The Department of Theater is an accredited institutional member of the National Association of Schools of Theatre, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190.

The Bachelor of Arts degree in Theater is designed to provide the student with broad-based exposure to human experience and sound foundation in basic skills of theater craft. The undergraduate theater major provides the student with invaluable interpersonal and intrapersonal skills and builds inquiring and open minds—qualities required in most professions the student might wish to pursue after graduation—and further offers essential education and training for continued work in graduate or professional schools.

Courses in acting, voice, movement, directing, theater history, dramatic literature, playwriting, production design, and technical theater, are augmented by the extensive production schedule in two theaters—a proscenium house, the McLeod Theater, seating about 499, and the Christian H. Moe Laboratory Theater, a flexible space seating 100—providing training in all aspects of theater. The production schedule is extensive enough to allow students the opportunity to design sets, lights, and costumes and to write, perform, and direct for productions bridging all dramatic genres, including musical theater.

In addition to the University Core Curriculum requirements, all theater majors must complete a theater core curriculum of 27 semester hours, each of which must be completed with a grade of C or better; a liberal arts component of 20 hours, selected by advisement from courses outside the Department of Theater; and 32 hours of theater electives, to include at least nine hours at the 400 level. These 32 hours may include a minor of 15 hours in such complementary fields as art, fashion design and merchandising, computer science, English, foreign languages, history, journalism, music, dance, philosophy, psychology, recreation, sociology, and communication studies. Theater students must complete all major coursework with a cumulative 2.0 GPA.

Theater course credit earned at other institutions of higher learning, not used for University Core Curriculum requirements at the time of transfer, can be applied to the Bachelor of Arts degree program with the approval of the faculty of the Department of Theater.
## Bachelor of Fine Arts in Musical Theater Degree

Co-sponsored by the Department of Theater and the School of Music, the BFA in Musical Theater is a professional degree program designed to prepare students for a career in musical theater performance. All students must audition to enter the program. Toward the end of their 3rd semester, BFA candidates must pass a jury of singing, acting and dance, along with a review of their efforts to date in order to continue in the program. The degree requires 120 credit hours for graduation, 79 of which must be in music, theater and dance. Those students not passing their jury will receive advisement as to other options in music and theater. In addition to their coursework, BFA Musical Theater students are required to audition for all musicals and plays, and attend the pre-determined number of plays and concerts. BFA MT students are waived from the College of Liberal Arts foreign language requirements and from mandatory music ensemble participation required each semester of applied study. BFA MT students are required to meet only 2 semesters of ensemble requirement.

### Bachelor of Fine Arts in Musical Theater Degree Requirements

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>University Core Curriculum Requirements</td>
<td>39</td>
</tr>
<tr>
<td>Including THEA 220 and Theater Insight as UCC substitutes, MUS 203, Diversity and Popular Music in American Culture is a recommended course for the multicultural requirement.</td>
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<tr>
<td>Requirements in Music</td>
<td>27</td>
</tr>
<tr>
<td>To include MUS 366E-F, MUS 030 A,B, MUS 104A Aural Skills, MUS 105A Basic Harmony, MUS 140X, MUS 240X, MUS 340X, MUS 440X, MUS 402, MUS 471, MUS 489</td>
<td></td>
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<tr>
<td>Requirements in Theater</td>
<td>34</td>
</tr>
<tr>
<td>To include THEA 203B, THEA 205, THEA 217, THEA 220, THEA 300, THEA 303A, THEA 403A, or THEA 417; THEA 303B, THEA 311A, THEA 317A, THEA 317B, THEA 322, THEA 354A, THEA 400, THEA 424</td>
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<tr>
<td>Degree Requirements</td>
<td>Credit Hours</td>
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<tr>
<td>Requirements in Dance</td>
<td>14</td>
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<tr>
<td>THEA 103A, B, C, D Dance (2+2+2)</td>
<td>8</td>
</tr>
<tr>
<td>THEA 323 or THEA 423 Musical Theater Dance</td>
<td>(6)</td>
</tr>
<tr>
<td>Approved Performance Electives</td>
<td>6</td>
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<tr>
<td>which may include THEA 402 - Directing, MUS 401 - Opera Workshop, MUS 403 - Lyric Theater Ensemble</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

**Theater Minor**

Requirements for Minor in Theater equals 16. A minor in theater consists of THEA 311A, THEA 101 as a prerequisite, THEA 354A or B, THEA 218A,B or C, THEA 217 and THEA 300.

**Theater Courses**

**THEA101 - Theater Insight** 101-3 Theater Insight. (University Core Curriculum) [IAI Course: F1 907]
Through lectures, discussions, projects, text readings and written critiques, students examine how plays are written and produced and how these plays reflect the people and cultures that produce them. Theater Insight fee: $13.

**THEA103A - Beginning Ballet** 103A-2 Beginning Ballet. Training in the vocabulary, traditions and techniques necessary for a strong foundation in ballet, especially as it relates to dance for the musical theater stage. Instructor approval required.

**THEA103B - Beginning Tap Dance** 103B-2 Beginning Tap Dance. Training in the vocabulary, history, traditions and techniques necessary for a strong foundation in tap dancing especially as it relates to dance for the musical theater stage. Instructor approval required.

**THEA103C - Beginning Jazz Dance** 103C-2 Beginning Jazz Dance. Training in the vocabulary, traditions and techniques necessary for a strong foundation in jazz dance especially as it relates to dance for the musical theater stage. Instructor approval required.

**THEA103D - Beginning Modern Dance** 103D-2 Beginning Modern Dance. Training in the vocabulary, traditions and techniques necessary for a strong foundation in modern dance especially as it relates to dance for the musical theater stage. Instructor approval required.

**THEA203A - Intro to Voice & Movement** 203A-3 Introduction to Voice and Movement. Fundamentals of vocal production and movement for the stage. Including breathing, kinesthetic awareness, vocal placement and resonance; physical storytelling.

**THEA203B - Stage Speech and the IPA** 203B-3 Stage Speech and The IPA. Fundamental use of the International Phonetic Alphabet as it pertains to standard stage speech.

**THEA205 - Stage Make-Up** 205-2 Stage Make-up. General survey covering design and application of makeup for the stage, including youth, middle and old age, texture, color, special effects, wigs and latex. $10 lab fee required.
THEA217 - Acting 217-3 Acting. Preparing the actor’s instrument through basic acting technique; concentration/relaxation exercises; improvisations. The course objective is the discovery and development of the actor’s inner resources. Contemporary American plays are studied from the actor’s point of view.

THEA218A - Beginning Stagecraft-Scenery 218A-3 Beginning Stagecraft-Scenery. [IAI Course: TA 911] Fundamentals of scenic construction and state rigging, including basic tools and equipment. Each class has a practical laboratory requirement of 45 hours. $20 lab fee required.

THEA218B - Beginning Stagecraft-Lighting 218B-3 Beginning Stagecraft-Lighting. Fundamentals of stage lighting including instrument handling, focusing, basic electrical theory. Each class has a practical laboratory requirement of 45 hours. $20 lab fee required.

THEA218C - Beginning Stagecraft-Costumes 218C-3 Beginning Stagecraft-Costumes. Fundamentals of stage costume construction. Each class has a practical laboratory requirement of 45 hours. $20 lab fee required.

THEA220 - Freshman Theater Seminar 220-3 Freshman Theater Seminar. (Advanced University Core Curriculum course) Through lectures, discussions, projects, text readings and written critiques, students examine how plays are written and produced and how these plays reflect the people and cultures that produce them. Students are exposed to information skills and strategies necessary to succeed in the Department's academic and production programs. Strong focus on American plays and practice. Satisfies University Core Curriculum Fine Arts requirement in lieu of 101.

THEA260 - Internship 260-1 to 15 Internship. Outside departmental internship, which is, related to the major program but not part of a regular instructional course. Written reports are required of student and outside supervisor. Mandatory Pass/Fail. Special approval needed from the instructor.

THEA300 - Practicum 300-1 to 4 (1 per semester) Practicum. Offers students an opportunity to increase their skills in stagecraft, stage lighting, and costumes by working on department productions. Prerequisites: THEA 220, THEA 217 with grades of C or better.


THEA303B - Voice for the Actor 303B-3 Voice for the Actor. Intermediate studies in stage voice, IPA, standard speech, text analysis, scansion, cold readings. Prerequisite: THEA 203A and THEA 203B.

THEA311A - Play Analysis 311A-3 Play Analysis. Development of basic skills in play analysis and application of these skills to a variety of dramatic forms through class discussions and written assignments. Satisfies CoLA Writing-Across-the-Curriculum requirement for Theater majors. Prerequisite: THEA 101 or THEA 220.

THEA311C - Fundamentals of Writing 311C-3 Fundamentals of Writing for the Stage and Screen. This course introduces basic writing skills for playwrights, scriptwriters, and performance artists. It focuses on techniques-such as plot structure, dialogue, and the manipulation of images-used in all dramatic media. Written exercises are submitted and discussed weekly to identify dramatic events and techniques. For final projects, students write a script for either a 10-minute play, 10-minute film, or a 10-minute solo performance. Prerequisite: THEA 311A.

THEA317A - Intermediate Acting 317A-3 Intermediate Acting. The study and application of Stanislavskian-based technique to the acting process. Coursework includes scene and monologue work. Prerequisite: THEA 203, THEA 217, THEA 303A, THEA 303B.

THEA317B - Intermediate Acting 317B-3 Intermediate Acting. The study and application of European realism in the development of the actor's process. Prerequisite: THEA 317A.

THEA322 - SIUC Summer Theater 322-1 to 12 SIUC Summer Theater. Practical experience in summer stock play production. A maximum of twelve credit hours may be accumulated for performance or technical work in SIU Summer Theater only. Special approval needed from the instructor.
THEA323 - Musical Theater Dance I 323-1 to 3 (1 per semester) Musical Theater Dance I. Developing and performing musical theater choreography using intermediate jazz, tap, ballet, social and modern dance skills. Prerequisites: THEA 103A, THEA 103B, THEA 103C and THEA 103D with grades of C or better.

THEA354A - History of the Theater 354A-3 History of the Theater. (Same as CLAS 354A) Theater history from the ancient Greek and Roman periods to the 17th century.

THEA354B - History of the Theater 354B-3 History of the Theater. Theater history from the 17th century to the present.

THEA390 - Independent Study 390-1 to 6 Independent Study. Independent work on selected problems in academic or blend of academic and creative research. A maximum of three hours may be taken for a single project and a cumulative maximum of six hours may count toward the degree. Special approval needed from the instructor.

THEA400 - Production 400-1 to 6 (1 to 2 per semester) Production. Practicum for support of major department productions in all areas. Roles in department productions may fulfill requirement.

THEA401A - Stage Management 401A-2 Stage Management. Study of the theories and skills required to successfully stage manage a theater production. Prerequisite: THEA 217, THEA 218A, concurrent enrollment in THEA 401B.

THEA401B - Stage Management Lab 401B-1 Stage Management Lab. Practical application of the theories and skills learned in the 401A course and applied on a department of theater production. Prerequisite: THEA 217, THEA 218A, concurrent enrollment in THEA 401A.

THEA402 - Directing Studio 402-3 to 6 Directing Studio. Introduction to the art of directing through examination of various genres. An exploration of the fundamentals of directing culminating in scene work and studio presentation. Advanced students will approach the directing process from play selection through dramaturgy to production and through the context of contemporary directing styles. Prerequisites: THEA 217 and THEA 311A with grades of C or better.

THEA403A - Advanced Movement for the Actor 403A-3 Advanced Movement for the Actor. Advanced studies in stage movement with special attention to period styles. Prerequisite: THEA 303A, THEA 317A, THEA 317B.

THEA403B - Advanced Voice for the Actor 403B-3 Advanced Voice for the Actor. Advanced studies in voice with special attention to stage dialects and advanced vocal techniques. Prerequisite: THEA 303B, THEA 317A.

THEA404 - Theater Management 404-3 Theater Management. Discussion of legal and financial aspects concerning the professional and community theaters of the United States. Consideration of and practice in managerial activities of an educational theater including administration, purchasing, and accounting practices, direct sales, publicity, promotion and public relations.

THEA406 - Properties Studio 406-9 (3,3,3,) Properties Studio. Beginning and advanced studio work in traditional and non-traditional crafts for theatrical events, including mask work, puppetry, stage furniture construction, upholstery, weaponry, armor, and special effects. Repeatable. Prerequisite: THEA 218A with a grade of C or better. Studio Fee: $60.

THEA407 - Scene Design 407-3 Scene Design. Technical and artistic aspects of scene design. Theory and practice. Prerequisite: THEA 218A, THEA 413 with a grade of C or better.

THEA409 - Scene Painting Studio 409-6 (2,2,2) Scene Painting Studio. Studio work in basic and advanced scene painting techniques and materials. Projects include wood, drapery, foliage, marble, transparencies, scrim painting, dye painting, faux finishes, metal reflections, and murals. Repeatable. Prerequisite: THEA 218A. Studio fee: $65.
THEA410 - Children's Theater 410-9 Children's Theater. Theory and practice in performing theater for children. Class activities include lectures on various aspects of production as well as producing a touring children's play for local area schools. Special approval needed from the instructor.

THEA411C - New Play Acting 411C-3 New Play Development for the Actor. This class prepares undergraduate actors for a prominent feature of the U.S. theatre landscape: the new play workshop. This ensconced entity—somewhere between a production and a casual reading—is an economic and artistic powerhouse, not just for playwrights, but for all theatre artists, particularly the many actors who are paid to participate in the new play development process. This class imitates the methods and environments of the most prominent new play workshops in order to demystify a process that can be both artistically satisfying and lucrative for actors. Prerequisites: THEA 217 and THEA 220 with grades of C or better.

THEA412 - Patterning & Draping 412-2 Patterning and Draping for the Theater. This course introduces the theatrical costume design and technical student to the basics of pattern development and construction techniques used to develop a 3-dimensional theatrical costume, with focus on giving the student a working knowledge of costume production, flat patterning, and draping techniques. Prerequisite: THEA 218C with a minimum grade of C. Studio fee: $25.

THEA413 - Drafting for the Theater 413-6 (3,3) Drafting for the Theater. Development of the student's skill in scenographic techniques including ground plans, sections, elevations, and detail construction drawings. Prerequisite: THEA 218A with a minimum grade of C.

THEA414 - Costume Design 414-3 Costume Design. Technical and artistic aspects of costume design. Development of the design process, understanding and use of color theory and fabric, and practice of costume drawing techniques. Prerequisite: THEA 218C with a minimum grade of C.

THEA415A - Costume Crafts I 415A-2 to 4 Costume Crafts I. This course focuses on advanced skills in costume technology, including but not limited to, dyeing, fabric modification, millinery, wig styling, armor, jewelry making, armor, corsetry and period accessories. Topics covered vary by semester. Prerequisite: THEA 218C with a grade of B or better. Craft fee: $35.

THEA415B - Costume Crafts II 415B-2 to 4 Costume Crafts II. This course focuses on advanced skills in costume technology, including but not limited to, dyeing, fabric modification, millinery, wig styling, armor, jewelry making, armor, corsetry and period accessories. Topics covered vary by semester. Prerequisite: THEA 218C with a grade of B or better. Craft fee: $35.

THEA416A - Structural Design Stage I 416A-3 Structural Design for the Stage Part I. An in-depth study of the art and practice of structural design for the stage including forces, stresses, strains, load analysis, geometric properties of materials and simple beam design. Prerequisite: THEA 218A with a minimum grade of C.

THEA416B - Structural Design Stage II 416B-3 Structural Design for the Stage Part II. Continued study of the art and practice of structural design for the stage including beam design, column and tension member design and combined loading design for sawn lumber and steel materials. Prerequisite: THEA 218A and 416A with minimum grades of C or special approval needed from the instructor.

THEA417 - Advanced Acting 417-3 to 6 (3,3) Advanced Acting. Utilization of the actor's process in the performance of various theories and styles of acting. May be repeated once for credit. Prerequisite: THEA 317B.

THEA418 - Lighting Design 418-3 Lighting Design. Investigation of stage lighting design, theory and professional practice. Special attention to color theory and its application to stage lighting. Lecture/Laboratory. Prerequisite: THEA 218B and THEA 413 with grades of C or better.

THEA419 - Technical Direction 419-3 Technical Direction. Advanced study of principles and procedures of scenic construction and stage rigging. Includes scene shop organization, materials, and specialized stage equipment; preparation for professional technical direction. Lecture and laboratory to be arranged. Prerequisite: THEA 218A and THEA 413 with grades of C or better.

THEA420 - Senior Seminar 420-1 Senior Seminar. Students are provided an opportunity to integrate their previous training in theater and to assess it. Students are exposed to information skills and
strategies necessary for survival in the professional world. Mandatory Pass/Fail. Not for graduate credit. Concurrent enrollment in THEA 421.

THEA421 - Senior Project 421-1 Senior Project. Preparation of any of the following based on the student's area of interest: a portfolio, script, critical research paper, design, acting recital or direction of a short play. Projects are chosen and prepared under the supervision of a theater faculty member. Mandatory Pass/Fail. Not for graduate credit. Concurrent enrollment in THEA 420.

THEA422 - Playreading 422-1 Playreading. Build student's familiarity with theatrical canon through reading and discussion of a play a week. Brief writing assignments help develop deeper understanding of individual plays and connections between scripts. As reading list changes each semester, the class may be repeated up to three times.

THEA423 - Musical Theater Dance II 423-1 to 3 (1 per semester) Musical Theater Dance II. Developing and performing musical theater choreography using advanced jazz, tap, ballet, social and modern dance skills. Prerequisite: THEA 323 with a C or better.

THEA424 - Audition Techniques 424-3 Audition Techniques. Methods of auditioning for theater and musical theater. The course covers audition techniques for open calls, cold reading/singing, improvisation, interviews, as well as the development of an audition portfolio and the preparation of head shots and resumes. Prerequisite: THEA 217 with a grade of C.

THEA425 - Metal Fabrication 425-3 Metal Fabrication for Theater. A study of the knowledge and practice of various welding processes and fabrication techniques for the stage as well as an understanding of the theater practitioner's responsibility to the quality and safety of their products. Prerequisite: THEA 218A with a grade of C or better. Studio fee: $40.

THEA450 - Topical Seminar 450-1 to 9 Topical Seminar. An intensive examination and application of selected areas of interest. Topics will vary and may include such areas as stage management, audition and interview, current political theater.

THEA454 - American Theater 454-3 American Theater. The development of American theater from colonial times to the present. Includes a study of the American musical theater from preminstrels through contemporary music-drama.

THEA455 - Dramaturgy 455-3 Dramaturgy. An introduction to the theory and practice of dramaturgy, including a survey of contemporary critical theories as they apply to the pre-production work of the dramaturg. The student will apply methodologies studies to plays from the classical repertory and to the works of new playwrights. Prerequisite: THEA 311A with a minimum grade of C.

THEA460 - Black Theater 460-3 Black Theater: Intersections of Culture and Performance. (Same as AFR 420) This course will freely examine the intersections between African and African American Theater. It will study the origins, form and agenda of Black Theater by tracing the commonalities of culture and Performance between African and African American Theaters. Students will be exposed to seminal essays, topical plays and performances while they hone their own critical and creative skills.

THEA500 - Research Methods 500-1 Theater Research Methods. An introduction to the principles and methods of research and writing in theater with a focus on selected areas of specialization within the various degree programs. Required of all Masters Theater students. Restricted to Theater Majors. Special approval needed from the instructor.

THEA501 - Contemporary Developments 501-3 Contemporary Developments. A survey of the significant developments in theater and related arts from the beginning of the 19th century to the present through the study of documentary material, critical works, and selected plays. Individual reports, guest lecturers and lectures provide focus on selected areas. Required reading encompasses a broad spectrum of subjects.

THEA502 - Advanced Directing Studio 502-3-12 (3,3,3,3) Advanced Directing Studio. Emphasis on practical directing problems and concerns of individual students through research, rehearsal and performance. Includes survey of directing theories and practices with laboratory application of directing techniques. Special approval needed from the instructor.
THEA503 - New Play Development 503-1 to 3 New Play Development. This is an interdisciplinary course meant for designers, directors, dramaturgs, and playwrights that prepares students for a prominent feature of the U.S. theatre landscape: the new play workshop. This ensconced entity, somewhere between a production and a casual reading, is an economic and artistic powerhouse, not just for playwrights, but for all theatre artists. This class imitates the methods and environments of the most prominent new play workshops in order to demystify a process that can be both artistically satisfying and lucrative for all theatre artists. Prerequisite: THEA 511A with a grade of C or better or concurrent enrollment allowed.

THEA504A - Theories and Conventions 504A-3 Drama, Theories and Conventions. A historical and critical survey of dramatic theory, examining key critical texts and representative plays; from the Greeks through the Jacobean. Restricted to graduate standing or special approval needed from the instructor.

THEA504B - Theories & Conventions B 504B-3 Drama, Theories and Conventions. A historical and critical survey of dramatic theory, examining key critical texts and representative plays; from the restoration to the 20th Century. Restricted to graduate standing or special approval needed from the instructor.

THEA506 - The Collaborative Process 506-2 to 4 The Collaborative Process. The theory and practice of the collaborative processes involved in play production; how designers, technicians, directors and playwrights interact with and communicate to each other to work as a creative team. Activities involve both hypothetical and fully realized productions when appropriate. May be taken for up to 4 hours.

THEA510 - Production Design Seminar 510-6 (1,1,1,1,1,1) Production Design Seminar. Exploratory workshop experience in rendering techniques, creative problem solving, design aesthetics, and production philosophies. To be taken by graduate production design students in residence, each semester, with exceptions by consent of instructor.

THEA511A - Playwriting I 511A-3 Playwriting I. This course assumes basic writing knowledge. It advances techniques of structure and dialogue in playwriting. Written exercises are submitted and discussed to identify dramatic events. Students will self-produce several short plays in collaborative performances. Students will initiate development of a full-length play. Special approval needed from the instructor.

THEA511B - Playwriting II 511B-3 Playwriting II. This course continues to develop advanced techniques of structure and dialogue in playwriting. Students will examine canonical plays to understand the tools used by the playwrights. Students will write short plays and self-produce several short plays in collaborative performances Students will write a full-length play. Prerequisite: THEA 511A. Special approval needed from the instructor.

THEA512 - Adv Costume Construction 512-2 to 8 Advanced Costume Construction. This course focuses on advanced skills in the areas of cutting and draping for the theater. A variety of techniques will be taught, including but not limited to, flat pattering, bias draping, tailoring, and historical construction techniques. Prerequisite: THEA 218C, THEA 412 or special approval needed from the instructor.

THEA516 - Advanced Theater Design & Prod 516-2-12 Advanced Theater Design and Production. An advanced studio-based study of the theories and practices of modern production and design with particular emphasis on the interaction of the sub-disciplines of scenic, costume, light, sound design, and technical production as well as the collaborative nature of theatrical production. Special approval needed from the instructor.

THEA520A - Period Style Theater I 520A-3 Period Style for Theater I. A survey of the costumes, architecture, furniture, decorative styles and motifs of major periods and countries relating to western culture and theater. Egyptian to the Renaissance.

THEA520B - Period Style II 520B-3 Period Style for Theater II. A survey of the costumes, architecture, furniture, decorative styles and motifs of major periods and countries relating to western culture and theater. Late Renaissance to 20th Century. Prerequisite: THEA 520A or special approval needed from the instructor.
THEA522 - SIU Summer Theater 522-1 to 12 SIU Summer Theater. Practical experience in summer stock play production. Performance or technical work in SIU Summer Theater only. Maximum of six hours per summer. Special approval needed from the instructor.

THEA525 - Contemp Experiment Drama 525-3 Contemporary Experiments in Drama. By studying contemporary literary theory and applying these critical tenets to new American plays, students develop tools to use in reading, understanding and writing plays in unconventional, non-traditional styles. Course work includes extensive reading of both essays and plays, discussing these matters, preparing reports and writing a play. Special approval needed from the instructor.

THEA530 - Independent Study 530-1 to 12 Independent Study. Independent research on selected problems. A maximum of three credit hours may be taken for a single project. Special approval needed from the instructor.

THEA550 - Topical Seminar 550-2 to 6 (2 per topic) Topical Seminar. In-depth studies of topics of special interest to advanced students concerning individual or groups of playwrights, directors, designers, and their techniques and theories. Topic is determined in advance. Special approval needed from the instructor.

THEA560 - Professional Work Experience 560-1 to 21 Professional Work Experience. Credit may be granted for professional work experience prior to acceptance into the program. Special approval needed from the instructor. Graded S/U only.

THEA561 - Theater Internship 561-1 to 12 Theater Internship. After completion of the M.F.A. core curriculum and basic courses in student's specialization, credit may be granted for internship at professional theaters, training programs, or studios. Special approval needed from the instructor. Graded S/U only.

THEA599 - Thesis 599-1 to 6 Thesis. Minimum of three hours to be counted toward a Master's degree.

THEA600 - Dissertation 600-1 to 36 (1 to 16 per semester) Dissertation. Minimum of 24 hours to be earned for the Doctor of Philosophy degree.

THEA601 - Continuing Enrollment 601-1 per semester Continuing Enrollment. For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only.

Theater Faculty

Bogumil, Mary L., Associate Professor, Ph.D., University of South Florida, 1988.
Clark, Darryl, Assistant Professor, M.F.A. in Dance, State University of New York College at Brockport, 2005
Fagerholm, Thomas, Assistant Professor, M.F.A., Minnesota State University, Mankato, 2012.
Fletcher, Anne, Distinguished Professor, Ph.D., Tufts University, 1992.
Juntunen, Jacob, Associate Professor, Ph.D., Northwestern University, 2007.
Merrill-Fink, Lori, Associate Professor and Director University Honors Program, M.F.A., University of Arizona, 1988.
Moe, Christian H., Professor, Emeritus, Ph.D., Cornell University, 1958.
Naversen, Ronald, Professor, Emeritus, Ph.D., Southern Illinois University, 1990.
Ojewuyi, Olusegun, Associate Professor, M.F.A., Yale University, 1998.
Patrick Benson, Susan, Associate Professor, M.F.A., Rutgers University, 1995.
Rush, David, Professor, Emeritus, Ph.D., University of Illinois, 1974.
Varns, Mark, Professor, M.F.A., University of Missouri-Kansas City, 1990.
Vintu, Tatiana, Assistant Professor, M.F.A., Tulane University, 2014.
Zea, Wendi, Associate Professor, M.F.A., Kent State University, 2006.
Adjunct Undergraduate Theater Faculty
Edwards-Britton, Molly Seale, M.F.A., University of Texas at Austin, 1981.

Last updated: 02/15/2017

Southern Illinois University
Carbondale, IL 62901
Phone: (618) 453-2121

Catalog Year Statement:
Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.