano, Organ and Harpsichord) Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140Q-S, MUS 240Q-S, MUS 340Q-S, MUS 440Q-S, principle field, 8 semesters	21
MUS 011, MUS 366A-F	6
Choose 2 of these courses: MUS 308, MUS 321, MUS 322	4
MUS 498	2
MUS 307	2
MUS 461	3
MUS 407; MUS 421, or any of MUS 470, MUS 471, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B	6
MUS 324	1
MUS 341	2
MUS 365F	1
MUS 479A and MUS 479I	4
Approved music electives	6
Total	58

B.M. Music - Performance: Voice Specialization Degree Requirements

Degree Requirements	Credit Hours
MUS 140P, MUS 240P, MUS 340P, MUS 440P, MUS 440V, principle field, 8 semesters	21
MUS 366A-F	8
MUS 498	2
MUS 461	3
MUS 479C	2
MUS 308, MUS 321, MUS 322	6
MUS 030A-D	4

Degree Requirements	Credit Hours
Approved foreign language, 2 semesters	6
MUS 401, MUS 402	2
MUS 363A, MUS 363B	2
Approved music electives	2
Total	58

Music Minor

Any student wishing to pursue the music minor curriculum must be accepted by audition on their primary instrument or voice. The minor in music totals 16 credit hours and includes: MUS 030A, MUS 104A, MUS 105A; two semesters of performing ensembles, two credit hours; and four credits of applied lessons (MUS 040A-X - MUS 440A-Y) where a minimum of two credits must be earned at the MUS 140A-X level or above. Students must also complete MUS 102, two credit hours; and three credits of approved music electives. Students may select MUS 103 (three credit hours) in place of MUS 102. If MUS 103 is taken, only two credits of approved music electives are required.

Certificate in Jazz and Improvised Studies

Any student majoring in music may earn the Certificate in Jazz and Improvised Studies by completing 12 credit hours: MUS 112, MUS 231A, MUS 231B, MUS 335, MUS 365I, MUS 366G, MUS 474, 2 credit hours from MUS 307 or MUS 406 or MUS 375.

Music Courses

MUS011 - Marching Salukis Fall semester only. Open to all students with experience in bands. Performs at all home football games, and one or two away. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Not more than four hours count toward undergraduate degree. Prerequisite: Experience in bands. Technology and Instrument Repair/Replacement Fee: \$15/credit hour. Credit Hours: 1

MUS012 - Pep Band A select group which performs at all home basketball games. Not more than eight hours count toward undergraduate degree. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement Fee: \$15/credit hour. Credit Hours: 1

MUS030A - Piano Class-Level 1 Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, early childhood education, Musical Theater or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS030B - Piano Class-Level 2 Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 030A with C or better or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS030C - Piano Class-Level 3 Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 030B with C or better or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS030D - Piano Class-Level 4 Designed to develop functional command of basic keyboard skills needed in the further study of music and the teaching of music. Take in sequence unless assigned advanced placement by instructor. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 030C with C or better or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS031 - Voice Class Designed to develop functional command of basic vocal skills needed in teaching music. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS032 - Strings Techniques Class Designed to develop essential techniques and principles which can be used in teaching young string pupils. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS033A - Woodwind Techniques Class-Clarinet, Saxophone Designed to develop essential techniques and principles which can be used in teaching young woodwind pupils. Students will begin on one instrument and shift to another at midterm. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS033B - Woodwind Techniques Class-Flute, Double Reeds Designed to develop essential techniques and principles which can be used in teaching young woodwind pupils. Students will begin on one instrument and shift to another at midterm. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS034 - Brass Techniques Class Trumpet, French horn, trombone, tuba. Designed to develop essential techniques and principles which can be employed in teaching beginning brass pupils. Students will begin with one instrument and shift to others throughout the semester. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS035 - Percussion Techniques Class Designed to develop basic techniques and principles which can be employed in teaching young percussion pupils. Restricted to music major or minor or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS036A - Guitar Class-Level 1 Designed to develop basic techniques and principles which can be employed in teaching music. Restricted to major or minor in music, elementary education, or early childhood education, or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS036B - Guitar Class-Level 2 Designed to develop basic techniques and principles which can be employed in teaching music. Restricted to major or minor in music, elementary education, or early childhood education. Prerequisite: MUS 036A or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS040A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their

degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040D - Applied Music-Bassoon May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to

students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll

for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS040X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Music majors and minors enroll for 1 or 2 credits on their principal instrument as designated by their degree requirements. All music majors and minors also attend studio class on Tuesdays at 10:00, and perform end of semester jury. Non-music majors and music majors taking a second instrument, enroll for one credit taking a half-hour lesson per week, or two credits for a one-hour lesson per week. No studio class or jury is required for non-music majors or secondary instruments. Applied music (X) not available to students outside the Music Theater degree. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS101 - Music Fundamentals Rudiments of music for those with little or no musical background. One lecture and one piano laboratory session per week. Provides basic music vocabulary and keyboard competency for Curriculum and Instruction 325, 326. Restricted to PMUS, Music Major or Minor, or consent of instructor. Credit Hours: 3

MUS102 - Survey of Music Literature Characteristic forms and styles. Analysis and listening. Examples from the leading composers of each era. Restricted to music major or minor, or consent of instructor. Credit Hours: 2

MUS103 - Music Understanding (University Core Curriculum) [IAI Course: F1 900] Through lectures, in-class individual and group activities, readings, and discussions, students will learn to place musical works in their historical and cultural contexts by understanding the development of western art music. Students will also learn the listening skills necessary to perceive various fundamental aspects of any work of music. Credit Hours: 3

MUS104A - Aural Skills A laboratory course designed to complement MUS 105A. Practice in recognition and singing of basic pitch and rhythm materials, and their realization in standard musical notation. For those planning a major or minor in music, take A and B in sequence or with prior consent of instructor, concurrently. Restricted to music major, minor or consent of instructor. Credit Hours: 1

MUS104B - Aural Skills A laboratory course designed to complement MUS 105B. Practice in recognition and singing of basic pitch and rhythm materials, and their realization in standard musical notation. For those planning a major or minor in music, take A and B in sequence or with prior consent of instructor, concurrently. Prerequisite: grade of C or better in MUS 104A for registration in B section. Credit Hours: 1

MUS105A - Basic Harmony Study of traditional diatonic tonal materials and standard notational practice. Includes keyboard skills. For those with performing experience and planning a major or minor in music. Take A and B in sequence. Prerequisite: concurrent registration in MUS 104 or equivalent aural skill, satisfactory theory placement score or grade of C or better in MUS 101. Credit Hours: 3

MUS105B - Basic Harmony Study of traditional diatonic tonal materials and standard notational practice. Includes keyboard skills. For those with performing experience and planning a major or minor in music. Take A and B in sequence. Prerequisite: concurrent registration in MUS 104B or equivalent aural skill, grade of C or better in MUS 105A prior to enrollment in MUS 105B. Credit Hours: 3

MUS106 - The History of Rock and Roll (University Core Curriculum) A history and appreciation of the musical and cultural melting pot of 1950's rock & roll and early 1960's pop. Includes overview of the African American roots and female ancestors and influences on blues, boogie-woogie, jazz, swing, country & western, gospel and popular music, and the crossover success of rhythm & blues acts that marked the true birth of rock & roll. Cultural influences, racial background and gender identification are relevant. Credit Hours: 3

MUS107A - Applied Harmony for Fretted Instruments Application of basic harmonic functions to the fretted instruments including guitar. Concurrent enrollment in MUS 140-540T. Credit Hours: 1

MUS107B - Applied Harmony for Fretted Instruments Continued application of basic harmonic functions to the fretted instruments including guitar. Prerequisite: MUS 107A and concurrent enrollment in MUS 140-540T. Credit Hours: 1

MUS110A - Introduction to Piano Pedagogy Introduction to a broad range of studies that influence the development of effective piano teaching. Seminar discussions, lectures, observation of piano teaching, piano studies, readings, listening projects and written essays deal with the history of piano pedagogy and performance, studies of teaching and learning concepts of music education and educational psychology, piano literature, keyboard musicianship and practical aspects of teaching. Credit Hours: 2

MUS110B - Introduction to Piano Pedagogy Introduction to a broad range of studies that influence the development of effective piano teaching. Seminar discussions, lectures, observation of piano teaching, piano studies, readings, listening projects and written essays deal with the history of piano pedagogy and performance, studies of teaching and learning concepts of music education and educational psychology, piano literature, keyboard musicianship and practical aspects of teaching. Credit Hours: 2

MUS112 - Jazz Fundamentals Introduction to the grammar, vocabulary and structures of the jazz language. Topics include basic chord construction, modes of major and minor scales, basic substitution and function, voicing and connecting chords, polychord nomenclature, symmetrical altered and synthetic scales, and five part harmony. Prerequisite: MUS 105A with a C or better. Credit Hours: 1

MUS113 - Functional Jazz Piano Designed to develop techniques and concepts for the studio jazz performer. Realization of jazz harmonies, comping, shell voicing, two-hand voicings, and stylistic trends will be explored. Prerequisite: MUS 112 with a C or higher. Credit Hours: 1

MUS140A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140D - Applied Music-Bassoon May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits

as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS140X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: three or more years of prior study or performing experience, or two semesters of C or better at 040 level or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS203 - Diversity and Popular Music in American Culture (University Core Curriculum) [IAI Major Course: F1 905D] A study of the development of American popular music, particularly in relation to the different cultural groups which spawned it. Credit Hours: 3

MUS204A - Advanced Aural Skills Continuation of MUS 104. Designed to complement MUS 205A. Prerequisite: MUS 104B with a grade of C or better. Credit Hours: 1

MUS204B - Advanced Aural Skills Continuation of MUS 204A. Designed to complement MUS 205B. Prerequisite: MUS 204A with a grade of C or better. Credit Hours: 1

MUS205A - Advanced Harmony The study of 19th Century Western European tonal materials, including keyboard skills. Prerequisite: MUS 104B and 105B with a grade of C or better and concurrent registration of MUS 204A. Credit Hours: 3

MUS205B - Advanced Harmony The study of 19th Century Western European tonal materials, including keyboard skills. Prerequisite: MUS 204A and 205A with a grade of C or better and concurrent registration of MUS 204B. Credit Hours: 3

MUS210 - Analytic Techniques for the Pianist Studies the process by which piano teachers analyze piano music and performance. Extensive projects in piano music analysis, sight-reading, interpreting and memorizing piano compositions, lecture/discussions, reading and listening assignments and observation of studio and piano class teaching provide increasing readiness for piano teaching as it relies on analytic and problem-solving techniques. Credit Hours: 2

MUS211 - Piano Literature Seminar A survey course that acquaints students with piano music for teaching at all levels of advancement from baroque, classical, romantic and contemporary music style periods. Piano literature, sight-reading, recorded music listening assignments, score study, writing assignments and lecture/performance presentations in class include studies of piano methods, piano music editions, collections and publishers highlighting the keyboard literature of sixteen major composers. Credit Hours: 2

MUS230 - Marching Band Techniques Course designed to develop skills, obtain knowledge and study the application of methods, techniques and systems related to the administration of a high school/college marching band program. The course will present a logical and systematic approach for music educators to develop traditional and contemporary marching and music styles and fundamentals. A specific system of conceiving, writing and teaching marching band shows will be presented. Credit Hours: 2

MUS231A - Beginning Jazz Improvisation Traditional jazz song forms, basic chord progressions, style and rhythm as it relates to improvised jazz performance. Prerequisite: permission of instructor. Credit Hours: 1

MUS231B - Beginning Jazz Improvisation Traditional jazz song forms, basic chord progressions, style and rhythm as it relates to improvised jazz performance. Prerequisite: MUS 231A with C or higher. Credit Hours: 1

MUS240A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles.

Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240D - Applied Music-Bassoon May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles.

Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside

the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS240X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: MUS 140 with C or better or consent of instructor. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester

jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS250A - History and Literature of the Guitar and Related Fretted Instruments A survey of the history and literature of the guitar and related fretted instruments from the Renaissance to the present with emphasis on interpretation. Credit Hours: 1

MUS250B - History and Literature of the Guitar and Related Fretted Instruments Continuation of MUS 250A, surveying the history and literature of the guitar and related fretted instruments from the Renaissance to the present with emphasis on interpretation. Prerequisite: MUS 250A. Credit Hours: 1

MUS257 - Intern-Work Experience Practical experience in the music industry, under the supervision of professionals outside the University setting. Open primarily to candidates for the Bachelor of Arts degree in music (business) and students in the Department of Radio, Television, & Digital Media. Other degree seeking students may enroll with special approval from the instructor. Credit Hours: 1-12

MUS280 - Beginning Composition Application of contemporary compositional techniques. Prerequisite: MUS 105B or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 2

MUS300 - Evaluation of Teaching and Learning in Music Systematic assessment in music education. Topics include constructing and using teacher-made formal assessments (tests in several formats, rating scales, rubrics), interpreting test results, evaluating tests and test items, interpretation and use of standardized tests in music (aptitude, achievement, others), procedures for determining and reporting grades, procedures for measuring instructional effectiveness, record-keeping, and the use of questioning for informal and formative assessment. Credit Hours: 2

MUS303I - Women, Blues and Literature (Same as AFR 303I, WGSS 303I) (University Core Curriculum) Explores traditional aesthetic processes of the blues as a mode of self expression. Examines the images/voices projected by vaudeville blues women (1920s/30s), along with various manifestations/extensions - instrumental and vocal, musical and literary-from fiction and poetry to jazz, R&B, and rap. In-depth analysis of blues music and literature. Credit Hours: 3

MUS304 - General Music in the Schools, K-12 Administration of the K-12 general music program, including non-performance classes. Topics: teaching methods for children, including the child's voice, Orff & Kodaly methodologies, methods for general music classrooms in upper grades, technology, music for special learners, multicultural music; classroom planning, organization, and management techniques, discipline models, and child abuse identification and reporting. Requires 26 hours of field experience in schools and other settings. Restricted to admission to Teacher Education Program. Co-requisite: EDUC 313. Credit Hours: 2

MUS305 - Instrumental Music in the Schools, 4-12 Administration of the school instrumental music program in grades 4-12. Topics include: philosophy of music education, the beginning and secondary instrumental programs, motivation, musicianship essentials, "good" music, comprehensive musicianship, building a curriculum, rehearsal and teaching strategies, structure and management of school instrumental programs, marching band administration and techniques, and classroom discipline theories. Students are required to observe instrumental music educators in various settings (26 hours). Prerequisite: MUS 304 with a grade of C or better. Restricted to admission to Teacher Education Program. Credit Hours: 2

MUS306 - Vocal/Choral Music in the Schools, 6-12 Administration of the school vocal/choral music program in grades 6-12, and community choral music. Topics: the development and philosophy of choral music education, vocal development, choral literature, rehearsal techniques, literacy in the rehearsal, the structure and organization of choral ensembles, and classroom planning, organization, and management. Students are required to observe choral music educators in various settings (26 hours). Prerequisite: MUS 304 with a grade of C or better. Restricted to admission to the Teacher Education Program. Credit Hours: 2

MUS307 - Computers and Music An introduction to essential computer tools for musicians. Topics covered will include notation software, DAW, composition software, and music editing applications. Prerequisite: MUS 105A with a grade of C or better. Credit Hours: 2

MUS308 - Tonal Counterpoint Basic contrapuntal principles and skills, especially as applied to 18th and 19th century styles. Extensive writing practice, and analysis of stylistic models. Introduction to major contrapuntal forms. Prerequisite: MUS 205A with a grade of C or better. Credit Hours: 2

MUS310 - Piano Technique Seminar An exhaustive study of three classics on the subject of piano technique by authors Reginald Gerig, Paul Roes and Abby Whiteside. This historical perspective is practically applied in a weekly routine of technical and theoretical studies at the piano. The course provides a foundation from which to deal with all aspects of piano technique development in teaching. Credit Hours: 2

MUS311 - Advanced Piano Literature Seminar In-depth study of an extensive catalogue of piano works for specific selection and design of a sequential curriculum of piano literature for teaching. Piano literature sight-reading, recorded music listening assignments and score study culminate in a final course project that details specific piano works for teaching baroque, classical, romantic and contemporary literature to students of elementary, intermediate and advanced abilities. Prerequisite: MUS 211. Credit Hours: 2

MUS316 - Introduction to Conducting An introductory conducting course designed to teaching beginning rehearsal techniques. Restricted to music major or minor and 3rd Year standing. Credit Hours: 1

MUS317 - Choral Conducting and Methods Score reading, baton techniques, and rehearsal techniques, organization and management problems of school choral groups. Prerequisite: MUS 316 with a grade of C or better. Restricted to music major or minor and 3rd Year standing. Credit Hours: 2

MUS318 - Instrumental Conducting Score reading, baton techniques, and rehearsal management. Supervised application in ensemble. Prerequisite: MUS 316 with a grade of C or better. Restricted to music major or minor and 3rd Year standing. Credit Hours: 2

MUS321 - Form and Analysis Comprehensive study of harmonic and formal structures and typical stylistic traits of 18th and 19th century music. Prerequisite: MUS 205B with a grade of C or better. Credit Hours: 2

MUS322 - Principles of 20th Century Music Comprehensive study of harmonic techniques and other stylistic traits of major 20th century idioms. Prerequisite: MUS 205B with a grade of C or better. Credit Hours: 2

MUS323 - Instrumentation A study of musical instruments history, construction, major manufacturers, cost, accessories, conventional ranges, transposition, traditional and expanded performance techniques, problems/idiosyncrasies, performance roles, commercial/recording applications and sources for information. Credit Hours: 3

MUS324 - Instrumental and Choral Arranging Practice in scoring of transcriptions, arrangements, and original compositions for standard instrumental groups and choral ensembles. Prerequisite: MUS 205B with a grade of C or better. Credit Hours: 1

MUS326 - Orchestration Study of the issues encountered when writing for standard instruments alone or in combination. The course will focus on writing and arranging for various small and large ensembles to provide practical experience in writing and arranging, and to enhance score-reading abilities. Prerequisite: MUS 205B with a grade of C or better. Credit Hours: 1

MUS331A - Advanced Jazz Improvisation Continuation of topics studied in beginning jazz improvisation, with the addition of more complex harmonies, asymmetrical forms, reharmonization, and modern jazz devices. Prerequisite: MUS 231B with a C or higher. Credit Hours: 1

MUS331B - Advanced Jazz Improvisation Continuation of topics studied in beginning jazz improvisation, with the addition of more complex harmonies, asymmetrical forms, reharmonization, and modern jazz devices. Prerequisite: MUS 331A with a C or higher. Credit Hours: 1

MUS335 - Jazz Styles and Analysis Transcription based analysis focused on the jazz masters. Chord/scale relationships, digital patterns, complex upper structures, target notes, chord substitutions, notation, and in-class performance/lectures will be stressed. Prerequisite: permit required. Credit Hours: 2

MUS340A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340D - Applied Music-Bassoon May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as

designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside

the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS340X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Must attend the weekly studio class and be concurrently enrolled in one of the major ensembles. Prerequisite: passed Upper Divisional Exam. Music majors and minors enroll for 1 or 2 credits as designated by their degree requirements, and must take an end of semester jury. Those with prior approval by their applied jury for the specialization in performance enroll for 3 credits. Six hours of individual practice per week required for each lesson. Applied music (X) not available to students outside the Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS341 - Accompanying Laboratory Experience, under supervision, in accompanying soloists and groups. Counts as a major ensemble for music majors studying at the 340 level or above specializing in keyboard performance and piano pedagogy only. Prerequisite: studying at the MUS 340 level or above or with permission of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-2

MUS357A - Music History I (University Core Curriculum course) [IAI Course: F1 901] Study of musical examples and techniques evolving from antiquity to the Classical period. May take A or B in either order. Prerequisite: MUS 102 and MUS 105B with a grade of C or better. Restricted to 3rd Year standing. Both A and B satisfy University Core Curriculum Fine Arts requirement in lieu of MUS 103. Credit Hours: 3

MUS357B - Music History II (University Core Curriculum course) [IAI Course: F1 901] Study of musical examples and techniques evolving from the Romantic period to the present. May take A or B in either order. Prerequisite: MUS 102 and MUS 105B with a grade of C or better. Restricted to 3rd Year standing. Both A and B satisfy University Core Curriculum Fine Arts requirement in lieu of MUS 103. Credit Hours: 3

MUS363A - Pronunciation and Diction for Singers-English and Italian Establishment of proper pronunciation as applied to vocal literature. Prerequisite: one or more semesters of private or class voice instruction. Credit Hours: 1

MUS363B - Pronunciation and Diction for Singers-German and French Establishment of proper pronunciation as applied to vocal literature. Prerequisite: one or more semesters of private or class voice instruction. Credit Hours: 1

MUS365A - Chamber Music-Vocal Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and

styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365B - Chamber Music-String Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365C - Chamber Music-Woodwind Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365D - Chamber Music-Brass Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365E - Chamber Music-Percussion Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365F - Chamber Music-Keyboard Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365G - Chamber Music-Guitar Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Section G counts as a major ensemble for music majors specializing in guitar and for 3rd Year and 4th Year students with non-performance specializations whose principal instrument is the guitar. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365H - Chamber Music - Contemporary Performance Strategies Groups of two to ten performers will meet weekly to collaboratively create and perform sound based works utilizing free improvisation, along with DIY/found sound sources, computer technologies, theater, movement, film, and/or other materials and modes of expression, based on participants' artistic backgrounds. The ensemble will present live performances of their collaborative projects. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS365I - Jazz Combos A select group, performing literature scored for this instrumentation. Two or three concerts per year and tour as feasible. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement Fee: \$15/credit hour. Credit Hours: 1

MUS366A - Symphonic Band Open to all students with experience in bands. Performs standard literature. Two or three concerts per year. Counts as major ensemble, one of which must be taken

each semester by resident music majors. Prerequisites: experience in bands and audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS366B - Concert Wind Ensemble A select group which performs advanced contemporary literature. Three concerts and tour per year. Counts as major ensemble, one of which must be taken each semester by resident music majors. Not more than eight hours count toward undergraduate degree. Prerequisite: audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS366C - Symphony Open to all experienced string, woodwind, brass, and percussion players. Plays standard and advanced orchestral literature, performs three or four concerts per year. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Prerequisite: audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS366D - Guitar Ensemble Emphasizes the study, rehearsal, and performance of works from the Renaissance to the present, including music composed for then classical/jazz guitar and transcriptions. Counts as a major ensemble for guitar majors/minors. Prerequisite: Audition prior to first enrollment. Fee: \$15/credit hour. Credit Hours: 1

MUS366E - Choral Union Open to qualified students who desire to perform major choral-orchestral literature. Two concerts per year. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Prerequisite: audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS366F - Concert Choir A select group which performs advanced choral literature of all eras. Three or four concerts per year and tours as feasible. Counts as a major ensemble, one of which must be taken each semester by resident music majors. Prerequisite: audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS366G - Jazz Ensemble For students experienced with popular literature. Concerts and tours when feasible. Not more than eight hours count toward undergraduate degree. Prerequisite: audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS366H - Civic Orchestra Open to all students who wish to perform major orchestral literature. Prerequisite: audition prior to first registration. Counts as major ensemble for music premajors studying at the 040 level. Fee: \$15/credit hour. Credit Hours: 1

MUS366I - Chamber Choir Open to all experienced singers. Emphasis on contemporary literature. Three or four concerts per year and tours as feasible. Does not count as a major ensemble. Prerequisite: audition required. Fee: \$15/credit hour. Credit Hours: 1

MUS366J - Vocal Jazz Ensemble Open to all experienced singers. Emphasis on light, popular literature. Two or three appearances per year. Does not count as a major ensemble. Prerequisite: audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS373 - Music Business Overview (Same as RTD 373) A survey of the music business, examining the challenges facing the industry such as piracy, new media, and corporate consolidation. Explore how these issues affect what is produced and broadcast, the impact on the consumer, and emerging legal issues. Careers in the industry will be examined, with discussion of where the industry is headed, and what new business models are being forged. One class trip to Nashville will be included during the course. Credit Hours: 3

MUS374 - Sight Reading for Guitar This course is designed to develop the skills necessary for sight reading music on the guitar. Such skills will be applied to reading music written in the following manner: Melodic, polyphonic, homophonic, continuo, figured bass and chord symbols. Prerequisites: MUS 107A and concurrent enrollment in MUS 140-540T. Credit Hours: 2

MUS375 - Introduction to Audio Engineering (Same as RTD 375) Introduces basic principles of sound and how audio can be captured and manipulated utilizing current recording technology. The course incorporates concepts of signal flow, microphone selection and placement, signal processing and mixing. The objective is for the student to render a multi-track recording, from concept to completion, employing

all the above concepts to demonstrate a solid knowledge of recording fundamentals. Restricted to 3rd Year Music major. Lab fee: \$55. Credit Hours: 3

MUS376 - Advanced Audio Engineering (Same as RTD 376) This course further develops the skills introduced in RTD 375. Advanced methods will be practiced, including use of signal processing, routing, mixing and mastering. The objective is to have command of a larger format in-line console, and record/mix a multi-track session in Pro Tools, utilizing various microphone techniques, plug-ins, aux sends/returns, patchbay and automation. Prerequisite: MUS 375 or permission of instructor. Lab fee: \$55. Credit Hours: 3

MUS377 - The Entertainment Industry: Nashville (Same as RTD 374) Examines the multi-dimensional entertainment industry in Nashville, including record labels, television, commercials, video, film, artist management, publishing, PROs, and radio. Five trips to Nashville with presentations from top industry professionals. Visits to recording studios and television networks. Explores career paths and necessary qualifications for success. Restricted to music major. Credit Hours: 3

MUS380 - Composition Original composition in a contemporary language, intermediate in scope and form. Individual instruction and weekly seminar. Prerequisite: MUS 280 or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 2

MUS398 - Partial Recital Preparation and presentation of a partial recital in any applied field. Recital should contain approximately 25-30 minutes of music. Prerequisite: prior or concurrent registration in MUS 340 and approval of applied jury. Credit Hours: 1

MUS399A - Graduate Music Review-Music History pre-1750 Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399B - Graduate Music Review-Music History post-1750 Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399C - Graduate Music Review-French Diction Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399D - Graduate Music Review-Italian Diction Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399E - Graduate Music Review-German Diction Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399F - Graduate Music Review-IPA Diction Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399G - Graduate Music Review-Graduate Music Theory Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399H - Graduate Music Review-Analysis and Chromatic Harmony Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399I - Graduate Music Review-Graduate Ear Training Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399J - Graduate Music Review-Fundamental Theory Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS399K - Graduate Music Review-Fundamental Ear Training Remedial course designed to correct deficiencies as indicated by Graduate Music Screening Exams. Restricted to Graduate Music Major. Credit Hours: 1-3

MUS400 - Performance Techniques Individual instruction in any secondary applied field. Designed to provide added depth of preparation for teaching instrumental and vocal music. Restricted to graduate music major or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS401 - Opera Workshop Open to all appropriately experienced singers, actors, dancers, instrumentalists and theater technicians. Study of opera/operetta repertoire and performance techniques. Special approval needed from the instructor. Credit Hours: 1-2

MUS402 - Musical Theater Workshop Open to all appropriately experienced actors, singers, dancers, instrumentalists and theater technicians. Study of musical theater/musical revue repertoire and performance techniques. Special approval needed from the instructor. Credit Hours: 1-2

MUS403 - Lyric Theater Ensemble A select group which performs operatic or musical theater literature, usually in the form of a fully mounted production each semester. May be repeated for credit. Prerequisite: audition or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-16

MUS405 - Music Internship The internship is a culminating experience directly related to the student's intended employment or area of interest. Special approval needed from the instructor. Credit Hours: 2

MUS406 - Electronic Composition and Sound Synthesis Principles of acoustics, parameters of music/sound, basic sound synthesis, wave forms and manipulation of wave forms, digital audio and digital audio platforms, audio recording/engineering, microphone types/use, utilizing sample libraries, mixing, and basic mastering. Restricted to 3rd Year standing. Credit Hours: 2

MUS407 - Modal Counterpoint Study of Renaissance contrapuntal techniques. Extensive writing practice, and analysis of stylistic models. Prerequisite: MUS 308 with a C or better. Credit Hours: 2

MUS410A - Piano Pedagogy Practicum Provides undergraduate and graduate piano pedagogy majors with the opportunity for supervised practice piano teaching. Course activities include lesson-planning, conducting and evaluating studio piano and class piano lessons, and a survey of important educational issues that impact on effective piano teaching. Special approval needed from the instructor. Credit Hours: 2

MUS410B - Piano Pedagogy Practicum Provides undergraduate and graduate piano pedagogy majors with the opportunity for supervised practice piano teaching. Course activities include lesson-planning, conducting and evaluating studio piano and class piano lessons, and a survey of important educational issues that impact on effective piano teaching. Special approval needed from the instructor. Credit Hours: 2

MUS420 - Instrument Repair A shop-laboratory course dealing with the selection, tuning, adjustment, maintenance, and repair of musical instruments. Prerequisite: two semesters of instrumental techniques courses or consent of instructor. Credit Hours: 1

MUS421 - Advanced Analysis Structure, form, and design in music as the coherent organization of all of its factors. Analysis of works chosen from a variety of styles and genres. Prerequisite: MUS 321 with a C or better. Credit Hours: 2

MUS430A - Jazz Arranging I Step-by-step approach to jazz arranging and techniques from lead sheet construction through full big band arrangements. Students will write and arrange for combos, trombone section and rhythm, saxophone section and rhythm, and full big band with all projects to be played by student ensembles. Special approval needed from the instructor. Credit Hours: 2

MUS430B - Jazz Arranging II Step-by-step approach to jazz arranging and techniques from lead sheet construction through full big band arrangements. Students will write and arrange for combos, trombone

section and rhythm, saxophone section and rhythm, and full big band with all projects to be played by student ensembles. Prerequisite: MUS 430A with a C or higher. Credit Hours: 2

MUS440A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440D - Applied Music-Bassoon May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of

the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-

hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440W - Applied Music-Conducting May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Not available outside Music Theater degree. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440Y - Applied Music-Collaborative Piano May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS450 - Topics in Ethnomusicology Courses in this series are designed for advanced undergraduate and graduate students in music and related disciplines to the issues, theories, and interdisciplinary research methodologies of ethnomusicology. Restricted to 3rd Year/4th Year/graduate status. Credit Hours: 3

MUS450A - Women in Music (Same as WGSS 450A) Explores the creative contributions of women in music, examining women's participation across a range of genres, cultural/geographic areas, and time periods. Restricted to 3rd Year/4th Year/graduate music major or consent of instructor. Credit Hours: 3

MUS450B - Music and Social Change Examines music as a force in movements for social change as well as music outside of formally identified movements serving this purpose. Seeks out musical sources and cultural meanings, along with connections between music in movements across time, space, culture, and genre. Restricted to 3rd Year/4th Year/graduate music major or consent of instructor. Credit Hours: 3

MUS450C - Ethnomusicology: Sound Healing Interdisciplinary exploration of the physical properties, physiological effects, and integrative possibilities of sound/music to empower, transform, and heal mind-body-spirit individually and in community. Restricted to 3rd Year/4th Year/graduate or consent of instructor. Credit Hours: 3

MUS450D - Ethnomusicology: Healing and the Creative Process Explores the healing potential embodied in the process of creating across a range of different contexts & media, drawing on research from interdisciplinary fields. Restricted to 3rd Year/4th Year/graduate or consent of instructor. Credit Hours: 3

MUS452A - Traditions of Uppity Women's Blues (Same as AFR 452A and WGSS 452A) Examines the tradition of "uppity" women's blues from the so-called "classic" blues singers of the 19th century (Gertrude "Ma" Rainey, Bessie Smith, Ida Cox, etc.) to the contemporary blues of Saffire, Denise LaSalle and others. Explores ways blues women challenge conventions of gender and sexuality, racism, sexism, classism and homophobia. Restricted to upper level music major. Special approval needed from the department. Credit Hours: 3

MUS452B - Blues and Boogie Woogie Piano Styles (Same as AFR 452B) Traces the history, culture, and stylistic developments of blues and boogie woogie piano. Explores socio-cultural contexts and examines key players, pieces, and musical styles. Restricted to upper level music major. Special approval needed from the department. Credit Hours: 3

MUS453 - Advanced Topics in Choral Music Practicum in the selection, rehearsal, and performance of appropriate literature. Study of techniques for achieving proficient performance and musical growth. For experienced teachers and advanced students. Credit Hours: 2

MUS454 - Advanced Topics in Instrumental Music Practicum in the selection, rehearsal, and performance of appropriate literature. Study of techniques for achieving proficient performance and musical growth. Designed for experienced teachers and advanced students. Credit Hours: 2

MUS455 - Advanced Topics in Elementary School Music Practicum in the selection and use of materials for the elementary school program. Study of techniques for achieving balanced musical growth. For experienced teachers and advanced students. Credit Hours: 2

MUS456A - Music for Exceptional Children Theories and techniques for therapeutic and recreational use of music with physically and mentally handicapped children. Includes keyboard, autoharp, guitar, and tuned and untuned classroom instruments. Take in sequence. Credit Hours: 2

MUS456B - Music for Exceptional Children Applications for the gifted, emotionally disturbed, and culturally disadvantaged child. Take in sequence. Prerequisite: MUS 456A. Credit Hours: 2

MUS457 - Conducting the Middle/High School Band This course is designed to further develop the skills learned in Introduction to Conducting and Advanced Conducting. Emphasis will be placed on advanced conducting techniques and score study. Topics will include middle/high school band literature, error detection, rehearsal planning, and teaching techniques. Prerequisites: MUS 316, MUS 317, and/or MUS 318. Credit Hours: 2

MUS458 - Survey of Wind Literature The study of wind literature from its beginning in the music of Gabrieli through the classical wind serenades of Mozart to the composers of today. The course will include music written for wind chamber groups, as well as music for wind ensemble and the traditional concert band. Restricted to 3rd Year/4th Year/graduate music major or consent of instructor. Credit Hours: 2

MUS461 - Applied Music Pedagogy Specialized problems and techniques employed in studio teaching of any particular field of music performance. Study of music literature appropriate for the various levels of performance. Opportunity, as feasible, for supervised instruction of pupils. Meets with appropriate instructor, individually or in groups. Special approval needed from the instructor. Credit Hours: 3

MUS470 - History of Opera The development of the music, libretti and staging of opera from the late Renaissance to the present. Prerequisite: MUS 357B, or consent of instructor. Credit Hours: 3

MUS471 - History of Musical Theater The development of the music, book, lyrics and staging practices of musical theater from its late 19th Century beginnings to present, with a detailed study of selected contributors and their works. Restricted to BFA in Musical Theater major or consent of instructor. Credit Hours: 3

MUS472 - Chamber Music Literature A study of literature for the principal types of chamber music groups. Special approval needed from the instructor. Credit Hours: 3

MUS474 - Survey of Jazz History In-depth study of the history of jazz through examination of historical lineage and perspective, recorded output and important stylistic characteristics of each major period. Biographical backgrounds of major composers and performers will be considered as they contribute to the evolution of musical styles. Prerequisite: none. Credit Hours: 3

MUS475 - Baroque Music The development of vocal and instrumental music in the period 1600-1750, from Monteverdi to Bach and Handel. Oratorio and Cantata, the influence of opera, sonata, suite, and concerto. Prerequisite: MUS 357A with a grade of C or better, or graduate standing. Credit Hours: 3

MUS476 - Classical Music Development of the sonata, symphony, concerto, and chamber music in the 18th and early 19th centuries, with emphasis on the music of Haydn, Mozart, and Beethoven. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS477 - Romantic Music Development of the symphony and sonata forms, chamber music, and vocal music in the 19th and early 20th centuries. Rise of nationalism and impressionism. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS478A - Modern Music I Examine important works and figures from Western Music in the first half of the 20th Century. Topics included will be Atonality, Serialism, Impressionism, Expressionism, Nationalism, Ballet and Theater Music, Neo-Classicism, Experimentalism, and Jazz. A strong emphasis will be placed on the social and political context in which the music was created. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS478B - Modern Music II Examine important works and figures from Western Music in the second half of the 20th Century. Included will be atonality, serialism, avant-garde, minimalism, electronic music, experimental instruments and indeterminacy. Emphasis placed on the social, economic and political context. Students will examine the compositional philosophies and techniques of the era. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS479A - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (A) Piano Literature I, including an introductory study of harpsichord music. Special approval needed from the instructor. Credit Hours: 2-8

MUS479B - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (B) Organ Literature, in relation to the history of the instrument. Special approval needed from the instructor. Credit Hours: 2-8

MUS479C - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (C) Art Song-Literature. Special approval needed from the instructor. Credit Hours: 2-6

MUS479D - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (D) Guitar and Lute Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479E - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (E) Solo String Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479F - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (F) Solo Wind Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479G - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (G) Percussion Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479I - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (I) Piano Literature II. Special approval needed from the instructor. Credit Hours: 2-8

MUS479J - Instrumental Sonata Duo Literature with Piano Topics presented will depend upon the needs of students and instructors schedules. (J) Instrumental Sonata Duo Literature with Piano. Special approval needed from the instructor. Credit Hours: 2-8

MUS479K - Chamber Music Literature with Piano Topics presented will depend upon the needs of students and instructors schedules. (K) Chamber Music Literature with Piano. Special approval needed from the instructor. Credit Hours: 2-8

MUS480 - Advanced Composition Original composition involving the larger media. Individual instruction. Prerequisite: two semesters of MUS 380 with a grade of C or better and approval of composition jury. Undergraduate students limited to 2 credit hours per semester. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 2

MUS481 - Special Topics in Music Theory and Composition An advanced seminar exploring specialized areas in music theory and composition. An emphasis on current trends, composing, score study, and analysis. Prerequisite: MUS 321 and MUS 322 or prior consent of instructor. Credit Hours: 1-4

MUS482 - Readings in Music History and Literature Assigned readings and reporting of materials pertaining to a particular phase of history or literature. Approximately three hours preparation per week per credit. Prerequisite: MUS 357A and B, or prior consent of instructor. Credit Hours: 1-4

MUS483 - Readings in Music Education Assigned readings and reporting of materials pertaining to a particular phase of music education. Approximately three hours preparation per week per credit (adjusted for shorter sessions). Special approval needed from the instructor. Credit Hours: 1-4

MUS484 - Trends in Music Education Evolving issues important to the music educator. Credit Hours: 3

MUS487 - Music Business 4th Year Project This capstone course offers an opportunity for students to pursue original projects or investigations of music business topics. The details and parameters of each project/investigation are dependent on the students' individual focus area. Each project is planned to occupy typically three hours preparation per week credit hour. Not for graduate credit. Restricted to 4th Year standing. Special approval needed from selected music business instructor. Credit Hours: 3

MUS488 - Liberal Arts-Music 4th Year Project This capstone course offers an opportunity for students to pursue original projects or investigations which combine music with their approved Elective Core area. The details and parameters of each project/investigation are established one-on-one with the appropriate School of Music faculty and completed with that instructor's guidance. Project proposals must be submitted and approved to the Chair of the Undergraduate Committee by posted deadlines. Each project will result in a major paper, project, lecture recital or presentation. Not for graduate credit. Restricted to 4th Year standing. Special approval needed from the instructor. Credit Hours: 2

MUS489 - Music Theater 4th Year Project Designed as a capstone course for the bachelor of arts in music theater, student will prepare audition materials for a voice, acting and dance jury. Not for graduate credit. Restricted to 4th Year standing. Special approval needed from the instructor. Credit Hours: 2

MUS498 - Recital Preparation and presentation of a full solo recital in any applied field. Recital should contain approximately 50 minutes of music. Prerequisite: prior or concurrent registration in MUS 440 and approval of applied jury. Credit Hours: 2-3

MUS499 - Independent Study Original investigation of selected problems in music and music education with faculty guidance. Project planned to occupy approximately three hours preparation per week per credit (adjusted for shorter sessions). Not more than three hours toward 36 required for graduate degree. Special approval needed from the selected instructor. Credit Hours: 1-8

Music Faculty

Barta, Michael, Professor, M.M., Liszt Academy Conservatory, 1975; 1985. Violin, chamber music, music literature.

Brozak, George, Associate Professor of Practice, Ed.D., University of Illinois, 2004; 2009. Athletic bands.

Butler, Christopher, Associate Professor of Practice, D.M.A., University of Kentucky, 2016; 2014. Percussion, music industry.

Butler, Jessica, Associate Professor of Practice, D.M.A., University of Iowa, 2013; 2014. Low brass, music history.

Davenport, Susan, Professor, D.M.A., Texas Tech University, 2001; 2005. Choral.

Dillard, David, Professor, D.M.A., University of Michigan, 2004; 2005, Voice, opera.

Gray, Anthony, Assistant Professor of Practice, D.M.A., West Virginia University, 2021; 2022. Collaborative piano.

Johnson, Maria, Associate Professor, Ph.D., University of California-Berkeley, 1992; 1997. Ethnomusicology.

Kato, Yuko, Associate Professor, D.M.A., Manhattan School of Music, 2007; 2008. Piano, collaborative piano.

Kelley, Richard, Associate Professor and Director School of Music, D.M.A., University of Illinois, 2011; 2008. Saxophone, jazz studies.

Lausell, Isaac, Associate Professor, D.M.A., Stony Brook University, 2009; 2012. Guitar performance, jazz.

Lee, Junghwa, Professor, D.M.A., Eastman School of Music, 1999; 2005. Piano.

Mandat, Eric, Visiting Professor, D.M.A., Eastman School of Music, 1986; 1981. Clarinet, music theory.

Morehouse, Christopher, Professor, D.M.A., University of Cincinnati College-Conservatory of Music, 2005; 2005. Bands, conducting.

Presar, Jennifer, Associate Lecturer, M.M., West Virginia University, 2000; 2001. Horn, music theory.

Reifinger, James L., Jr., Associate Professor, D.M.E., Indiana University, 2007; 2013. Music education, organ.

Scroggins, Carissa, Assistant Professor of Practice, D.M.A., University of Northern Colorado, 2021; 2022. Voice.

Shultz, Angela, Assistant Professor of Practice, M.F.A., University of Memphis, 2021; 2022. Music theater.

Walczak, Christopher, Associate Professor, D.M.A., Rice University, 2013; 2015. Composition, music theory.

Worthen, Douglas, Visiting Associate Professor, D.M.A., University of Hartford, 2007; 2008. Flute, music history.

Emeriti Faculty

Allison, Robert, Associate Professor, Emeritus, D.M.A., University of Illinois, 1988; 1982.

Beattie, Donald, Associate Professor, Emeritus, M.M., University of Colorado, 1977; 1979.

Benyas, Edward, Professor, Emeritus, J.D., Northwestern University, 1987; 1994.

Breznikar, Joseph, Professor, Emeritus, M.M., University of Akron, 1977; 1980.

Brown, Philip, Professor, Emeritus, M.M.E., University of North Texas, 1983; 1991.

Delphin, Wilfred, Professor, Emeritus, D.M.A., University of Southern Mississippi, 1978; 1988.

Fink, Timothy, Professor, Emeritus, M.F.A., Southern Illinois University Carbondale, 1993; 1994.

Fligel, Charles, Associate Professor, Emeritus, M.M., University of Kentucky, 1966; 1976.

Hussey, George, Professor, Emeritus, M.A.Ed., Washington University, 1963; 1963.

Lord, Suzanne, Associate Professor, Emerita, D.M.A., Florida State University, 1998; 1997.
Mellado, Daniel, Associate Professor, Emeritus, Ph.D., Michigan State University, 1979; 1979.
Mochnick, John, Professor, Emeritus, D.M.A., University of Cincinnati, 1978; 1984.
Poulos, Helen, Associate Professor, Emerita, D.M., Indiana University, 1971; 1969.
Simmons, Margaret, Professor, Emerita, M.M., University of Illinois, 1976; 1977.
Stemper, Frank, Professor, Emeritus, Ph.D., University of California-Berkeley, 1981; 1983.
Underwood, Jarvis, Professor, Emeritus, Ph.D., North Texas State University, 1970; 1971.
Wagner, Jeanine, Professor, Emerita, D.M.A., University of Illinois, 1987; 1984.
Weiss, Robert, Professor, Emeritus, Ph.D., Southern Illinois University-Carbondale, 1984; 1978.

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