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Theater

The Department of Theater is an accredited institutional member of the National Association of Schools of Theatre, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190.

Bachelor of Arts (B.A.) in Theater

The Bachelor of Arts degree in Theater is designed to provide the student with broad-based exposure to human experience and sound foundation in basic skills of theater craft. The undergraduate theater major provides the student with invaluable interpersonal and intrapersonal skills and builds inquiring and open minds—qualities required in most professions the student might wish to pursue after graduation—and further offers essential education and training for continued work in graduate or professional schools.

Courses in acting, voice, movement, directing, theater history, dramatic literature, playwriting, production design, and technical theater, are augmented by the extensive production schedule in two theaters—a proscenium house, the McLeod Theater, seating about 499, and the Christian H. Moe Laboratory Theater, a flexible space seating 100—providing training in all aspects of theater. The production schedule is extensive enough to allow students the opportunity to design sets, lights, and costumes and to write, perform, and direct for productions bridging all dramatic genres, including musical theater.

In addition to the University Core Curriculum requirements, all theater majors must complete a theater core curriculum of 28 semester hours, each of which must be completed with a grade of C or better; a liberal arts component of 20 hours, selected by advisement from courses outside the Department of Theater; and 33 hours of theater electives, to include at least nine hours at the 400 level. These 33 hours may include a minor of 15 hours in such complementary fields as art, fashion design and merchandising, computer science, English, foreign languages, history, journalism, music, dance, philosophy, psychology, recreation, sociology, and communication studies. Theater students must complete all major coursework with a cumulative 2.0 GPA.

Theater course credit earned at other institutions of higher learning, not used for University Core Curriculum requirements at the time of transfer, can be applied to the Bachelor of Arts degree program with the approval of the faculty of the Department of Theater.

B.A. Theater Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Must include THEA 220 as substitute for THEA 101	
College of Liberal Arts Component (by advisement)	20
Requirements for Major in Theater	61
Theater Core Curriculum	28

Degree Requirements	Credit Hours
THEA 205, THEA 218A, THEA 218B or THEA 218C, THEA 217, THEA 300, THEA 311A, THEA 354A and THEA 354B, THEA 402 or THEA 401A and THEA 401B, THEA 420, THEA 421.	
Theater Electives (minimum of nine semester hours at the 400 level)	33
Total	120
Students must have a total of 42 semester hours at the 300-400 level from a four year institution(s).	

Bachelor of Fine Arts (B.F.A.) in Musical Theater

Co-sponsored by the Department of Theater and the School of Music, the B.F.A. in Musical Theater is a professional degree program designed to prepare students for a career in musical theater performance. All students must audition to enter the program. Toward the end of their 3rd semester, B.F.A. candidates must pass a jury of singing, acting, and dance, along with a review of their efforts to date in order to continue in the program. The degree requires 120 credit hours for graduation, 79 of which must be in music, theater and dance. Those students not passing their jury will receive advisement as to other options in music and theater. In addition to their coursework, B.F.A. Musical Theater students are required to audition for all musicals and plays, and attend the pre-determined number of plays and concerts. B.F.A. MT students are waived from the College of Liberal Arts foreign language requirements and from mandatory music ensemble participation required each semester of applied study. B.F.A. MT students are required to meet only 2 semesters of ensemble requirement.

B.F.A. Musical Theater Degree Requirements

Degree Requirements	Credit Hours
University Core Curriculum Requirements	39
Including THEA 220 and Theater Insight as UCC substitutes. MUS 203, Diversity and Popular Music in American Culture is a recommended course for the multicultural requirement.	
Requirements in Music	27
To include MUS 366E, MUS 366F, MUS 030 A, MUS 030B, MUS 104A Aural Skills, MUS 105A Basic Harmony, MUS 140X, MUS 240X, MUS 340X, MUS 440X, MUS 402, MUS 471, MUS 489	
Requirements in Theater	34
To include THEA 203B, THEA 205, THEA 217, THEA 220, THEA 300, THEA 303A, THEA 403A or THEA 417 or THEA 424, THEA 303B, THEA 311A, THEA 317A, THEA	

Degree Requirements	Credit Hours
317B, THEA 322, THEA 354A, THEA 400, THEA 420, THEA 421	
Requirements in Dance	14
THEA 103A, THEA 103B, THEA 103C, THEA 103D Dance (2+2+2)	8
THEA 323 or THEA 423 Musical Theater Dance	(6)
Approved Performance Electives	6
which may include THEA 402 - Directing, MUS 401 - Opera Workshop, MUS 403 - Lyric Theater Ensemble	
Total	120

Theater Minor

Requirements for Minor in Theater equals 16. A minor in theater consists of THEA 311A, THEA 101 as a prerequisite, THEA 354A or THEA 354B, THEA 218A, THEA 218B, or THEA 218C, THEA 217 and THEA 300.

Theater Courses

THEA101 - Theater Insight 101-3 Theater Insight. (University Core Curriculum) [IAI Course: F1 907] Through lectures, discussions, projects, text readings and written critiques, students examine how plays are written and produced and how these plays reflect the people and cultures that produce them. Theater Insight fee: \$13.

THEA103A - Beginning Ballet 103A-2 Beginning Ballet. Training in the vocabulary, traditions and techniques necessary for a strong foundation in ballet, especially as it relates to dance for the musical theater stage. Instructor approval required.

THEA103B - Beginning Tap Dance 103B-2 Beginning Tap Dance. Training in the vocabulary, history, traditions and techniques necessary for a strong foundation in tap dancing especially as it relates to dance for the musical theater stage. Instructor approval required.

THEA103C - Beginning Jazz Dance 103C-2 Beginning Jazz Dance. Training in the vocabulary, traditions and techniques necessary for a strong foundation in jazz dance especially as it relates to dance for the musical theater stage. Instructor approval required.

THEA103D - Beginning Modern Dance 103D-2 Beginning Modern Dance. Training in the vocabulary, traditions and techniques necessary for a strong foundation in modern dance especially as it relates to dance for the musical theater stage. Instructor approval required.

THEA203A - Intro to Voice & Movement 203A-3 Introduction to Voice and Movement. Fundamentals of vocal production and movement for the stage. Including breathing, kinesthetic awareness, vocal placement and resonance; physical storytelling.

THEA203B - Stage Speech and the IPA 203B-3 Stage Speech and The IPA. Fundamental use of the International Phonetic Alphabet as it pertains to standard stage speech.

THEA205 - Stage Make-Up 205-2 Stage Make-up. General survey covering design and application of makeup for the stage, including youth, middle and old age, texture, color, special effects, wigs and latex. \$10 lab fee required.

THEA217 - Acting 217-3 Acting. Preparing the actor's instrument through basic acting technique; concentration/relaxation exercises; improvisations. The course objective is the discovery and development of the actor's inner resources. Contemporary American plays are studied from the actor's point of view.

THEA218A - Beginning Stagecraft-Scenery 218A-3 Beginning Stagecraft-Scenery. [IAI Course: TA 911] Fundamentals of scenic construction and state rigging, including basic tools and equipment. Each class has a practical laboratory requirement of 45 hours. \$20 lab fee required.

THEA218B - Beginning Stagecraft-Lighting 218B-3 Beginning Stagecraft-Lighting. Fundamentals of stage lighting including instrument handling, focusing, basic electrical theory. Each class has a practical laboratory requirement of 45 hours. \$20 lab fee required.

THEA218C - Beginning Stagecraft-Costumes 218C-3 Beginning Stagecraft-Costumes. Fundamentals of stage costume construction. Each class has a practical laboratory requirement of 45 hours. \$20 lab fee required.

THEA220 - Freshman Theater Seminar 220-3 Freshman Theater Seminar. (University Core Curriculum course) Through lectures, discussions, projects, text readings and written critiques, students examine how plays are written and produced and how these plays reflect the people and cultures that produce them. Students are exposed to information skills and strategies necessary to succeed in the Department's academic and production programs. Strong focus on American plays and practice. Satisfies University Core Curriculum Fine Arts requirement in lieu of 101.

THEA260 - Internship 260-1 to 15 Internship. Outside departmental internship, which is, related to the major program but not part of a regular instructional course. Written reports are required of student and outside supervisor. Mandatory Pass/Fail. Special approval needed from the instructor. Up to 15 credits toward graduation.

THEA300 - Practicum 300-1 (up to 4 credits toward graduation) Practicum. Offers students an opportunity to increase their skills in stagecraft, stage lighting, and costumes by working on department productions. Prerequisites: THEA 220, THEA 217 with grades of C or better.

THEA303A - Movement for the Actor 303A-3 Movement for the Actor. Intermediate studies in stage movement. Prerequisite: THEA 203A and 217.

THEA303B - Voice for the Actor 303B-3 Voice for the Actor. Intermediate studies in stage voice, IPA, standard speech, text analysis, scansion, cold readings. Prerequisite: THEA 203A and THEA 203B.

THEA311A - Script Analysis 311A-3 Script Analysis. Development of basic skills in script analysis and application of these skills to a variety of forms through class discussions and written assignments. While focusing on theater scripts, this course is interdisciplinary, also examining film, video, and on-line media. Satisfies CoLA Writing-Across-the-Curriculum requirement.

THEA311C - Fundamentals of Writing 311C-3 Fundamentals of Writing for the Stage and Screen. This course introduces basic writing skills for playwrights, scriptwriters, and performance artists. It focuses on techniques-such as plot structure, dialogue, and the manipulation of images-used in all dramatic media. Written exercises are submitted and discussed weekly to identify dramatic events and techniques. For final projects, students write a script for either a 10-minute play, 10-minute film, or a 10-minute solo performance. Prerequisite: THEA 311A.

THEA317A - Intermediate Acting 317A-3 Intermediate Acting. The study and application of Stanislavskian-based technique to the acting process. Coursework includes scene and monologue work. Prerequisite: THEA 203, THEA 217, THEA 303A, THEA 303B.

THEA317B - Intermediate Acting 317B-3 Intermediate Acting. The study and application of European realism in the development of the actor's process. Prerequisite: THEA 317A.

THEA322 - SIUC Summer Theater 322-1 to 12 (up to 12 credits toward graduation) SIUC Summer Theater. Practical experience in summer stock play production. Special approval needed from the instructor.

THEA323 - Musical Theater Dance I 323-1 (up to 3 credits toward graduation) Musical Theater Dance I. Developing and performing musical theater choreography using intermediate jazz, tap, ballet, social and modern dance skills. Prerequisites: THEA 103A, THEA 103B, THEA 103C and THEA 103D with grades of C or better.

THEA354A - History of the Theater 354A-3 History of the Theater. (Same as CLAS 354A) Theater history from the ancient Greek and Roman periods to the 17th century.

THEA354B - History of the Theater 354B-3 History of the Theater. Theater history from the 17th century to the present.

THEA390 - Independent Study 390-1 to 3 (up to 6 credits toward degree) Independent Study. Independent work on selected problems in academic or blend of academic and creative research. A maximum of three hours may be taken for a single project and a cumulative maximum of six hours may count toward the degree. Special approval needed from the instructor.

THEA400 - Production 400-1 or 2 (up to 6 credits toward graduation) Production. Practicum for support of major department productions in all areas. Roles in department productions may fulfill requirement.

THEA401A - Stage Management 401A-2 Stage Management. Study of the theories and skills required to successfully stage manage a theater production. Prerequisite: THEA 217 and THEA 218A or graduate standing, concurrent enrollment in THEA 401B required.

THEA401B - Stage Management Lab 401B-1 Stage Management Lab. Practical application of the theories and skills learned in the 401A course and applied on a department of theater production. Prerequisite: THEA 217 and THEA 218A or graduate standing, concurrent enrollment in THEA 401A required.

THEA402 - Directing Studio 402-3 to 6 Directing Studio. Introduction to the art of directing through examination of various genres. An exploration of the fundamentals of directing culminating in scene work and studio presentation. Advanced students will approach the directing process from play selection through dramaturgy to production and through the context of contemporary directing styles. Prerequisites: THEA 217 and THEA 311A with grades of C or better.

THEA403A - Advanced Movement for the Actor 403A-3 Advanced Movement for the Actor. Advanced studies in stage movement with special attention to period styles. Prerequisite: THEA 303A, THEA 317A, THEA 317B.

THEA403B - Advanced Voice for the Actor 403B-3 Advanced Voice for the Actor. Advanced studies in voice with special attention to stage dialects and advanced vocal techniques. Prerequisite: THEA 303B, THEA 317A.

THEA404 - Theater Management 404-3 Theater Management. Discussion of legal and financial aspects concerning the professional and community theaters of the United States. Consideration of and practice in managerial activities of an educational theater including administration, purchasing, and accounting practices, direct sales, publicity, promotion and public relations.

THEA406 - Properties Studio 406-3 (up to 9 credits toward graduation) Properties Studio. Beginning and advanced studio work in traditional and non-traditional crafts for theatrical events, including mask work, puppetry, stage furniture construction, upholstery, weaponry, armor, and special effects. Repeatable. Prerequisite: THEA 218A with a grade of C or better or graduate standing. Studio Fee: \$60.

THEA407 - Scene Design 407-3 Scene Design. Technical and artistic aspects of scene design. Theory and practice. Prerequisite: THEA 218A, THEA 413 with a grade of C or better.

THEA409 - Scene Painting Studio 409-2 (up to 6 credits toward graduation) Scene Painting Studio. Studio work in basic and advanced scene painting techniques and materials. Projects include wood,

drapery, foliage, marble, transparencies, scrim painting, dye painting, faux finishes, metal reflections, and murals. Repeatable. Prerequisite: THEA 218A or graduate standing. Studio fee: \$65.

THEA410 - Children's Theater 410-9 Children's Theater. Theory and practice in performing theater for children. Class activities include lectures on various aspects of production as well as producing a touring children's play for local area schools. Special approval needed from the instructor.

THEA411C - New Play Acting 411C-3 New Play Development for the Actor. This class prepares undergraduate actors for a prominent feature of the U.S. theatre landscape: the new play workshop. This ensconced entity-somewhere between a production and a casual reading-is an economic and artistic powerhouse, not just for playwrights, but for all theatre artists, particularly the many actors who are paid to participate in the new play development process. This class imitates the methods and environments of the most prominent new play workshops in order to demystify a process that can be both artistically satisfying and lucrative for actors. Prerequisites: THEA 217 and THEA 220 with grades of C or better.

THEA411D - Video Games: Performance 411D-3 Video Games: The Performance of Play. This course examines the fastest growing performance genre: video games. The course is designed to introduce students to the study of video games as a social, political, and cultural phenomenon. Drawing upon scholarship from across disciplines, students will play video games in order to examine how the interplay between video games and performance contribute to the construction of social identities such as race, gender, class, sexual identity, and more. In other words, this class uses the performance studies techniques to analyze how video games contribute to our understanding of the world.

THEA412 - Patterning and Draping 412-2 Patterning and Draping for the Theater. This course introduces the theatrical costume design and technical student to the basics of pattern development and construction techniques used to develop a 3-dimensional theatrical costume, with focus on giving the student a working knowledge of costume production, flat patterning, and draping techniques. Prerequisite: THEA 218C with a minimum grade of C or graduate standing. Studio fee: \$25.

THEA413 - Drafting for the Theater 413-6 (3,3) Drafting for the Theater. Development of the student's skill in scenographic techniques including ground plans, sections, elevations, and detail construction drawings. Prerequisite: THEA 218A with a minimum grade of C.

THEA414 - Costume Design 414-3 Costume Design. Technical and artistic aspects of costume design. Development of the design process, understanding and use of color theory and fabric, and practice of costume drawing techniques. Prerequisite: THEA 218C with a minimum grade of C or graduate standing.

THEA415A - Costume Crafts I 415A-2 Costume Crafts I. This course focuses on advanced skills in costume technology and crafts. In this semester, a variety of fabric dyeing and fabric modification techniques are taught and practiced, culminating in a final project that incorporates several techniques in one. Prerequisite: THEA 218C with a grade of B or better or graduate standing. Craft fee: \$50.

THEA415B - Costume Crafts II 415B-2 Costume Crafts II. This course focuses on advanced skills in costume technology and crafts. In this semester, techniques for setting and styling wigs, and techniques for millinery (making hats) are taught and practiced, culminating in a final project that combines both wig styling and millinery. Prerequisite: THEA 218C with a grade of B or better or graduate standing. Craft fee: \$50.

THEA415C - Costume Crafts III 415C-2 Costume Crafts III. This course focuses on advanced skills in costume technology and crafts. In this semester, the theme of armor is explored as a variety of techniques for working with thermoplastics, foam and chainmail are taught and practiced, as well as a brief unit in jewelry making. The course culminates in a final project that incorporates several techniques in one. Prerequisite: THEA 218C with a grade of B or better or graduate standing. Craft fee: \$50.

THEA415D - Costume Crafts IV 415D-2 Costume Crafts IV. This course focuses on advanced skills in costume technology and crafts. In this semester, students will make a corset, and other period accessories. The course culminates in a final project that incorporates several techniques in one. Prerequisite: THEA 218C with a grade of B or better or graduate standing. Craft fee: \$50.

THEA416A - Structural Design I 416A-3 Structural Design for the Stage Part I. An in-depth study of the art and practice of structural design for the stage including forces, stresses, strains, load analysis,

geometric properties of materials and simple beam design. Prerequisite: THEA 218A with a minimum grade of C or graduate standing.

THEA416B - Structural Design II 416B-3 Structural Design for the Stage Part II. Continued study of the art and practice of structural design for the stage including beam design, column and tension member design and combined loading design for sawn lumber and steel materials. Prerequisite: THEA 218A (or graduate standing) and 416A with minimum grades of C or special approval needed from the instructor.

THEA417 - Advanced Acting 417-3 (up to 6 credits toward graduation) Advanced Acting. Utilization of the actor's process in the performance of various theories and styles of acting. May be repeated once for credit. Prerequisite: THEA 317B or graduate standing.

THEA418 - Lighting Design 418-3 Lighting Design. Investigation of stage lighting design, theory and professional practice. Special attention to color theory and its application to stage lighting. Lecture/Laboratory. Prerequisite: THEA 218B (or graduate standing) and THEA 413 with grades of C or better.

THEA419 - Technical Direction 419-3 Technical Direction. Advanced study of principles and procedures of scenic construction and stage rigging. Includes scene shop organization, materials, and specialized stage equipment; preparation for professional technical direction. Lecture and laboratory to be arranged. Prerequisite: THEA 218A (or graduate standing) and THEA 413 with grades of C or better.

THEA420 - Senior Seminar 420-1 Senior Seminar. Students are provided an opportunity to integrate their previous training in theater and to assess it. Students are exposed to information skills and strategies necessary for survival in the professional world. Mandatory Pass/Fail. Not for graduate credit. Concurrent enrollment in THEA 421.

THEA421 - Senior Project 421-1 Senior Project. Preparation of any of the following based on the student's area of interest: a portfolio, script, critical research paper, design, acting recital or direction of a short play. Projects are chosen and prepared under the supervision of a theater faculty member. Mandatory Pass/Fail. Not for graduate credit. Concurrent enrollment in THEA 420.

THEA422 - Playreading 422-1 Playreading. Build student's familiarity with theatrical canon through reading and discussion of a play a week. Brief writing assignments help develop deeper understanding of individual plays and connections between scripts. As reading list changes each semester, the class may be repeated up to three times.

THEA423 - Musical Theater Dance II 423-1 (up to 3 credits toward graduation) Musical Theater Dance II. Developing and performing musical theater choreography using advanced jazz, tap, ballet, social and modern dance skills. Prerequisite: THEA 323 with a C or better or graduate standing.

THEA424 - Audition Techniques 424-3 Audition Techniques. Methods of auditioning for theater and musical theater. The course covers audition techniques for open calls, cold reading/singing, improvisation, interviews, as well as the development of an audition portfolio and the preparation of head shots and resumes. Prerequisite: THEA 217 with a grade of C or graduate standing.

THEA425 - Metal Fabrication 425-3 Metal Fabrication for Theater. A study of the knowledge and practice of various welding processes and fabrication techniques for the stage as well as an understanding of the theater practitioner's responsibility to the quality and safety of their products. Prerequisite: THEA 218A with a grade of C or better or graduate standing. Studio fee: \$40.

THEA450 - Topical Seminar 450-1-9 (up to 9 credits toward graduation) Topical Seminar. An intensive examination and application of selected areas of interest. Topics will vary and may include such areas as stage management, audition and interview, current political theater.

THEA454 - American Theater 454-3 American Theater. The development of American theater from colonial times to the present. Includes a study of the American musical theater from preminstrels through contemporary music-drama.

THEA455 - Dramaturgy 455-3 Dramaturgy. An introduction to the theory and practice of dramaturgy, including a survey of contemporary critical theories as they apply to the pre-production work of the

dramaturg. The student will apply methodologies studies to plays from the classical repertory and to the works of new playwrights. Prerequisite: THEA 311A with a minimum grade of C or graduate standing.

THEA460 - Black Theater 460-3 Black Theater: Intersections of Culture and Performance. (Same as AFR 420) This course will freely examine the intersections between African and African American Theater. It will study the origins, form and agenda of Black Theater by tracing the commonalities of culture and Performance between African and African American Theaters. Students will be exposed to seminal essays, topical plays and performances while they hone their own critical and creative skills.

Theater Faculty

Abrams, Andrew, Assistant Lecturer, MA, Goldsmiths University-London, 2012; 2019. Musical Theater, Voice.

Bogumil, Mary L., Associate Professor, Ph.D., University of South Florida, 1988.

Benningfield, Brittany, Assistant Professor of Practice, DMA, University of Kentucky, 2018; 2018. Voice, Opera

Clark, Darryl, Assistant Professor, M.F.A. in Dance, State University of New York College at Brockport, 2005. 2016. Musical Theater Dance

Davenport, Susan, Professor, DMA, Texas Tech University, 2001; 2005. Choral.

Dillard, David, Associate Professor, DMA, University of Michigan, 2004; 2005, Voice, Opera.

Fagerholm, Thomas, Associate Professor, M.F.A., Minnesota State University, Mankato, 2012. 2014. Technical Direction and Production.

Fletcher, Anne, Professor, Distinguished Scholar, Ph.D., Tufts University, 1992. 2001. Theater History, Dramaturgy. Eugene O'Neil.

Juntunen, Jacob, Associate Professor, Ph.D., Northwestern University, 2007. 2012. Playwriting/ Dramatic Literature and Criticism

Neuman-Lambert, Gennie, Assistant Professor, M.F.A., Rutgers University, 2018. 2020. Scenic Design.

Ojewuyi, Olusegun, Professor and Interim Chair, M. A., University of Ibadan, 1987, Nigeria. M.F.A., Yale University, 1998. Directing. Acting. African and African American Theater.

Patrick Benson, Susan, Associate Professor, M.F.A., Rutgers University, 1995. 2006. Voice and Speech

Pivovarnik, Jane, S., Assistant Professor of Practice, Southern Illinois University Carbondale, 2012. 2020.

Transue, Arlene, Associate Lecturer, MM, University of British Columbia, 1992; 2008. Voice.

Varns, Mark, Professor, M.F.A., University of Missouri-Kansas City, 1990. 1996. Lighting Design

Zea, Wendi, Associate Professor, M.F.A., Kent State University, 2006. 2009. Costume Design

Emeriti Faculty

Moe, Christian H., Professor, Emeritus, Ph.D., Cornell University, 1958.

Fink, Tim, Professor, Emeritus, M.F.A., Southern Illinois University, 1993

Naversen, Ronald, Professor, Emeritus, Ph.D., Southern Illinois University, 1990.

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Southern Illinois University

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Catalog Year Statement:

Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein

subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.